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Ann Arbor Observer

March 2016

AnnArborObserver.com



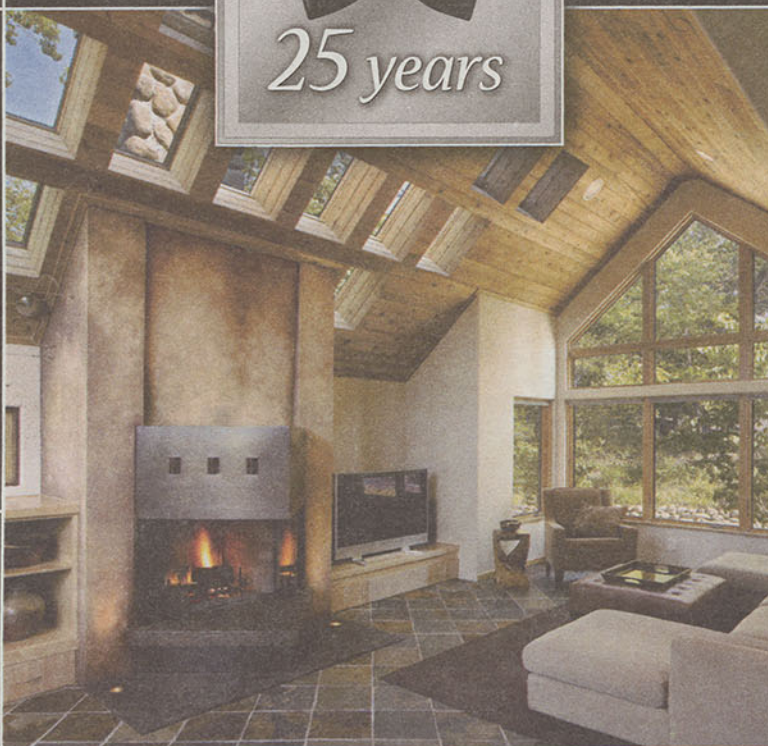


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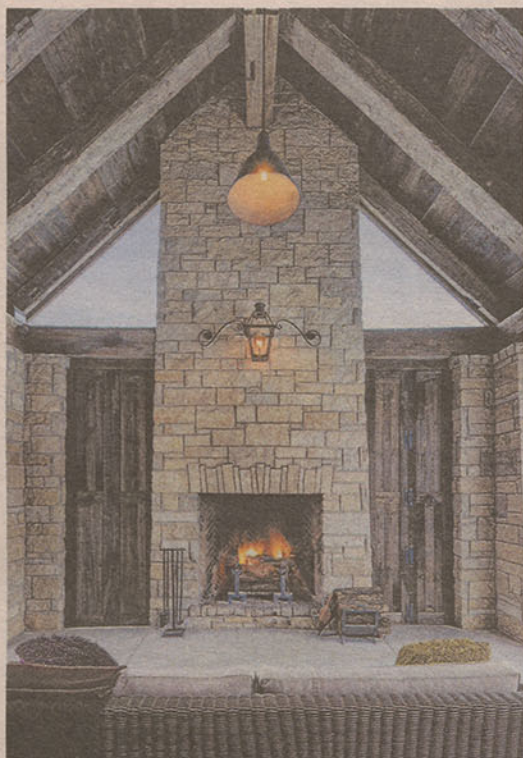
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Tickets & Passes

Screenings

unless otherwise noted

\$10 General Admission

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Opening Night Reception & Screening

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Weekend Passes

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\$50 Students / Seniors / AAFF Members

Each program is different.

Films are not rated. All programs are intended for mature audiences, unless otherwise noted. Some films have imagery of a stroboscopic nature. Some of the competition programs will include historic and archival films, outside of awards consideration.

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Tuesday March 15

Opening Night

VIP Reception & Fundraiser | 5:30-7pm

Mich Theater Screening Room Lobby

Join us for a private VIP reception! This party will feature fantastic hors d'oeuvres and cocktails from Bona Sera Café, and give guests a chance to meet some of the world's newest and brightest film artists. Tickets to this event include reserved seating.

Opening Night Party | 6-8pm

Mich Theater Grand Foyer

The 54th Festival opens with a reception featuring open bar with wines from Owen Roe, Arbor Brewing Company beer, and signature cocktails mixed by guest bartenders from the Ravens Club, Isalita and 327 Braun Court. Refreshments from local favorites Jerusalem Garden, Sava's, The People's Food Co-op, Jefferson Market and more. Music by DJ Jeremy Wheeler.

Screening | 8:15pm

Mich Theater Main Auditorium

Short films in competition featuring narrative, animation, documentary, and experimental new works including *Discontinuity* by Lori Felker; *Life with Herman H. Rott* by Chintis Lundgren; *Back Track* by Virgil Widrich; *Isola del Giglio* by Tom Schroeder; *The Place* by Julia Popławska; and *Drive In* by Joel Rakowski and Terri Sarris

Wednesday March 16

Garbiñe Ortega: This Place Called Mexico Juror Presentation

1pm | Mich Theater Screening Room | FREE

Originally from the Basque Country, Spain, Garbiñe Ortega is a film curator based in Mexico City. Her curatorial projects have been programmed at various venues internationally. She has worked at Centro de Cultura Digital and is the former co-director of programming of the Ambulante Documentary Film Festival in Mexico. Ortega will present a program of recent independent, experimental and documentary films from Mexico including *Minotauro* by Nicolás Pereda; *Ofrenda oaxaqueña* by Bruno Varela; *Impresiones para una máquina de luz y sonido* by the political art collective Los Ingrávidos; and *Xilitla* by Melanie Smith and Rafael Ortega.

Chantal Akerman: *News From Home*

5pm | Mich Theater Screening Room

The first of three films at the 54th AAFF celebrating the work of Chantal Akerman (1950-2015), an immensely influential filmmaker and artist whose work contributed substantially to feminist and avant-garde cinema. *News From Home* is one of Akerman's essential films from the 1970s, an especially vibrant period in the director's life. Letters from Chantal Akerman's mother are read over a series of elegantly composed shots of 1976 New York, where our (unseen) filmmaker and protagonist has relocated. Akerman's unforgettable time capsule of the city is also a gorgeous meditation on urban alienation and →

personal and familial disconnection. "By punctuating *News From Home's* 16mm footage of desolate cityscapes with her own voice reading her mother's letters, Akerman creates the perfect combination of the personal and the formal. The film's long takes (about fifty in total) add up not to a simple compendium of detached urban imagery but to a kind of autobiography." (Michael Koresky)

Andrew Noren: *The Lighted Field*

7pm | Mich Theater Screening Room

The Lighted Field, from 1987, is a 59 minute, silent black & white 16mm film, and is one of the masterworks from Andrew Noren (1943–2015). "Noren's films were among the most visually intense and overwhelming films ever created, incorporating relentless barrages of imagery, rapid in-camera editing, incredible single-framing and time lapse photography, only pausing for the briefest of moments. Noren was a master 16mm photographer, a master of capturing motion and a master of black & white composition. Shot largely in bustling cities during the course of the artist's daily life, Noren's films emphasize the passing of time and—in their speed and Noren's uncanny rendering solid forms as fragile and ephemeral—are consistently concerned with not only passing time, but the brevity of life. An amazing filmmaker with an incredible body of work, Noren's films presented profound challenges to the art of filmmaking and expressed, in purely visual terms, an extremely complex and radical aesthetics-based philosophy that is frequently chilling and always exhilarating." —Steve Polta, SF Cinematheque

Films in Competition 1

7:15pm | Mich Theater Main Auditorium

Recent experimental, documentary and animated films.

Counting

Feature In Competition

9:15pm | Mich Theater Screening Room

Acclaimed filmmaker Jem Cohen follows up his masterful *Museum Hours* with a richly evocative, elegiac look at the fabric of urban life. Presented in 15 chapters dedicated to such influences as Chekhov and Chris Marker, this lyrical documentary travels from New York to Moscow, to Istanbul and beyond, capturing street protests and snowfalls, subway buskers and cemeteries. Cohen will also present a program of his short films on Friday, March 18. (see FRIDAY) Jem Cohen in attendance

Films in Competition 2

9:30pm | Mich Theater Main Auditorium

Recent experimental, documentary and animated films.

Thursday March 17

Carl Bogner: *Instruction Manual*

Juror Presentation

1pm | Mich Theater Screening Room | FREE

Bogner, the, for some time, lecturer for the foundational experimental film class in the University of Wisconsin-Milwaukee's Film Department here cribs from past syllabi to share some gestures, declarations, and models all possibly edifying. Work to screen will include *Anal Masturbation and Object Loss* (Steve Reinke, 2002); *Mirror* (Robert Morris, 1971); *Hand Movie* (Yvonne Rainer, 1966); and *A + B in Ontario* (Joyce Wieland + Hollis Frampton, 1967/1984).

Ernst Karel

Gallery Talk & Reception

3pm–5pm | Work Gallery | 306 S. State St.

Ernst Karel makes electroacoustic music and experimental nonfiction sound works for multichannel installation and performance. His recent projects are edited/composed using unprocessed location recordings; in performance he sometimes combines these with analog electronics to create pieces which move between the abstract and the documentary. He has done sound work on many non-fiction films including *Sweetgrass*, *Leviathan* and *The Iron Ministry*. His collaborative projects include *Single Stream* and *Ah humanity!* which is exhibited at the Work Gallery March 15–April 1.

Penny W. Stamps Presents

David O'Reilly

5:10pm | Mich Theater Main Auditorium | FREE

Irish-born and Los Angeles-based, David O'Reilly is one of the most adventuresome and innovative independent animation filmmakers working today. O'Reilly's animations include *Please Say Something* (awarded Best Animation at 48th AAFF), and *The External World* (49th AAFF). He directed "Alien Child", the unforgettably funny and touching faux-animated video game in Spike Jonze's *Her* (2013). He was the also first guest director in Cartoon Network's 20-year history, creating the Adventure Time episode "A Glitch Is a Glitch." O'Reilly is the creator of the acclaimed 2014 video game "Mountain". O'Reilly is resolutely independent, moving freely among television network, feature film, and music video commissions; metaphysical, otherworldly video games and interactive projects that question ideas of the self and the nature of role-playing Tumblr games, iPhone hologram apps, and Twitter-based comic strips; and virtual reality environments.

Films by Curt McDowell

7:00pm | Mich Theater Screening Room

A program of newly restored 16mm films by Curt McDowell (1945–1987), a beloved favorite at the AAFF throughout the 1970s. "A filmmaker, actor, visual artist, and writer, McDowell arrived in San Francisco in the mid-1960s to attend the San Francisco Art Institute in the painting department and quickly changed course to become a filmmaker to work with George Kuchar, within a period that witnessed the Summer of Love, gay liberation, and the onset of AIDS, to which he succumbed at the age of 42. He directed over 30 films, celebrating sex as well as genre riffing and autobiographical narratives that bear the influences of Jack Smith's lush, DIY camp aesthetic, Rainer Werner Fassbinder's explosive melodrama, and Nan Goldin's glimpses of countercultural bohemia" (The Tenderloin Museum). The program will feature *Ronnie* (1972), *True Blue and Dreamy* (1973), *Stinky Butt* (1974), and *Wiens and Buns Musical* (1972) among others. Presented by Mark Toscano, archivist for the Academy Film Archive.

Films in Competition 3

7:15pm | Mich Theater Main Auditorium

Recent experimental, documentary and animated films.

The Prison In Twelve Landscapes

Feature In Competition

9:15pm | Mich Theater Screening Room

A meditation on the prison's disappearance in the era of mass incarceration, Brett Story's feature-length documentary unfolds as a journey through a series of ordinary places across the USA where prisons do work and affect lives: from a California mountainside where female prisoners fight the region's raging wildfires, to a congregation of chess players in Manhattan who did their time becoming masters of the game, to an Appalachian coal town betting its future on the promise of prison jobs. Brett Story in attendance.

Out Night: Films In Competition

9:30pm | Mich Theater Main Auditorium

The 15th year of this celebration of queer cinema at the AAFF, the program will include Wrik Mead's animation *Summer 1975*, Zia Anger's narrative *I Remember Nothing*, *A Boy Needs a Friend* by Steve Reinke, *Reluctantly Queer* by Akosua Adoma Owoso, and a new restoration of Curt McDowell's seminal film *Loads* (1980).

Friday March 18

Rebecca Baron

Juror Presentation

1pm | Mich Theater Screening Room | FREE

Rebecca Baron is known for her essay films concerned with the construction of history, with a particular interest in media archeology and the ways photographs and moving images create meaning and hold historiographic knowledge. Her films include *Detour de Force* (2014, awarded "Best Experimental Film" at 53rd AAFF); the "Lossless Series" (2008, w/ Doug Goodwin); *How Little We Know of Our Neighbors* (2005), *okay bye-bye* (1998), and *The Idea of North* (1995).

Light Music: Lis Rhodes

Expanded Cinema Film Screening

3pm | Ann Arbor Art Center | 117 W. Liberty St. | FREE

A very special presentation of *Light Music*, Lis Rhodes' groundbreaking 1975 expanded cinema work for two 16mm projectors and sound system.

Chantal Akerman: *D'est (From The East)*

5pm | Mich Theater Screening Room

From the East retraces a journey from the end of summer to deepest winter, from East Germany, across Poland and the Baltics, to Moscow. It is a voyage Chantal Akerman wanted to make shortly after the collapse of the Soviet bloc "before it was too late," reconstructing her impressions in the manner of a documentary on the border of fiction. By filming "everything that touched me," Akerman sifts through and fixes upon sounds and images as she follows the thread of this subjective crossing. Without dialogue or commentary, *From the East* is a cinematographic elegy.

The Illinois Parables

Feature In Competition

7pm | Mich Theater Screening Room

The Illinois Parables is an experimental 16mm documentary comprised of regional vignettes about faith, force, technology and exodus by Deborah Stratman, director of many films including *O'er the Land* (awarded "Best Film" at 47th AAFF). Eleven parables relay histories of settlement, removal, technological breakthrough, violence, messianism and resistance, all occurring somewhere in the state of Illinois. The state is a convenient structural ruse, allowing its histories to become allegories that explore how we're shaped by conviction and ideology. Deborah Stratman in attendance.

Films in Competition 4

7:15pm | Mich Theater Main Auditorium

Recent experimental, documentary and animated films.

Films by Jem Cohen

Special Presentation

9:15pm | Mich Theater Screening Room

A program of films by Jem Cohen, a New York-based filmmaker and media artist whose works are built from his own ongoing archive of street footage, portraits, and sound. His films and installations often navigate the grey area between documentary,

narrative, and experimental modes. Cohen is best known for the feature films *Museum Hours* (2012), *Chain* (2004), *Instrument* (1999), *Benjamin Smoke* (1999); his short films *Lost Book Found* (1996) and *NYC Weights and Measures* (2005); his 2015 installation *We Have an Anchor*; and his work with musicians such as Patti Smith, Godspeed You! Black Emperor, Fugazi, Vic Chesnutt, the Ex, Terry Riley, Elliott Smith, and R.E.M. among others.
Jem Cohen in attendance.

Animated Films In Competition

9:30pm | Mich Theater Main Auditorium
Recent animated films from Colombia, Iceland, Japan, Hungary, Croatia, Germany, Switzerland, the UK, Canada, and the US.

Saturday March 19

Films in Competition 5 (Ages 6+)

11am | Mich Theater Main Auditorium | \$5
A family-friendly program of narrative, documentary, experimental, and animated films including Tom Carey's *Thoth in the Kaleidoscope UFO*, a live performance using shadow puppets and hand drawn transparencies.

Territorio

Feature In Competition

1pm | Mich Theater Screening Room
Shot in her native country of Ecuador, Alexandra Cuesta's *Territorio* was inspired, in part, by the fragmentary travels as recounted in Henri Michaux's 1929 book *Ecuador: A Travel Journal*. The film opens in the ocean, crosses the mountains, and descends into the jungle; constructing a temporal experience while thinking of geography as both real and imaginary.
Alexandra Cuesta in attendance.

Films in Competition 6

1:15pm | Mich Theater Main Auditorium
Recent experimental, documentary and animated films.

Britt Kootstra: Northern Lights and Phill Niblock: THIR

Live Cinema Performance and Film Screening
3pm | Mich Theater Screening Room
Northern Lights (2015, 45min) is a live cinema performance for five 16mm projectors and hand-processed film loops. Britt Kootstra, a visual artist based in Finland, constructs a continuously shifting spatial and immersive environment, with images of natural phenomenon emerging and receding from legibility. *TEN HUNDRED INCH RADII* (1972/2015, 43 min) is Phill Niblock's extremely close-up observations of natural environments, recently reconstructed into a single 16mm film with a new score, from its origins as part of an intermedia performance in the early 1970s.

Films in Competition 7

3:15pm | Mich Theater Main Auditorium
Recent experimental, documentary and animated films.

Dead Slow Ahead

Feature In Competition

5pm | Mich Theater Main Auditorium
Mauro Herce's documentary *Dead Slow Ahead* is a revealing and a hallucinatory trip on board a lost ocean freighter where the hypnotic rhythm of its gears reveals the continuous movement of machinery devouring its workers: the last gestures of the old sailors' trade disappearing under the mechanic and impersonal pace of 21st century neocapitalism.

Fragment 53

Feature In Competition

5:15pm | Mich Theater Screening Room
Carlo Gabriele Tribbioli and Federico Lodoli's documentary is composed of seven self-contained portraits of warriors, generals and warlords who took part in the Liberian Civil War, revealing "not just Liberia's violent, modern history, but of the nature and essence of war itself."

The Host

Feature In Competition

7pm | Mich Theater Screening Room
While investigating her late parents' involvement with the Anglo-Iranian Oil Company (BP), Miranda Pennell comes across the letters of a petroleum geologist in Iran in the 1930s, who was later to embark on a search for the origins of civilization. Deciphering signs from fragmented images buried in the BP archive, Pennell interweaves stories drawn from personal memory and from the records of an imperial history, gradually building a picture of a 20th century colonial encounter.

Films in Competition 8

7:15pm | Mich Theater Main Auditorium
Recent experimental, documentary and animated films.

time/OUT OF JOINT

Feature In Competition

9:15pm | Mich Theater Screening Room
Part documentary, part science fiction, Caspar Stracke's *time/OUT OF JOINT* establishes a dialogue between a highly eclectic group of philosophers, scientists, and cultural producers whose work has a common denominator—their work is related to time reversal.
Caspar Stracke in attendance.

Films in Competition 9

9:30pm | Mich Theater Main Auditorium
Recent experimental, documentary and animated films.

Sunday March 20

Regional Films in Competition

11am | Mich Theater Screening Room
Recent films from Michigan and northern Ohio including *Solitary Acts #4* by Nazli Dinçel; *How to Rust* by Julia Yezbick; *Roubado* by Erica Watson; *Toldeo, My Father* by Carson Parish; and *Pretty Good Product* by Christine Hucal. Program guest-curated by Milwaukee-based filmmaker and programmer Ben Balcom.

Films in Competition 10

11:15am | Mich Theater Main Auditorium
Recent experimental, documentary and animated films.

Chantal Akerman: No Home Movie

1pm | Mich Theater Screening Room
At the center of Chantal Akerman's enormous body of work is her mother, a Holocaust survivor who married and raised a family in Brussels. In recent years, the filmmaker has explicitly depicted, in videos, books, and installation works, her mother's life and their own intense connection to each other. *No Home Movie* (2015) is a portrait by Akerman, the daughter, of Akerman, the mother, in the last years of her life. It is an extremely intimate film but also one of great formal precision and beauty, one of the rare works of art that is both personal and universal, and as much a masterpiece as her 1975 career-defining *Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles*. —NYFF, Film Society of Lincoln Center

Sixty Six: Lewis Klahr

1:15pm | Mich Theater Main Auditorium

Sixty Six (2002–2015), is a new feature by the award-winning Los Angeles-based artist Lewis Klahr. Organized in 12 discrete chapters, *Sixty Six* is a milestone achievement, the culmination of Klahr's decades-long work in collage filmmaking. With its complex superimpositions of imagery and music, and its range of tones and textures at once alluringly erotic and forebodingly sinister, the film is a hypnotic dream of 1960 and 70s Pop. Elliptical tales of sunshine noir and classic Greek mythology are inhabited by comic book super heroes and characters from Portuguese *foto romans* who wander through midcentury modernist Los Angeles architectural photographs and landscapes from period magazines. *Sixty Six* is the latest, and perhaps most magisterial, entry in Lewis Klahr's open-ended digital series *Prolix Satori*, in which the artist mines his vast 30-year archive of collage materials. As the historian Tom Gunning observes, "Klahr's films generate a blend of melancholy and desire from this interplay of grasping and losing, remembering and forgetting." —Josh Siegel, Curator MoMA Lewis Klahr in attendance

The Event

Feature In Competition

3pm | Mich Theater Screening Room
A follow-up to Sergei Loznitsa's 2014 film *Maidan* (53rd AAFF), *The Event* is brilliantly constructed from black-and-white 35mm footage shot by eight independent documentary filmmakers in St. Petersburg in August, 1991 when a failed coup d'état attempt led by a group of hard-core communists in Moscow, ended the 70-year-long rule of the Soviets, with the USSR collapsing soon after. 25 years later, Loznitsa revisits the dramatic moments of August 1991 and casts an eye on the event which was hailed worldwide as the birth of "Russian democracy".

78 Letters: Grahame Weinbren

Interactive Cinema

3:15pm | Mich Theater Main Auditorium
Presented by filmmaker and artist Grahame Weinbren, a pioneer of interactive cinema and new media, *78 Letters* is a series of one minute films with the sequence determined by the audience. Composed from the traditional categories one might find on a visit to a museum—portrait, still life, landscape, narrative, animals, eroticism, and self-portrait—with the difference that each is a moving image work, precisely one minute long, generating a letter of the alphabet. Inspired by the films of Hollis Frampton and John Cage's strategies for indeterminacy, each version of *78 Letters* generates a unique montage.

Music Videos In Competition

5pm | Mich Theater Screening Room | \$5
Recent music videos by Thom Andersen, Sean Curtis Patrick, Ephraim Asili, Amelia Giller, Lori Felker, Kent Lambert, Roger Beebe, and Sasha Litvintseva; with music by Benoît Pioulard, Josephine Foster, Angel Olsen, and Spires that in the *Sunset Rise*, among others.

Awarded Film Programs

The 54th Ann Arbor Film Festival closing events provide a screening of select award-winning films as chosen by our jury.

Award Screening 1

6pm | Mich Theater Main Auditorium
Onstage announcement of the 54th AAFF awards followed by a select screening of awarded films.

Award Screening 2

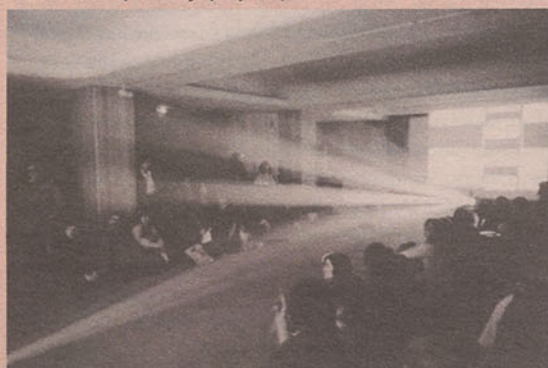
8:15pm | Mich Theater Main Auditorium
Additional awarded films from the 54th AAFF.



The Illinois Parables (2016, 60 min)
Deborah Stratman | Friday | 7pm



Light Music (1975)
Lis Rhodes | Friday | 3pm | AAAC



Pixel Jungle (2015, 4 min)
Klara Ravat | Wednesday | 7:15pm



The Event (2015, 73 min)
Sergei Loznitsa | Sunday | 3pm



Counting (2015, 111 min)
Jem Cohen | Wednesday | 9:15pm



D'est (From the East) (1993, 115 min)
Chantal Akerman | Friday | 5pm



Sixty Six (2002-2015, 90 min)
Lewis Klahr | Sunday | 1:15pm



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| Tu 3/15, 4:30-6:30pm
Video Remix
workshop | Sa 3/19, 2-5pm
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& Stomp
workshop for kids 3-18 |
| We 3/16, 10am-noon
What's Your Day Job?
panel discussion | Su 3/20, 11am-1pm
What The Hell
Was That?
panel discussion |
| We 3/16, 3-5pm
Show & Tell Forum
lightning rounds | Su 3/20, 1-3pm
What is Regional?
panel discussion |
| Th 3/17, 10am-noon
How To Be
a Film Critic
panel discussion | |

Also on view: *Laser Gifts Series* by Manda Moran,
and student film programs.

Ah humanity! (2015)
March 15 - April 1 | Work Gallery



Work Gallery Exhibition

Ah humanity!
Lucien Castaing-Taylor,
Véronique Paravel, and Ernst Karel

March 15 - April 1 | Work Gallery | 306 S. State St.

An installation for video and four-channel audio, *Ah humanity!* reflects on the fragility and folly of humanity in the age of the Anthropocene. Taking the 3/11/11 disaster of Fukushima as its point of departure, it evokes an apocalyptic vision of modernity, and our predilection for historical amnesia and futuristic flights of fancy. The images were shot on a telephone through a handheld telescope, at once close to and far from its subject, while the audio composition combines empty excerpts from Japanese genbaku and related film soundtracks, audio recordings from seismic laboratories, and location sound.

Ernst Karel will present a talk about the work at
3pm on Thursday, March 17th (see THURSDAY).

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The Ann Arbor Observer (ISSN #0192-5717) is published thirteen times a year, once each month plus a special issue in August (the City Guide), by the Ann Arbor Observer Company, 2390 Winewood, Ann Arbor, MI 48103. Telephone: (734) 769-3175. USPS #454-470. Member Certified Audit of Circulations, Inc. Periodicals postage paid at Ann Arbor, MI.

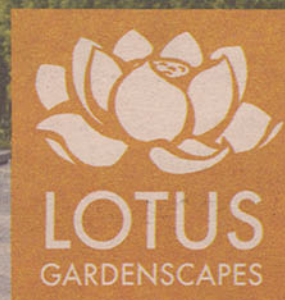
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Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, MI 48103. Email: Hilton@aaobserver.com

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Ann Arbor Observer

March 2016

vol. 40 • no. 7

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Oil painting on paper by Steve Gilzow.

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Bernietown: "It probably adds up to 1,000 people," says Alexander Deatrick, tallying local volunteers for Democratic presidential candidate Bernie Sanders. A former star of Huron High's chess club, Deatrick, eighteen, is spending a gap year volunteering sixty hours a week for the Sanders campaign. "I felt I had to see him through, or I was really going to regret it," he says.



The future Amherst student says local Sanders volunteers include "a very strong core" of U-M students, plus high school kids and retirees. Since mid-February, they've been working out of a former hydroponic store on Packard. No Republican candidate in the March 8 Michigan primary has an Ann Arbor office, and neither does Hillary Clinton.

"Ann Arbor tends to lean more for Senator Sanders than for Hillary," acknowledges Clinton volunteer Jason Morgan. Sanders, a self-described "democratic socialist," won straw polls in city and county Democratic Party meetings—encouraging a widespread belief among local Dems that Bernie will carry the town in the primary.

Filling the vacuum: "It is critical that we address the vacuum of leadership at city hall," Third Ward councilmember Zach Ackerman said late last year. "That has to be one of our priorities for the new year," agreed his Third Ward colleague, Julie Grand.

It was quite a vacuum: at the time, the city was without a city administrator, a police chief, a community services area administrator, a building official, and a head planner. Nor were councilmembers' worries allayed when Detroit assistant police chief James White took the Ann Arbor police job in



November—then gave it back in December to stay in Detroit.

The city plugged two holes in February: council gave acting AAPD chief (and former deputy chief) Jim Baird the top job permanently, and hired Derek Delacourt from Ferndale as community services administrator. Delacourt now

oversees planning and development plus community development and parks and recreation. HR head Robyn Wilkerson emails that interviews for a building official are tentatively scheduled for this month, but Delacourt will wait a bit before filling the planning opening: "He would like time to learn about our processes and our current planning staff."

That still leaves the most important job of all: city administrator. The position was posted in late November, and applications closed in early February. "The tentative plan is to have our pool of candidates [winnowed down by] the third week of March," writes Wilkerson.

"We have no established timeline," says mayor Christopher Taylor. "It is important that we find the best candidate, and so we are going to make sure we do the job right." Are we talking weeks, months, or years? "Not years," Taylor replies. "We're talking months but not too many seasons."

Beating the curve:

"Our enrollment for winter matches last year," says Washtenaw Community College VP Evan Montague. "Our peer institutions are down. We feel really good about sustaining that enrollment."

Holding steady in good times is a sure sign of success

in the community college business. When unemployment is high, enrollment goes up because workers are back at school retooling—but when times are good, people have jobs and enrollment goes down. WCC's head count climbed 16 percent between 2005 and 2010—only to drop back 13 percent by 2014.

Relatively speaking, that's good news: the state's overall community college enrollment fell 18 percent in the same period. And while WCC's enrollment is holding steady at around 12,000 students, notes college spokesperson Susan Ferraro, statewide schools saw "an average head count enrollment decline of 5.18 percent for fall and 4.3 percent for winter."



How did WCC do it? Ferraro credits "multiple initiatives" by "WCC's highly dedicated and committed faculty and staff." Most impressively, faculty, deans, and staff made hundreds of phone calls to current and prospective stu-

dents to help them enroll. "We did it for the first time this last summer on a voluntary basis across the campus," says Montague. "It was a real push!"

Other changes include more flexible course schedules and expanded online offerings. Montague says that for the fall semester, online credit hours were up 26 percent over fall 2014—gains that came even as WCC's trustees increased tuition for distance learning by \$3 per credit hour for in-county residents. They raised tuition only \$1 a credit hour for on-campus classes—and froze it for students who enrolled early for the fall semester.

Mission accomplished: The non-profit Huron Valley Community Network

shut down in November, twenty years after going online with an Internet connection, two volunteers, and two computers—a server plus a backup in case it broke.

"The idea was: how can we give people some place to dial into so they can talk to each other," laughs Steve Weiss, HVCN's longest and most active volunteer staff member. "Our mission was to get the community hooked on technology."



With a master's degree from MIT and a PhD from the U-M in computer science, Weiss was asked to join as the techie. "I was the guy who put up the system and moved things over every few years. The day-to-day work was answering questions and doing things users can't do themselves. I shared that with Valerie Mates, my assistant, who's been here since the beginning."

In 1995, "there was not a lot of computer access to the Internet," Mates recalls. "We helped 213 local organizations" get online. HVCN did it with a tiny annual budget raised from users and personal donations and an all-volunteer staff.

"That was a factor in the decision to close," Weiss explains. "We had board members who were looking to stop, and we didn't have suitable replacements for them." Mates notes that their users now have many alternatives: "There are a lot of places that offer free web pages and tools for building a web page. They have better tools than what we were offering."

"I feel very proud of what we've done, but our relevance has been diminishing," says Weiss. "I don't think I'll miss it but I won't be able to be proud of it anymore."

"We were a bunch of nice people helping each other out," says Mates. "I think we'll be missed, but it won't leave a big hole behind."

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Inside Ann Arbor

The Ann Arbor News Is Shrinking, Again.

On January 6, an unsigned news release announced that the statewide MLive organization would eliminate twenty-nine production and editorial positions.

At the Ann Arbor News, the cuts began at the top: publisher Laurel Champion had already announced her departure in December, and in January editor Paula Gardner was reassigned to statewide business reporting.

The biweekly's masthead now lists Sara Scott, editor of the *Jackson Citizen-Patriot*, as regional news manager, with a (517) area code. The Ann Arbor editorial lineup tops out at "team leader" Jen Eyer.

The changes reflect MLive's management consolidation in Grand Rapids. Dan Gaydou leads statewide operations there. The front page of the online publication reflects these changes, with much more statewide news from Flint, Detroit, Lansing, Bay City, Saginaw, and Grand Rapids filling the page where Ann Arbor news used to be. A recent online home page had only two stories with an Ann Arbor byline. The print edition is even more obviously a statewide production, with an entertainment section that recently highlighted events in Grand Rapids, Jackson, Kalamazoo, Traverse City, Flint, and East Tawas; the lone preview of an Ann Arbor event got exactly fifty-five words.

Arts reporter Jenn McKee, who had been writing for the paper since 2004, was one of two editorial staffers laid off; she is now contributing to the Ann Arbor District Library's online "Pulp"



MARK BIALEK

weblog. Cindy Heflin, who produced and copyedited for the Ann Arbor News both before and after its AnnArbor.com phase, also was let go; she's since found a new job at the *Detroit Free Press*. And former local restaurant and food beat writer (and WEMU Sunday afternoon host) Jessica Webster has been reassigned to statewide duties.

The twice-weekly paper now reaches 17,000 households on Thursday—less than half its 45,000 daily circulation in 2009. Sunday circulation is 22,000, down nearly two-thirds since 2007.

Locally, Ryan Stanton still provides in-depth coverage of City Hall, but a reshuffle of schools reporting meant that no MLive staff were at a recent Ann Arbor Board of Education meeting—a fact that was noted by former Ann Arbor

Chronicle schools reporter Monet Tiedemann, who live-blogs those events for her independent weblog AnnArbivore.com.

On a February visit, a bored security guard in full uniform protected the Ann Arbor News's nearly empty Huron St. office. As an account rep laboriously navigated computer screens to place a classified ad, she said that the twice-weekly print edition would reach 17,000

households on Thursday—less than half the paper's 45,000 daily circulation in 2009. Sunday circulation is 22,000, down nearly two-thirds since 2007.

The same shrinkage is evident at other newspapers and websites owned by the Newhouse family of New Jersey. The deep cuts at the family's Advance Publications' New Orleans *Times-Picayune* are chronicled in Rebecca Theim's 2013 book, *Hell and High Water*. In consolidations and downsizing at Newhouse papers in Oregon, Alabama, and New Jersey, paper after paper is following the path of statewide consolidation and reduced print frequency and size.

What does this mean for the future of the Ann Arbor News and the seven other Newhouse newspapers in Michigan? The most likely scenario is that local newsrooms will be reduced to mere bureaus of a statewide publication based in Grand Rapids.



MARK BIALEK

Attorney Angie Martell points out that someone who married in San Francisco, separated from their partner after California voided the marriage, and has since remarried someone else would now be a bigamist in the eyes of the law.

Gay Divorce

The U.S. Supreme Court let same-sex couples marry in Michigan—but breaking up is still very hard to do.

The court's ruling in the case of *Obergefell v. Hodges* last summer was a boon for same-sex Michigan couples who'd been waiting to get married. It also brought long-awaited relief for those who'd previously wed in the handful of states where same-sex marriage was legal but faced obstacles if they wanted to split up.

Attorney Angie Martell says she's consulted with "a zillion" same-sex couples who want to divorce since the *Obergefell* ruling. "People were coming to me a year and a half ago and saying, 'What do we do?'" says Martell, whose practice specializes in LGBT issues. "In some cases I'd actually tell people, if they could, to wait until the [*Obergefell*] decision was rendered" to make the break.

Before *Obergefell*, Michigan not only banned gay marriage, it didn't recognize same-sex marriages performed in other states—so such couples couldn't get divorced here, either. In theory they could return to the states where they wed, but most states require couples to live there for at least six months before they file for divorce.

While the court's ruling solved that problem, LGBT divorce is still riddled with complications. In one recent case Martell consulted on, a couple who married in San Francisco in 2004 and then had their marriage voided by the Supreme Court of California the same year were pleased to learn that their still-strong marriage would again be



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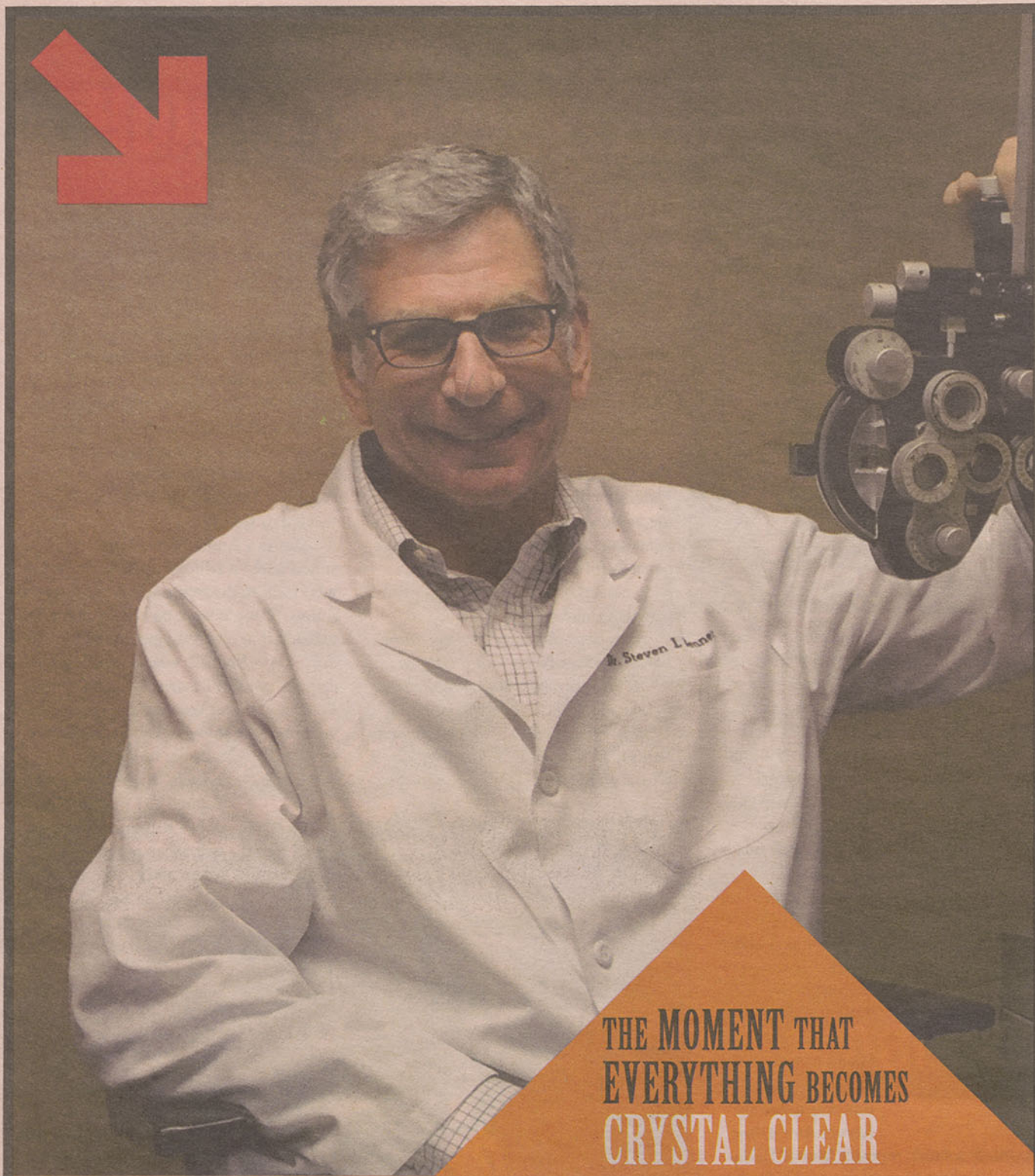
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Inside Ann Arbor

recognized under *Obergefell*. But in some cases *Obergefell*, to use Martell's term, can "resurrect" marriages that neither partner wants any more.

Martell notes that a hypothetical individual who got married in San Francisco, separated from their partner after the court voided the marriage, and has since remarried someone else would now be a bigamist in the eyes of the law. When counseling couples, she says, "You have to really talk about: 'Have you ever been married to anyone?' 'Have you ever had a legal ceremony with someone?' 'Where has it been?' You really have to do a lot more homework as an attorney than you would if marriages had been recognized all along."

Washtenaw County Trial Court judge Patrick Conlin says he hasn't seen "a huge onslaught" of gay divorce cases.

Trial Court judge Patrick Conlin notes that same-sex custody cases have become particularly "heartbreaking" post-Obergefell, as a biological parent in a divorcing same-sex partnership may under state law easily win sole custody of children of the partnership.

But he notes that same-sex custody cases have become particularly "heartbreaking" post-*Obergefell*, as a biological parent in a divorcing same-sex partnership may under state law easily win sole custody of children of the partnership. "It highlights in my mind how tentative the status of non-married individuals has been for years," Conlin says.

In the same-sex divorce cases Conlin has heard since the *Obergefell* ruling, he says there are complications even in small matters such as the precaution of asking the female partner if she's pregnant. "If you get two women getting a divorce, there's no guidance," he says. "I just ask them both, 'Are you pregnant?' That's kind of an interesting change."

Conlin describes the current state of LGBT divorce law as "kind of a rough patch of transition," and Martell agrees, noting that "there's a lot more complexities that are going to come down the pike." She sketches a hypothetical future situation in which a same-sex couple who have commingled their resources for thirty years but have been legally married only five years, must determine how much of one partner's retirement fund—five years' worth, thirty years' worth, or somewhere in between—is shared under the terms of a divorce.

"We're just scratching the surface," Martell says.

Among Friends

A local baking mix company is going national.

Ten years ago, friends Lizann Anderson and Suzie Miller started making mixes in an eight-by-ten-foot kitchen built onto Anderson's Ann Arbor garage. Now their whole grain, gluten-free creations can be found in more than 6,000 stores nationwide, including Target and Whole Foods.

Their company, Among Friends, started with sales to friends and family. It grew as they developed relationships with Whole Foods and other retailers in Ann Arbor and Toledo, where Miller lives. Anderson says the two initially ran the business "very part-time"; she did freelance writing for a Chicago marketing firm, while Miller was a freelance gardener and housecleaner.

They went full-time in 2012, when they moved Among Friends into a 3,500-square-foot space in the Airport Plaza industrial park. The last few years have brought a series of major developments, thanks to an anonymous angel investment in 2013. Among Friends moved to a 10,000-square-foot Airport Plaza space that year, hired ConAgra and Sara Lee vet Darcy Zbinovec as CEO in 2014, and made a nationwide push into Target, Kroger, and Publix stores last year.

Anderson says she and Miller, who each have three children aged seventeen, nineteen, and twenty-one, had been waiting for the opportunity to grow their business. "We were raising kids, and we didn't have capital, and we didn't have access to business resources," she says.

Anderson and Miller both grew up in Toledo, where their families knew each other, but it took Ann Arbor to bring them together. Miller lived here for several years in the early '90s while her husband was coaching basketball at EMU. Miller was working at the former Group 243 advertising agency when she had a chance conversation with Anderson's father, who also worked in marketing. He suggested that she get in touch with his daughter, who had just moved to Ann Arbor.

The two met for the first time at Seva in 1994 while pregnant with their first children. Miller says they "immediately hit it off"—although "[Anderson] was very, very quiet. I thought on the phone, 'She hates me.' But she's just shy. We are definitely polar opposites."



Lizann Anderson (right) says she and Suzie Miller initially ran the business "very part-time." Now they're in 6,000 stores nationwide.

The two bonded quickly over their love of cooking and nutrition, sharing food and recipes long before they converted a small storage room off Anderson's east-side garage into what they now jokingly refer to as their original "world headquarters." From the start, their kids had a major impact on the business. Miller says she was "kind of a weird kid" in that she always preferred whole wheat to white bread—"I used to eat

wheat germ out of the jar!" But their own children were quite the opposite, and the women tried with varying degrees of success to ply their kids with health food as they grew up. Anderson says she was inspired when a batch of Miller's heavily oatmeal-based chocolate chip cookies scored

big with her kids. She began experimenting with the recipe.

"I added flax meal and way more oatmeal and whole wheat pastry flour, and then Suzie would taste them, and I'd back off on something and add something else," she says. "And that was the Suzie Q. That became the original oatmeal cookie mix."

Suzie Q's Oatmeal Chocolate Chip Cookie Mix is still part of the Among Friends line, along with seven other mixes named after the founders' friends and family members. Many, like Shane's Molasses Ginger Cookie Mix and CJ's Double Chocolate Cookie Mix, are named after the duo's children, who have remained the company's top tasters through the years. "I think both

The two bonded over their love of cooking and nutrition, sharing food and recipes long before they converted a small storage room off Anderson's east-side garage into what they now jokingly refer to as their original "world headquarters."

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Inside Ann Arbor



MARK BIALEK

"One of the great things about Boy Scouting is you get a chance to explore what may be a career," says Troop 4 scoutmaster Rich Meints. One of his Eagle Scouts built this exhibit at the Hands-On Museum.

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of us carry the image of that child in our brain," Anderson says. "How do we make something that appeals to them? Then we know that we've done something."

Their most recent innovation was to make all Among Friends mixes gluten free. As recently as last summer only about half the product line was gluten free, Miller says, but that "started becoming confusing for the consumer and the retailer." The founders and Zbinovec jointly decided to make the overhaul.

Although Among Friends' staff has swollen over the past year to include twenty part-time and full-time employees, Miller and Anderson reformulated the recipes on their own, emphasizing oat flour, almond meal, and brown rice flour. Anderson says they endeavored to avoid the ambiguously named "specialty flour blend" that often turns up on the ingredients lists for other gluten-free products. "There might be some whole grain in there, but usually the bulk of it is potato flour, potato starch, tapioca starch, [or] white rice flour," she says.

So far the change seems to be paying off. Among Friends has doubled its revenues every year since 2012, expanding from 300 retailers to the current 6,000. Retail sales last year exceeded \$3 million, and the company will be expanding its relationship with Target this year (although Anderson and Miller remain contractually coy on details).

Originally developed for people with celiac disease, gluten-free foods are now sought by many other consumers. But Anderson and Miller say they're not worried about the possibility of the fad fading. Gluten-free, they say, is just one part of their mission to market whole-grain mixes with minimal, nutritious ingredients.

"We wanted to create something that wouldn't affect health adversely," Anderson says. "We recognize this is not a vegetable. It's not kale. It's not spinach. But you can create treats that have some nutritional content to them."

Scouts Rebooted

Melissa Stricherz is on a mission to rebuild Boy Scouting locally.

A high-energy executive with the Boy Scouts of America, Stricherz was previously based in Omaha as development director for the BSA's Mid-America Council. In February, she moved to Ann Arbor as the new "scout executive" for the Southern Shores Field Service Council, overseeing eleven southern Michigan counties.

"I am focusing on building relationships," says Stricherz, one of the BSA's few female top execs. There's a lot of building to be done, because scouting fell out of favor in Ann Arbor after a controversial court case.

Back in 2000, explains ACLU of Michigan legal director Mike Steinberg, the BSA "argued all the way to the Supreme Court" for its right to exclude what it called "known or avowed homosexuals." In a case brought by former Eagle Scout, assistant scoutmaster, and gay-rights activist James Dale, the court held that the BSA could legally ban gay youth as members, and gay adults as leaders.

In Ann Arbor, that legal victory was a PR disaster. The ACLU teamed up with gay rights activists to go into schools to educate them about BSA's policies. Steinberg said the campaign was "very successful," and as a result, at least four schools stopped sponsoring troops: Bach, Eberwhite, Emerson, and Honey Creek.

In 2013, BSA leaders voted to lift the ban on gay members. Last year, the group also announced that it would accept gay leaders. CEO Robert Gates—who as Secretary of Defense oversaw the end of the military's "don't ask, don't tell" policy—explained that scouts "must deal with the world as it is, not as we might wish it to be ... The status quo in our movement's membership standards cannot be sustained."

That pragmatic argument recognized the importance of religious congregations in scouting—most troops are sponsored by faith-based organizations, and one in six is affiliated with the Church of Jesus Christ of Latter-day Saints, a strong opponent of gay marriage. Though the new policy on gay leaders allowed an exception for church-sponsored troops, Stricherz's predecessor, Matt Adams, braced for a possible backlash when it was announced last July. But, he says, "I didn't get a single phone call, for or against." Even the Mormons, who initially threatened to form their own alternative scouting group, decided to stay in the organization.

Stricherz hopes to rebuild BSA's relationship with the public schools, "getting to know the superintendent, and then working down to the principals. I have to determine what our current relationships are ... who are the community leaders."

Recruiting efforts will include everything "from going into the classrooms, to handing out flyers, to mailing flyers to their homes, putting yard signs up, to book markers to billboards, to whatever we're able to secure," Stricherz says. Since 95 percent of Boy Scouts start as younger Cub Scouts, Stricherz and local leaders will be focusing on first- through third-graders when the new school year begins this fall.

Some churches welcomed the BSA's belated turnaround, including First Methodist, home to Troop 4. Rich Meints is scoutmaster of the troop, which will celebrate its 100th anniversary next year.

"One of the great things about Boy Scouts," says Meints, "is you get a chance to explore what may be a career"—along with camping, fishing, and hiking, scouts now earn merit badges in everything from robotics to animation, and game design. By Stricherz's count, "of the 100+ merit badges Boy Scouts can earn, 56 percent of them are STEM [science, technology, engineering, and math] related."

As divisive as the gay rights issue has been nationally, Meints says, "to the youth it's a nonissue. I don't say that lightly or glibly. It's usually the adults who struggled with it."

"The youth want to go camping, kayaking, canoeing, to a museum. The other stuff, it's not their focus."

Precious Prodigals

Detective work helps local thrift stores return accidental donations.

Ann Arbor Thrift Shop volunteer Sarah Minor says that donated purses, suitcases, and clothing are routinely searched for valuables that donors didn't realize were there. "Once we received a donation of suitcases where we found jewelry from the Forties and Fifties in a pocket that wasn't costume jewelry but real gold," she says. In another suitcase they found WWII military discharge papers. "It turned out the daughter, who'd donated the suitcases after her parents had

passed away, didn't realize they weren't empty. She had an unusual last name and was a regular donor with a face we recognized." When contacted, "she came right in, extraordinarily relieved."

For over eighty years, donors have been asked to leave their name and phone number in notebooks, and Thrift Shop volunteers turn there first to return wayward treasures. If that fails, they'll keep trying. "In one instance, we found travelers' checks that been there twenty years, and we were able to track the donor by the name on them. Money is difficult to return unless there's an ID. We've also found estate-planning materials and called the attorney on the document."

Volunteer Helen Hall recalls that about five years ago "a wonderful customer brought up a book and said, 'Look what I just found.' Inside there were \$2,000 U.S. bonds that had been issued by a local bank to a man with a local address.

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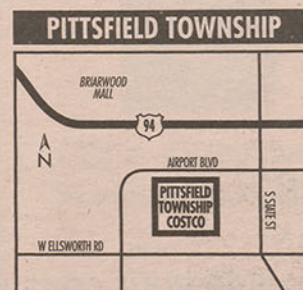
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At the Kiwanis Thrift Sale, Meg Stephensen once found a platinum ring valued at \$900. "The donor had thought it was silver," Stephensen says. "We were able to contact her, but she decided to leave it as a very generous donation."

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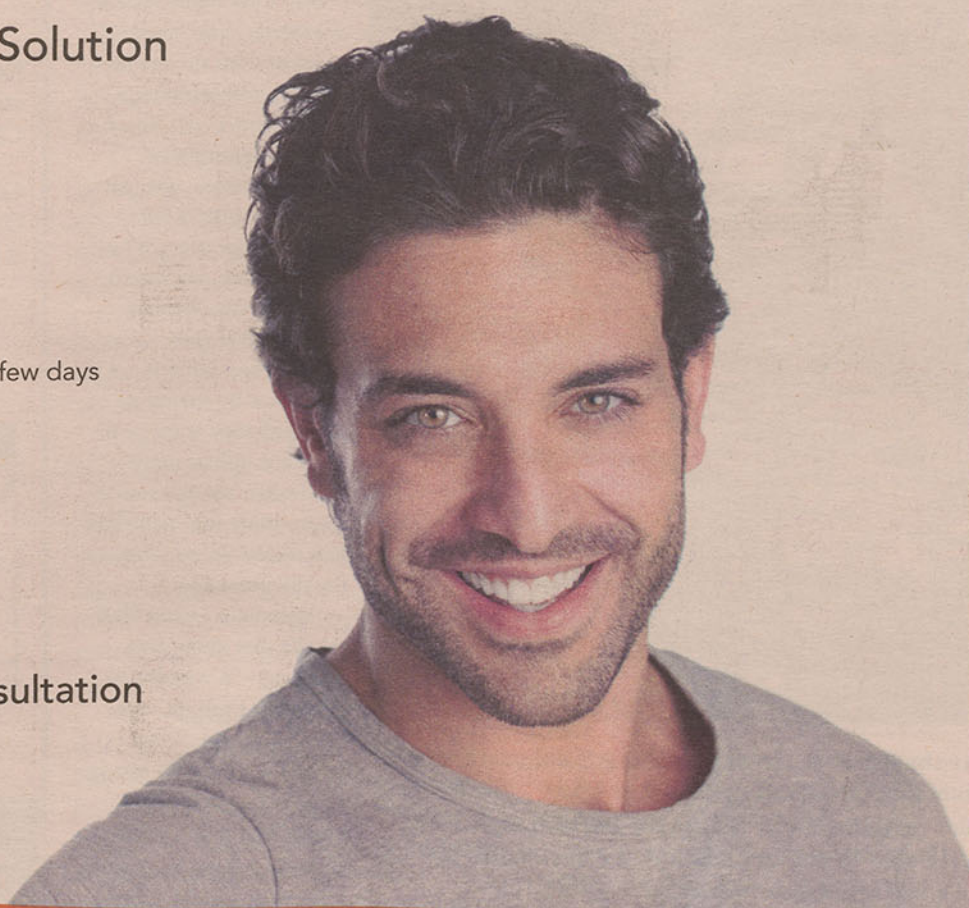


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Inside Ann Arbor

The husband of one of our members was a former corporate treasurer. He wrote to the man, explained what happened, and asked what should be done with them. It turned out the owner was in Florida and had been securing the bonds for his granddaughter's college education. We arranged to meet his daughter, who'd donated a box of books [where the bonds were hidden] when she was moving, and granddaughter, who was a freshman at Eastern. They were extremely appreciative."

Over her fifteen years at the Kiwanis Thrift Sale jewelry counter, Meg Stephensen has found a few pricey baubles, among them a platinum ring valued at \$900. "The donor had thought it was silver. We were able to contact her, but she decided to leave it as a very generous donation." Stephensen also remembers finding a Purple Heart medal: "We sent it back to the military, who identified its owner and returned it to the family."

Harry Cross recently retired from his twenty-plus years of managing the Kiwanis books and records department. "Maybe five years ago, there was a box of books with two family picture albums. Fortunately, one of the pictures had a name and phone number that was still good. The man that answered told me a tale about a family member getting picked up for a parole violation and all

his stuff [including the albums] being set out on the curb by his landlord. It turned out my sister had gone to school with some of the man's relatives, so we were able to easily return the albums. We got a real nice letter from the guy ... thanking us for getting the pictures back to his family."

Though it wasn't hidden, Cross also spotted a unique item in the donation stream: a recording that Nicolás Guillén, the poet laureate of revolutionary Cuba, had made directly to a blank vinyl disk. Cross's research led him to Guillén's grandson and the Nicolás Guillén Foundation in Havana. "It's not the kind of thing you want to send in the mail," he says, "so I had a friend deliver it when she went to Cuba in November."

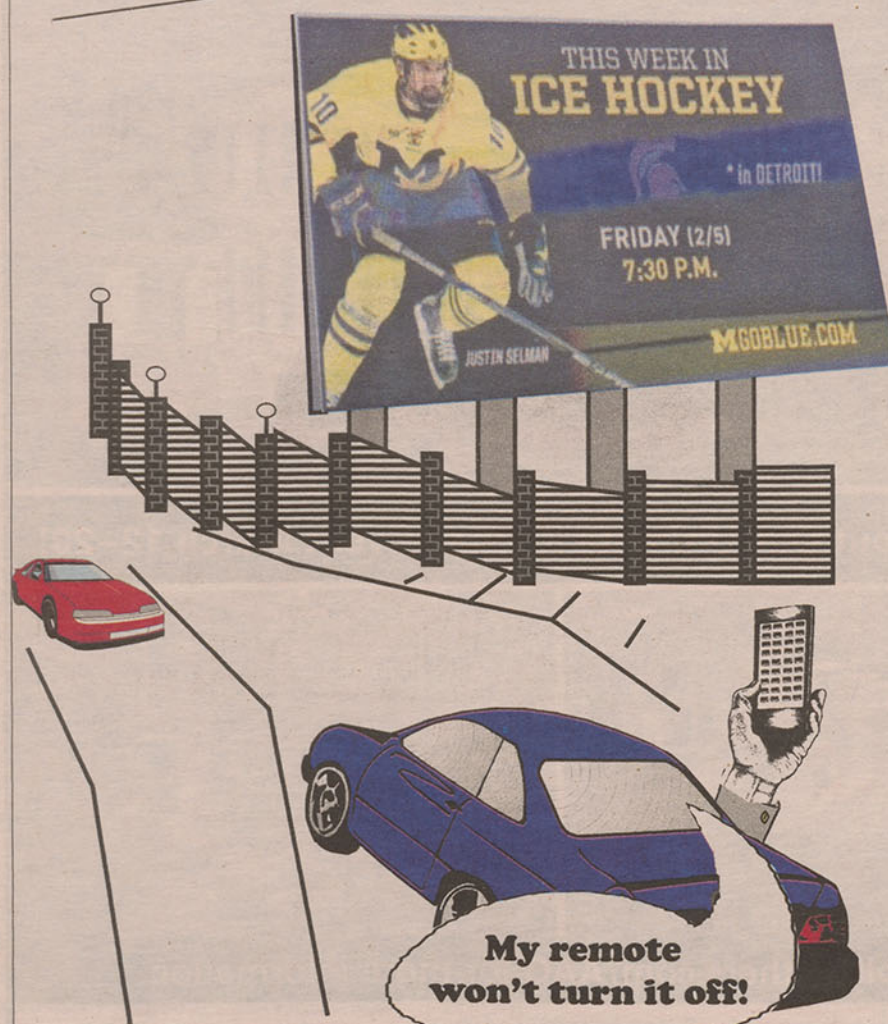
"A Kentucky woman called after accidentally donating her father's coin collection," recalls Ann Arbor PTO Thrift Shop manager Paulette Brown. The woman had been in town to clear out her father's home. "We were able to find it in a big box of things, identify it, and send it back to her. She responded with a nice donation back to us."

"Yeah, we've found some stuff," says Habitat for Humanity ReStore's former floor manager, Mackenzie Farlie. "Checkbooks and some inappropriate stuff you probably don't want to know about."

Assured that we do, she shares, "We've found dirty magazines and movies. We once found a bra in a medicine cabinet."

Life in Ann Arbor

Tim Athan



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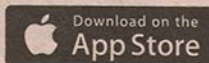


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question corner

Q. Why does the U-M School of Natural Resources and the Environment have an address of 440 Church St., when it is located a block west, on what used to be East University?

A. East University between North University and South University was converted to a pedestrian mall in the 1980s. This landlocked four U-M buildings—the SNRE's Dana Building, Randall Laboratory, East Hall, and the Denison Building (now Weiser Hall).

In 2005, the city decided to switch those addresses to the closest parallel street, Church. It is probably not surprising to hear an SNRE employee report, "We struggle with this on a regular basis ..."

Got a question? Email question@annarborobserver.com.

calls & letters

Genocide in Ann Arbor?

To the Observer:

Last month, the Ann Arbor Observer's cartoonist, Tim Athan, made mocking mention of the fact that Ann Arbor is located on what were once Ojibwe lands, and caricatured indigenous culture and language by defining "Diag" and "Arb" à la the white-centric sociopolitical norms of the 1860s. Both the cartoonist and the Observer should be ashamed of themselves. No thanks to attitudes like theirs, the Ojibwe, and other tribes, still exist today.

We, the indigenous peoples of this continent, live on in spite of the extensive federally funded genocide perpetrated here by white settlers since they arrived. Were the Observer and its cartoonist unaware that before that genocide, the 1400s North American and European populations were roughly equal? Did the Observer and its cartoonist bother to learn the real history of places like Ann Arbor: that all full-blood women of entire tribes were surgically sterilized without their knowledge or consent by a federally funded program that existed at least through the 1970s, overlapping in existence with the Observer?

That Ann Arbor exists on Ojibwe ancestral land is no joking matter—it is evidence of genocide. The assumption of Athan's comic: that no Ojibwe (or other indigenous people) still exist to feel the pain of this casual bigotry is the legacy of genocide. If the Observer and its cartoonist want to talk about history, they should acknowledge the facts with integrity. Instead, they indulged in lighthearted racism and pretended, or hoped, that the genocide had been fully successful in eradicating anyone who would notice or object to it.

The federal government has yet to apologize to the indigenous communities for genocide. The Observer should apologize for featuring racism that, had it targeted another group, would have been met with outrage, not amusement.

Sincerely,
Katherine Crocker
Xuya Mooshooska, Kaw Nation

The cartoon reflected Athan's bemusement at Ann Arbor's curious campus terminology—but it should not have used a parody of pidgin English. He, and we, apologize.

Indigenous peoples suffered enormously after the European encounter, from both war and disease. The Potawatomi, Ojibwe allies who moved into southern Michigan in the eighteenth century, were hit by epidemics even before white settlement. Though most survivors were brutally relocated west of the Mississippi in the 1830s, today the Nottawaseppi Huron Band of Potawatomi counts more than 1,100 members and owns the FireKeepers Casino in Battle Creek.

As noted in our November 2003 article "Genetic Cleansing in Ann Arbor," involuntary sterilizations were a dark chapter in the history of American science. However, we found no indication that indigenous women were targeted here.

Fred's Lelcay's his own man.

"It is a completely independent venture," Fred Lelcay said in a phone call. In February's Marketplace Changes column, we wrote that his in-the-works eatery, Fred's, would be owned by his sister Sava Lelcay's company.

Because he has a short-term lease and limited space, Lelcay explained, it wasn't feasible to build his own kitchen. A window sign announcing that Fred's would be "powered by Savco Hospitality" celebrated his access to Savco's south-side prep kitchen. But "aside from help, support and advice in the kitchen," he said, "it's going to be all Fred."

Tori Tomalia's treatment

Our February Marketplace Changes article on Tori and Jason Tomalia's Pointless Brewery and Theatre described Tori's cancer treatment incorrectly. "I am on a targeted medicine, not immunotherapy," she emailed. "Most readers would not understand the difference, but they are in fact quite different."

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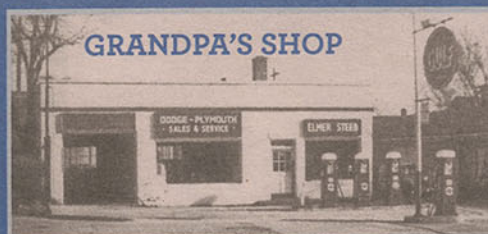
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Outside

by Bob & Jorja Feldman

Give Robins a Fair Hearing

A bird for spring and beyond

On March 20, spring will begin in the Northern Hemisphere. The photo below, of an American robin perched on top of a Norway spruce, was taken around the time of an earlier vernal equinox.

A bittersweet Ojibwe legend explains the association of robins with spring. When boys came of age, it was the custom to send them into the forest to fast for days at a time, awaiting a dream in which an animal or forest spirit would bring them guidance and power.

One boy, Opichi, was sent into the forest earlier than the others. There was still snow on the ground, but his father thought that an early start might gain his son more power. Opichi fasted for days, having one animal vision after another, but his father, who visited him daily, continually requested that he fast longer in order to get even more power. After a week, a warm breeze arose,



"Although considered a harbinger of spring, robins often winter in the northern states," observes the Audubon Society Field Guide to North American Birds, Eastern Region. Even those who migrate sometimes return early; during this exceptionally mild winter, we saw flocks of robins here near the end of January.



those who migrate sometimes return early; during this exceptionally mild winter, we saw flocks of robins here near the end of January.

As to where to find robins, the U-M Museum of Zoology's animal-diversity.org lists a number of habitats: woodlands, gardens, orchards, lawns, and fields. Their song may be helpful in locating them; the Audubon guide describes it as "a series of rich caroling notes, rising and falling in pitch, cheer-up, cheer-ily, cheer-up, cheerily."

the last of the snow melted, and his worried mother insisted that they bring their son home.

As they approached the boy's makeshift shelter, the couple heard a bird song: "Opi chi chi." They saw the bird we call the robin, but no son. The bird told them that Opichi had been sent out too early and asked to stay too long. Now he had become the robin, who would return each spring to let parents know when to send their sons on a dream fast.

Despite the legend, robins sometimes are seen in the snow. "Although considered a harbinger of spring, robins often winter in the northern states," observes the Audubon Society Field Guide to North American Birds, Eastern Region. Even

When we first see spring robins, we look around for their neat, mud-plastered cup nests. We have been fortunate in having robins nest for several years in small crab apple trees in our front yard. While a deciduous tree is a classic nesting site, they will build their nests on almost anything, including man-made structures.

Our image above shows a robin with a mouthful of worms, freshly plucked from our front lawn. Why not just take one at a time and eat it? While we did not follow where this robin went after it gathered its feast, we suspect that with such a big mouthful it had been shopping for the family.

—Bob & Jorja Feldman

PHOTOS BOB & JORJA FELDMAN

LISA STELTER

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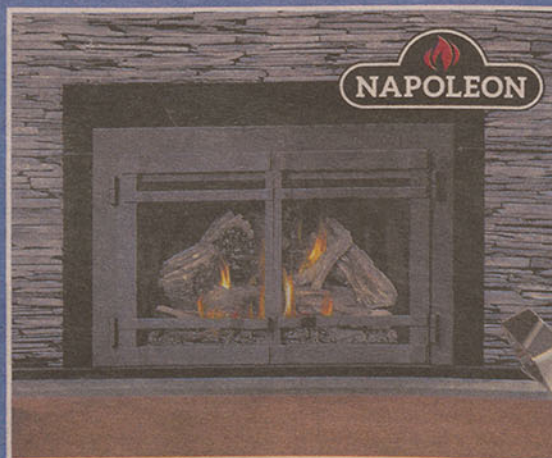


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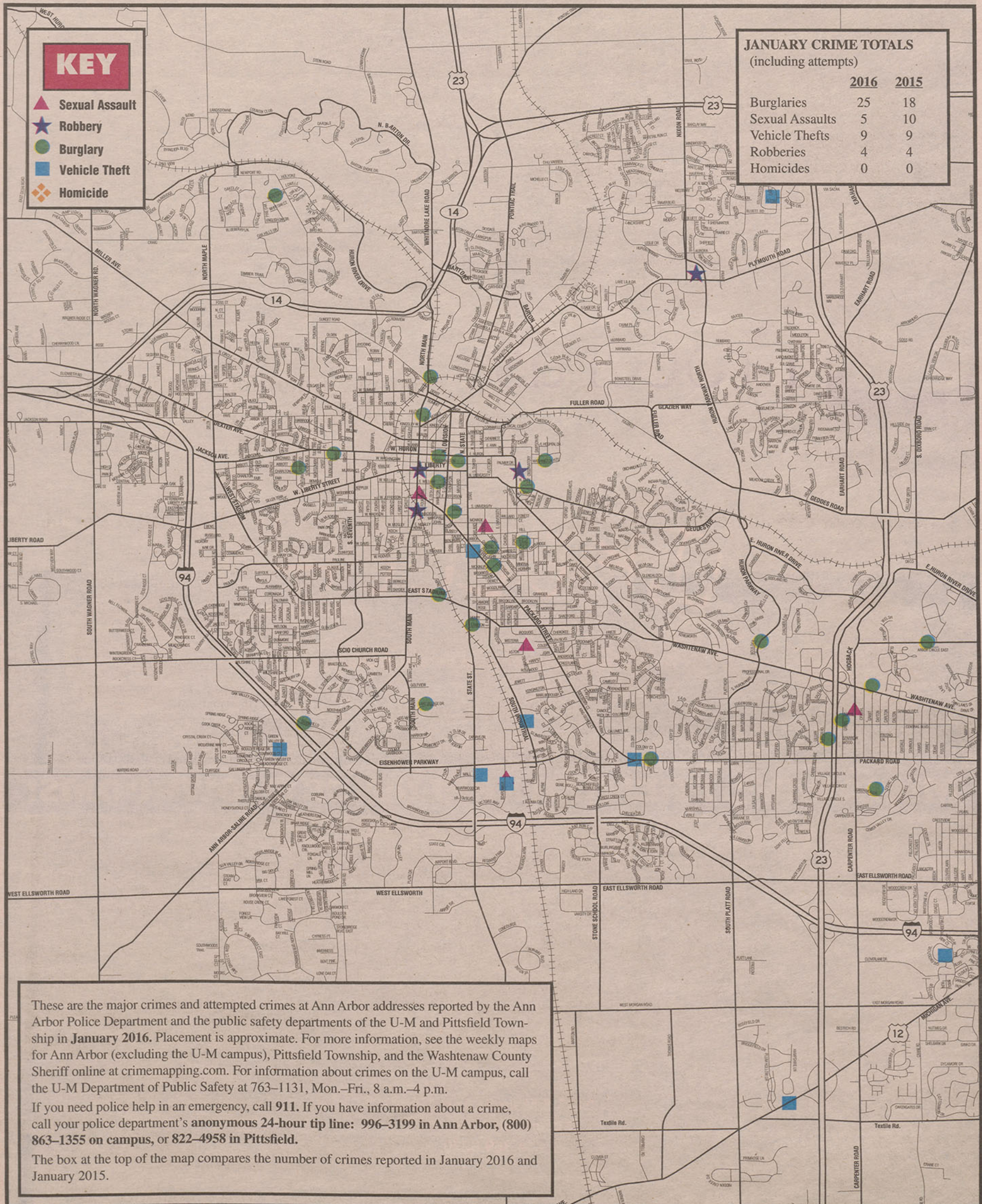


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Ann Arborites

Suzanne Smith

Zen and the cello

Suzanne Smith closes her eyes, dips her head slightly, and sends her bow smoothly across the strings of her 250-year-old cello. A melancholy riff, low and resonant, fills her cozy living room near Haisley Elementary School.

Smith's path to teaching cello in this tidy, Cape Cod-style home passed through grand institutions. She has degrees from the Oberlin Conservatory and SUNY Stony Brook, where she studied with Bernard Greenhouse. After she finished her master's, Greenhouse, a cofounder of the Beaux Arts Trio, taught her for another year at no charge, to further build her skills and confidence.

But personal and emotional issues remained locked up inside. Once, while she was playing as the principal cellist at the Tanglewood Music Festival, conductor Seiji Ozawa told her, "When I look at your face while I'm conducting, I get nervous!"

"That's how scared and messed up I was," Smith laughs.

Smith, sixty-four, grew up as the adopted child of a family in Neenah, Wisconsin. Her adoptive father was a surgeon; her mother was an amateur cello player who encouraged young Suzanne to play. "I was pushed out at an early age," she says, performing in public from age ten. But the pressure—and issues surrounding being adopted—negatively affected everything she did. Performance anxiety, difficulty focusing, and other tensions resulted in inconsistent playing. "I was basically falling on my face," she says.

At seventeen, she went to India as an exchange student. She lived with a family of "very educated Syrian Christians [who] had an extensive library with an open roof with vines growing over it," she recalls. There, "I read and read about Hinduism, Buddhism, Shintoism, Zoroastrianism, Jainism ... I could go on. I had an otherworldly sort of experience over there, and it started me asking all the usual big questions" about the meaning of life.

It was in Zen Buddhism that Smith found the peace she needed. Back in her Ann Arbor studio, cello still nestled in front of her, Smith points to a framed photo of her mentor, the late Zen master Sheng Yen. Introduced to his books at the Ann Arbor Zen Temple, she made retreats at his centers in New York from the early 1990s until his death in 2009. "The combination of Zen study, meditation, and hard work broke the mold," she says.

Though she's continued to study with famous cellists, including the late Janos Starker, her focus now is teaching. Her home-based school, CelloChan, retraces her own path, combining technical skills with spiritual insight. She turns her gaze from the photo of Sheng Yen to her hands, which are clasped together like a tight bud. As her fingers unfurl, she explains how



Her adoptive father was a surgeon; her mother was an amateur cello player who encouraged young Suzanne to play. "I was pushed out at an early age," she says, performing in public from age ten. But the pressure—and issues surrounding being adopted—negatively affected everything she did. Performance anxiety, difficulty focusing, and other tensions resulted in inconsistent playing. "I was basically falling on my face," she says.

performers blossom when musical drills are combined with self-understanding.

She doesn't use the words "Zen" or "Buddhism," but draws on that philosophy to engage her students' self-awareness. Smith believes the Zen practice of "silent illumination," which she defines as a wide-open mind in a calm, quiet state, allows creativity to come forth.

Smith has been in Ann Arbor since 1984, when her then husband was hired at the U-M's school of music. She taught at the Center for Creative Studies and Emerson School before focusing on CelloChan, which opened in 1993. "Chan" is the Chinese name for Zen—it translates literally as "insight"—and Smith seeks to give her twenty-eight stu-

dents skills in self-exploration as well as music.

Silent illumination is a cornerstone of Smith's lessons. Fourteen-year-old Kepler Eberle has been studying with her since he was five. She taught him to meditate, and he says it helps him focus and play better. "Meditation is being able to calm myself down and relieve stress—and it's fun to do," he says.

"Suzanne put the joy into playing cello for me," says filmmaker Char DeWolf. When she was learning cello in high school, DeWolf says, her teacher enforced strict rules and never smiled. With Smith, DeWolf says, "You're playing with a phenomenal talent sitting right next to you and encouraging you to come along with her. I just love her. She doesn't need you to believe what she believes. She just takes what she believes and helps you."

Each summer, Smith holds a six-day retreat, CelloChanWoods, that "focuses on removing players' physical and mental blocks." Drawing on Zen retreat practices, Smith requires that all campers remain silent through breakfast and through

their first music lesson each day to promote an inward focus.

At the Michigan Friends Center near Chelsea, where the retreat is held, campers are encouraged to go off and play their cellos by themselves. Once, a student ended up in the midst of a honking flock of geese at the pond's edge, playing honk-like notes back to them, the cello's end pin stuck in the sand. Another time, the dozen campers participated in a play-off under the trees where each came up with an original piece on the spot.

That's the creative freedom Smith seeks to release in her students. From her own experience, she's convinced that skill alone is not enough: "The whole thing ripens and rots if it's not balanced."

—Josie Schneider

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DIVERSITY DEFERRED

IN 1970, THE U-M PROMISED TO GROW ITS BLACK ENROLLMENT. IT'S STILL A WORK IN PROGRESS.

BY EVE SILBERMAN

An academic star in his Detroit charter high school, driven and confident, Darren Gordon felt “a little annoyed” to learn that his acceptance at the University of Michigan was contingent upon attending “Bridge,” a six-week academic immersion program in Ann Arbor. “I wanted to enjoy the summer with my [high school] friends,” explains Gordon, class of 2013, and now a medical student at the University of Toledo. But he developed strong new friendships through the Bridge program, whose predominantly black participants included a number of students who, like him, were among the first generation in their families to attend college.

Then came fall term. “For the first time in my life,” Gordon recalls, “I felt culture shock.” Coming from a predominantly black school and neighborhood, he found himself on a largely white campus. Of the U-M’s 25,000 undergrads, just 1,531 were African American.

“In one of my classes I was the only African American. There was one of me, and fifteen of them,” Gordon recalls. Afraid of playing into stereotypes by sounding “ignorant,” he clammed up in class discussions.

Gordon joined a black fraternity and organized a black pre-med group, something he talks about with pride. But during his four years at Michigan, the number of black undergrads declined; by his senior year, there were 300 fewer than when he started.

In 1970, the Black Action Movement led a campus-wide strike demanding more minority representation on campus. It ended with the university agreeing to raise African American enrollment to 10 percent—roughly in line with Michigan’s black population at the time.

That target was never met—but no U-M president since has been allowed to forget the promise. And for more than three decades, the admissions staffers gave African American, Hispanic, and Native

American applicants extra consideration. When two white students sued, charging that such affirmative action discriminated against them, the university mounted a sophisticated legal defense, and won a partial victory at the United States Supreme Court.

In 2006, the U-M had more than 1,700 black undergrads, or 7 percent of the student body. But that same year, Michigan voters barred state colleges from considering “race, sex, color, ethnicity, or national origin” in admissions. And just as administrators had warned, the number of black undergrads dwindled. By 2014, it had fallen by one-third, to 1,166. At 4.4 percent, it was the lowest figure in more than thirty years.

When the *University Record* asked departing president Mary Sue Coleman that year if she had any regrets, she replied, “I wish we had made greater progress in attracting and retaining more underrepresented minority students.”

As their numbers shrank, Gordon says, he and other black students felt increasingly “marginalized.” Many responded by sticking together more, withdrawing from what he calls the “larger culture.”

In the Supreme Court cases, “Michigan’s extraordinary accomplishment was that it established diversity as a defensible objective under legal doctrine,” writes sociologist Ellen Berrey in her recent book *The Enigma of Diversity*. “However, it was never as successful at making the campus a supportive, welcoming environment for black, Latino, and Native American students.”

“The university fielded a diversity dream,” says senior Brittney Williams. Michigan’s brochures and websites, she notes, show “a very diverse group” of students—but “it’s not that way” in real life. Other students also described their disappointment when they realized the student body didn’t live up to that advertised ideal. One pointed to the engineering school’s admissions web page, which features a beaming black female—even though

black women make up less than 1 percent of the college’s undergrads.

If its marketing reflects the university as it wishes to be, black students’ experiences tell a different story. In her book, Berrey blames the disconnect between aspiration and reality on the fact that “the university’s most exclusionary practices—the reliance on standardized test scores and out-of-state students who paid full tuition—remained unchanged.”

It’s true that no one at Michigan is talking about sacrificing its academic reputation to achieve more diversity. Psychology prof Robert Sellers, vice provost for “equity, inclusion, and academic affairs,” sees no reason it can’t have both. The challenge, Sellers says, is to communicate “this nuanced message that while U of M may be providing an elite education it does not provide an *elitist* education.”

“We cannot be excellent at the University of Michigan without being diverse in the full sense of the word,” president Mark Schlissel declared in a speech last fall. He was launching what the *Record* described as “a yearlong effort to create a comprehensive, universitywide plan to improve diversity, equity and inclusion.” Every school and department is on notice that they are expected to help recruit and welcome minorities—just how is up to them. “The president is serious,” says a top staffer at one college. “He has put us all on a tight deadline.”

Provost Martha Pollack has revamped



Vice provost Robert Sellers says U-M offers an “elite” education—but not an “elitist” one.

COURTESY U-M

ing experienced a kind of culture shock himself when he left an integrated neighborhood for historically black Morehouse College, he says he can relate to African American students suddenly immersed in a largely white society—for students from Detroit, he says, Ann Arbor can seem “like the other side of the moon.”

In January, Ishop was featured in a front-page article in the *New York Times*. Headlined “New Paths to College Diversity,” it celebrated an almost 20 percent increase in “underrepresented minorities” in the university’s 2015 freshman class. The actual numbers weren’t enormous—about sixty more black students compared to 2014—but it was enough for the *Times* to suggest that the U-M “may be showing the way forward for many colleges ...”

The daughter of civil rights activists, Ishop projects a friendly authority. Her area of responsibility extends beyond admissions to several related departments—financial aid, the university registrar, new-student programs—that in

After Michigan voters banned affirmative action, the number of black undergrads at the U-M fell by one-third, to its lowest level in more than thirty years.

the admissions office, bringing in new leaders who—by means of email, phone calls, and face-to-face visits—are fighting to attract the talented minority students that other good schools also seek. Sellers and Kedra Ishop, the university’s first “enrollment manager,” are the field generals of Michigan’s renewed diversity campaign. Sellers is supervising on-campus efforts, including ninety staff “planning leads” scattered among the academic units. Hav-

the past had more autonomy. She summarizes her job as “finding opportunities across campus to better the experience for our enrolling students and students enrolled on campus.”

For many minority students, money is as big a barrier as culture shock. Even Michigan residents pay about \$30,000 a year in tuition, plus another \$10,000 or so for housing. “I was somewhat surprised with the cost of living here,” says Shaylin Yarrell, a pre-med junior from Detroit. Because her classes involve frequent late-night study sessions, Yarrell shares an apartment near campus—but one of her friends commutes from Romulus to save money, and another lives with her grandmother in Ypsilanti.

Though Michigan boasts that 70 percent of students receive some financial aid, in the past students often had to wait a month or more after admission to learn what help they might receive. For those with good offers from other schools, that was just too long; the U-M has now moved up both admissions and financial aid decisions by a week. Undergrad admissions director Erica Sanders and her staff also check in with students who’ve been admitted but haven’t applied for financial aid, and they join administrators, faculty, and students in making phone calls to the undecided.



Enrollment manager Kedra Ishop scored an early success.

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U-M also is reaching out to more high schools—whether in small towns in Michigan or across the country. Its admissions officer in L.A., explains Ishop, “doesn’t just recruit our traditional feeders. She’s also recruiting from non-feeder schools from inner-city L.A.” While assisting out-of-state students financially is much harder than helping in-state residents, Ishop says that U-M can sometimes find aid “for the very neediest.” This year, out-of-state students accounted for most of the increase in black enrollment, a gain she attributes to expanded outreach to Chicago schools.

Reaching out geographically and to the economically squeezed are strategies that Ishop calls “legally accepted proxies for race and ethnicity.” But she’s blunt that they will never be as effective as affirmative action: “You can’t take those proxies and make them perform at the same rate” in achieving a racially and culturally balanced student body. Translation: she has a hell of a job.

Inside the Trotter Multicultural Center, a one-time fraternity on Washtenaw, senior Lamar Weir stands in front of about seventy members of the Black Student Union and announces that the meeting will begin with “libations.” The poised Weir, whose T-shirt declares “Faster Every Damn Day,” explains that the libation ceremony honors “those who went before us—our ancestors.”

He asks people to call out names. The first response is “Martin Luther King!” Weir sprinkles water into a large vessel holding a plant. “We say, ‘Ashe,’” he says. The crowd shouts “Ashe!” “Trayvon Martin!” “Ashe!” “Malcolm X!” “Ashe!” Later, Weir says that the affirmation, of African origin, means something like “be there.”

Afterwards, while some students mingle over pizza, others take part in a modified version of “Family Feud.” The answers, flashed on a screen, include a “Soul on Ice” skating party and “Black Homecoming.” It’s the first meeting of the year, and a few students happily greet classmates from Detroit’s Renaissance High—probably U-M’s largest feeder of black undergrads. “Are you my sweetie?” one young woman asks another, and they hug. Someone else shouts “Go Detroit!”

“Family Feud” is followed by a brief PowerPoint presentation by Trotter House director Jackie Simpson, showing four possible designs for a new building. Simpson asks students to cast a vote for one of the designs before they leave. A new, more centrally located meeting place was one of the demands of protests two years ago that were mobilized using the Twitter hashtag #BBUM—“being black at the University of Michigan.” Last December, the regents approved plans for a new \$10 million center on State St. near the Betsy Barbour and Helen Newberry dorms.

Senior Capri’Nara Kendall, until recently president of the Black Student

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Lamar Weir offers libations at Trotter House. In December, the regents approved a new multi-cultural center on State St.

J. ADRIAN WYLIE

Union, watched the presentation with special interest—she'd helped organize the #BBUM protest. Initially responding to a white fraternity's ghetto-themed "hood ratchet" party, it embraced the Black Lives Matter movement with "die-in" protests. A 2014 protest on Martin Luther King Day demanded the new multicultural center, as well as "emergency" scholarships, housing subsidies, a requirement that all U-M students take a class on race and ethnicity—and that the university reach that elusive 10 percent black enrollment.

"It took eleven black students to make a hashtag to embarrass the university," Kendall reflects incredulously. A Detroit and sports management major, she calls the new building the only significant gain from the protests. "Nothing has gotten better," she says glumly in a later phone interview. "The climate on campus is still messed up."

She shrugs off the increase in minority freshmen as "a few more bodies." The change she most wanted—more required classes in diversity—hasn't been implemented. But another #BBUM activist, engineering senior Robert Greenfield, thinks the protest helped inspire Schlissel's initiative.

Of the fourteen black students and recent grads I spoke with, only a few described outright racism at Michigan. Several heard the "N word" dropped casually in conversation by white kids—who seemed surprised to be told it was offensive. One woman was taunted with racial slurs while walking at night on campus. And senior Charvez Wesley recalls leaving a campus building with two other black men right behind a white woman. She saw them and fled.

"She ran fast," says Wesley, matter-of-factly.

More common is the feeling they don't get the same respect in class as those in the "majority culture."

"It's mainly when I've taken a lab," says Yarrell. When she makes a suggestion, she says, classmates question her in ways they don't with other students.

Sometimes they aren't sure if they're experiencing racism or just dealing with snarky peers. But the tension "wears on you," says Greenfield. So many students

described feeling uncomfortable in classes with only one or two black students that it felt like the same story, told fourteen times.

Many find a refuge in largely black student organizations, whether it's the BSU or a fraternity or a sorority. Several told me they made lasting friendships in the summer Bridge classes. But even those can be a mixed blessing. Rivan Stinson, a 2014 grad (and freelance proofreader at the Observer), did well enough at Belleville High that she didn't have to take the program—and says that as a result, she never made friends in the "clique-y" circles that formed there. After her sophomore year, she moved back home with her parents to save money and "had no social life."

Not everyone has Stinson's hard-nosed attitude, but several of the students I spoke to express ambivalence about their U-M years. All say they've had many great teachers and opportunities, like study-



J. ADRIAN WYLIE

Capri Nara Kendall helped organize the #BBUM protest on social media.

ing abroad, that enriched their lives. And though they wish more black students shared their college years, they know their degrees will open doors.

Lamar Weir, due to graduate in June, says he's looking forward to "just taking a picture with a diploma saying 'I did it.'" He had some fine classes, he says. He's also learned, he says, "to pick my battles wisely."

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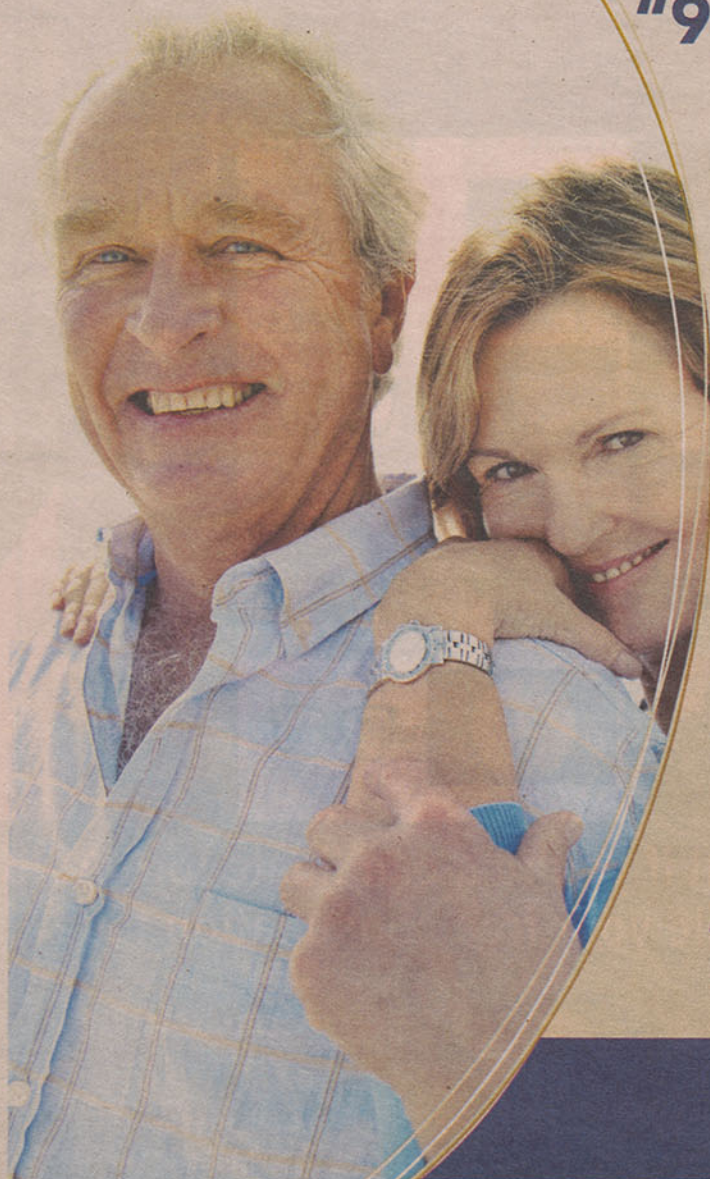
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COMPETING VISIONS ON PLATT RD.

County leaders look at their former juvenile center and see affordable housing. Neighbors see an expanded County Farm Park.



County commissioners Andy LaBarre and Yousef Rabhi and neighbor Jeannine Palms say parks are good—but housing's the more urgent need.

by Patrick Dunn

In the summer of 2014 Trish Heusel attended a design planning session for the former Washtenaw County Juvenile Detention Center site on Platt Rd.

The plot, just north of Platt's intersection with Huron Pkwy., directly abuts County Farm Park. Heusel, who lives nearby on Bedford Rd., believed the natural choice was to use the site for parkland. But when she arrived at the meeting she found that option wasn't even on the table.

"Many of us went there thinking it was very open and that many ideas were going to be entertained," Heusel says. "A lot of us were extremely disappointed that all of the final designs had to have an affordable housing component in them ... It really was kind of a self-fulfilling prophecy, if you will."

That prophecy was baked into the county's budget for the session, called a charrette. A little over half the \$42,000 cost came from a grant from the Michigan State Housing Development Authority (MSHDA)—a grant that stipulated some affordable housing be included on the site. The rest of the cost was drawn from a \$3 million U.S. Department of Housing and Urban Development (HUD) Community Challenge Planning Grant—and developing affordable housing is a major initiative for that grant as well. No surprise, then, that the plan that resulted from the charrette in-

cluded two- to three-story townhomes, single-family homes, duplexes, senior housing, and a community center—and just a slim margin of open space on the 13.5-acre property's western edge.

That's created tension between residents like Heusel, who heads a group called Citizens for Responsible Planning for Platt Road, and development proponents like county commissioner Yousef Rabhi, who calls affordable housing on the site "a no-brainer." Rabhi served on the Platt Road

Community Advisory Committee (CAC), which in 2013 and 2014 laid out broad recommendations for the site—including affordable housing.

"It is not now, and has never been, parkland," Rabhi says. "For this site I think we can accomplish both having some open space and some opportunities for recreational use but also creating an opportunity for our community to become more welcoming and more diverse."

A meandering road

The road to redeveloping 2260 and 2270 Platt Rd. has been somewhat meandering. The site once housed both the juvenile court and the juvenile detention center, but the detention center was moved to Washtenaw and Hogback in 2003, and the court moved into the downtown courthouse in 2011.

Trish Heusel mobilized park supporters, including Dan Himebaugh (right) and former councilmember Steve Kunselman.



PHOTOS: J. ADRIAN WYLIE

Rabhi organized the first community meeting to discuss the site's future the same year. The CAC—which included then Ann Arbor city councilman Christopher Taylor, county commissioner Andy LaBarre and then director of the county's Office of Community and Economic Development (OCED) Mary Jo Callan—formed shortly afterwards to develop recommendations on the site.

"There's a lot of thought put into what we could do there," LaBarre says. "It's not a site that lends itself to only a single use ... And we've dedicated a bunch of time and process to this because it is a neighborhood. We don't want to screw it up."

Of the charrette, LaBarre says, "whatever criticisms may exist of the process, I think the outcome was a good one." The planning session took place over three days in August 2014 at the United Way of Washtenaw County office on Platt. More than seventy-five people attended an initial "visioning session" where work groups developed ten potential ideas for the site. Architectural firm SmithGroupJJR condensed those ideas into four alternatives. Over 100 participants showed up the next day to participate in a loose voting process, placing stickers on a whiteboard to indicate whether they felt positive, neutral, or negative about different aspects of the plans. SmithGroupJJR then synthesized the responses to present the final housing development proposal, and last

May the board of commissioners directed county staff to develop options for carrying out that plan.

The resulting memo detailed several options, including an outright sale and issuing a request for proposals (RFP) from prospective developers. It described the RFP as a way for the county "to have influence and a role in the manifestation of any development on the site" without having to do the development itself. But it also stated: "The most frequent desire/request of citizens and residents concerned about development at the site, is that the site be dedicated for recreational use."

The case for a park

Dan Himebaugh, who has lived on Gloucester Way just south of the Platt property since 1972, says that's what he wants. "I wouldn't care whether [the county wanted] 100 low-cost housing [units] or thirteen \$1

million homes, each one on one acre, or a \$13 million complex," Himebaugh says. "I'm a farm boy and I like open space. I look ahead to another fifty or 100 years. If you don't set that property aside now, when the population grows, where are you going to

get the property for parks to accommodate the people?"

Former Ann Arbor city councilmember Steve Kunselman lives near the intersection of Packard and Platt. He consulted with

"It's not a site that lends itself to a single use," Labarre says. "Whatever criticisms may exist of the process, I think the outcome was a good one."



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COMPETING VISIONS ON PLATT RD.

neighbors in the area and participated in some of the planning process for the site while he was still on council. His opposition to developing the site is more forceful than Himebaugh's.

"East Ann Arbor historically has been and still is a higher density of low- to moderate-income families," Kunselman says. "And when you start talking about putting more affordable housing where there's already a higher density of affordable housing than in all of Ann Arbor, it's just another example of political elites pushing policies that enact socioeconomic segregation."

Kunselman says plenty of privately owned parcels are already primed for development, including a plot at the end of Burton Rd. near Packard and US-23 where an affordable housing project stalled out

To Kunselman, putting more affordable housing where it's already plentiful is "just another example of political elites pushing policies that enact socioeconomic segregation."

after the developer repeatedly failed to win state tax credits. "There's still a lot of other land that has yet to get developed," Kunselman adds. "And then once you get outside of Ann Arbor and over towards Ypsi and Ypsi Township, there's a ton of available land for apartment complexes."

Washtenaw County Parks and Recreation director Bob Tetens says he too would "love" to add the parcel to County Farm Park. But he also says County Farm doesn't have an "unmet need" and acquiring the neighboring site wouldn't make financial sense. The county's recreation funds are separate from its general fund, so annexing the Platt site to County Farm Park would involve some kind of purchase agreement between Parks and Recreation and the county proper. The parcel was appraised at \$1.9 million in 2013. "If I was going to spend \$1.5 million or \$2 million on property, I could get a lot more than that five miles out of town," Tetens says. "When you're trying to be stewards of the public funds, it would be a bad investment for us."

The case for housing

While acknowledging the vocal opposition to developing the land, LaBarre says, "I don't think it's a majority. I genuinely don't know if 50 percent plus one feel that way." As the board deliberated over a resolution to develop an RFP for the site early this year, citizens spoke for and against af-

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fordable housing development in roughly equal numbers.

Among those in favor of the plan is Jeannine Palms, a former CAC member who lives on Easy St. about a mile from the site. Palms participated in the original 2011 community meeting, where she advocated for a community farm on the property. But Palms says she changed her mind as she researched income inequality in Ann Arbor. "When we weigh all the concerns and the challenges that we

Palms originally supported a community farm on the property, but changed her mind as she researched income inequality in Ann Arbor. "We have parks," she says. "We don't have housing for people who need it."

have in the city with affordable housing and with the prices of housing going up ... it's an ideal site for having housing on it," Palms says. "We have parks. We don't have housing for people who need it."

The county commissioners driving the plan forward say they respect the desire for more parkland, but the need for affordable housing is more urgent. Recreation is not the "best and highest use" for the site, say Rabhi. "We have an extreme problem in Ann Arbor with housing prices and cost of living being extremely high.

"We have a community that is becoming more and more exclusionary, where people who used to be able to afford to live in our city no longer can afford to live in our city," Rabhi says. "That is not the Ann Arbor that I know and love. The Ann Arbor that I know and love is one that is inclusive. It is one that is welcoming."

LaBarre says the site's location, close to both major transit routes and shopping areas, makes it a particularly ideal location for housing. And, he says, because the county actually owns the plot it can have some role in shaping its potential development. "The politically easy thing for me would be to say, 'Let's just make an extension of the park,'" he says. "I can't look myself in the mirror and say that is the best use of this land when it is adjacent to hundreds of acres of existing park and minutes away from Buhr [Park] and Redbud Nature Area and so forth. It doesn't mean that's a bad outcome, but that's not in my opinion the best outcome for the community as a whole."

Pushing ahead

LaBarre expects the board of commissioners to review a draft RFP sometime in either March or early April.

The board's resolution directing the drafting of the RFP calls for a minimum of fifty affordable units. Interim OCED head Brett Lenart says the draft will recommend

that those units target households with no more than 60 percent of the county's median income: \$35,500 for an individual, \$40,500 for two people, and \$50,600 for a family of four.

Lenart says those residents would likely pay no more than 30 percent of their income in rent, in keeping with standard HUD thresholds for affordable housing, so the highest rent for those units would cap out around \$750 monthly. LaBarre says affordable housing subsidies from HUD and MSHDA, as well as market-rate housing blended in with the affordable units, should help to sweeten what might otherwise seem an unattractive deal for developers.

There are still questions among the board of commissioners about how the RFP's vision would be carried out. Commissioner Ronnie Peterson says he supports affordable housing and he's "interested in the discussion"—but he's "not committed" to affordable housing on the Platt site.

Peterson wonders how the county can ensure that affordable units stay affordable, and he worries that they could end up costing the county money. "Our stream that normally happens in [state and federal] grants and funding used to be a lot more heavy than what it is today, and they've been reducing them consistently over the years," Peterson says. "So we have very little revenue source to subsidize any other major projects in county government without some other means. I would want it to stand independent on its own without ongoing assistance from county government."

County commissioner Ronnie Peterson says he supports affordable housing, but he wonders how the county can ensure that affordable units stay affordable, and he worries that they could end up costing the county money.

By LaBarre's account, a final decision on the site is unlikely before the end of this year. "We've been screwing around on this thing for five or six years now, so we'll probably continue to go slow," he says. Even after the county makes its decision, any private development will require rezoning, which means the project would go through the city's planning process as well.

And that's just fine with Heusel and other development opponents, who seem to be sticking by the advice Kunselman gave them: "Be in it for the long haul." Heusel says she's still working to find a way for Parks and Recreation to purchase the land, or for neighbors to pay an extra tax to preserve it by creating a special assessment district for the property.

"I still think there's time," Heusel says. "We've got a lot of hope and a lot of energy, so we're going to just keep pulling to help save that land."



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On Christmas Eve 1944, in Southampton, England, George Bigelow and the U.S. Army's Sixty-Sixth Division boarded the *Leopoldville*, a converted Belgian cruise liner bound for France. They were rushing to reinforce depleted American forces fighting the Battle of the Bulge. But the unit, nicknamed the Black Panthers, never reached that battlefield. A German U-boat sank their ship, plunging Bigelow and 2,000 other soldiers and sailors under the icy waters of the English Channel in the middle of the night.

Bigelow was working as a welder at the Navy shipyard in Wilmington, Delaware in early 1943 when he was drafted. "I thought I'd be put into the Navy because of my experience, but the recruiter pointed to me and said, 'Army.'"

By the time his unit was sent to England in late 1944, Bigelow was a sergeant. When they boarded the *Leopoldville*, "we were squeezed in like sardines," he recalls. Sailing alongside the *Leopoldville* was another troopship, the *Cheshire*, and several escorts, but at 5:15 in the morning, a German torpedo hit the *Leopoldville* five miles off Cherbourg.

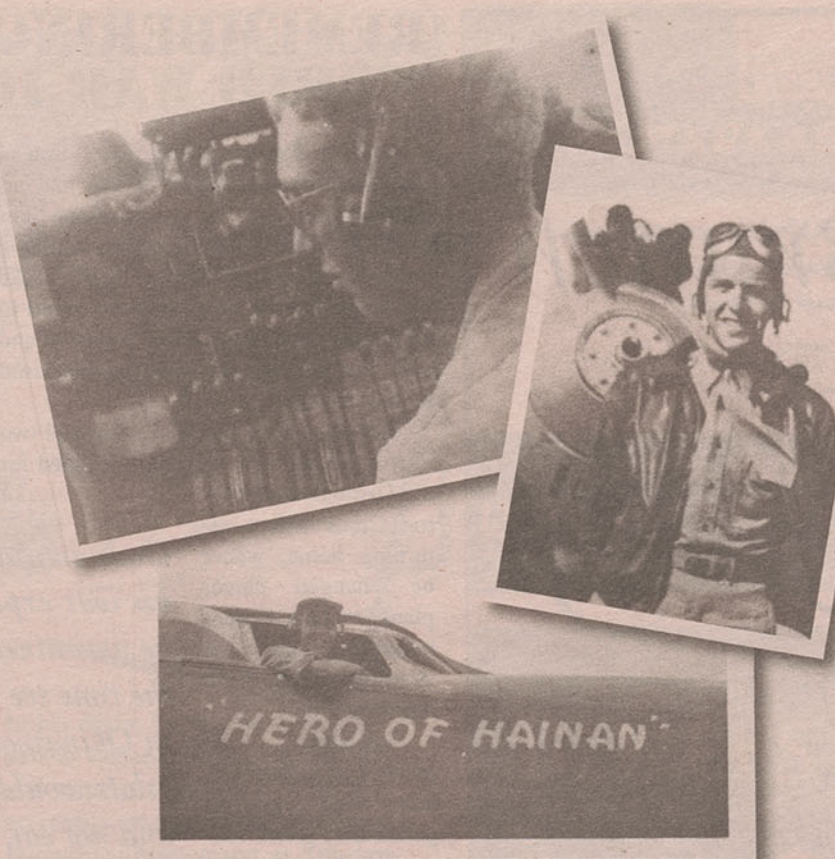
"When I went down with the ship, I had my Mae West [life preserver vest] on. I didn't think I'd survive, but I saw something like a nine-inch television screen above my head, and every happy scene from my life flashed onto that screen," he says. "I thought of my son, who was going to be born in March, and I prayed for him and my wife. That caused me to be calm and peaceful."

He grabbed onto a piece of wood, and passed out several times during what he estimates was two hours in the frigid water, before he glimpsed a rope and was pulled into a tugboat. Four of his twelve men drowned, along with fourteen officers and 744 other enlisted men.

While the survivors were regrouping and waiting for supplies, another division was hurried to the Battle of the Bulge in their place. "I have always felt grateful—and guilty—about that," he says. "Many of us probably wouldn't have survived the Bulge." Instead, his division was sent to Brittany-Loire. "Our job was to contain the 45,000 Nazi troops guarding submarine bases between St. Nazaire and Lorient," Bigelow says. "Every night I would take another man, cross the river, and spy on German troop movements. We made limited-objective attacks and kept up a constant harassment. One night I lost two of my men when we captured two Germans."

The Black Panthers lived in dugouts and used their helmets as washbowls, stewpots, and frying pans. "We lived on K rations, but whenever I could buy a couple of eggs from the French, I'd fry them in my helmet," Bigelow says. "Once in a long while, we'd have a hot meal served behind the lines. I remember falling asleep while standing in line, I was so tired."

The Americans repulsed a heavy attack in mid-April 1945, then gradually ad-



REMEMBERING WORLD WAR II



THE LAST VETERANS ARE IN THEIR NINETIES NOW. BUT THEY HAVEN'T FORGOTTEN.



(Top) Bill Godwin (left, and in the "Hero of Hainan") flew in the Pacific theater; Bob Carpenter was shot down over Europe. (Center) a B-24 bomber. (Above) George Bigelow clung to a piece of wood in the English Channel after a German U-boat sank his troopship on Christmas Eve, 1944.

vanced on the Germans, who surrendered May 8. Bigelow lost his last man that day. "A guy named Black told his buddy that he was going to get a Luger to bring home. We never saw him again."

On May 20, the Sixty-Sixth moved into Germany, serving on occupation duty in Koblenz briefly before leaving for Marseille, expecting deployment to the Pacific. But the atomic bombs changed the course of those soldiers' lives. Instead of sailing for Japan, the Sixty-Sixth remained in France until late October, then sailed for home.

George Bigelow met his son when the baby was nine months old. He used the G.I. Bill to attend Northwestern Universi-

ty, and his Army buddy Don Boble helped him land a teaching job in Ann Arbor. He taught at Tappan, Huron, and Pioneer.

"When I think of the war, I think of the horrors," Bigelow says. Then he adds, laughing, "I complained from the day I got in to the day I got out, but I'm glad I did my part."

When Bill Godwin was seven years old, a neighbor in St. Catharines, Ontario, invited him to climb into his plane and fly with him. The neighbor was Arthur "Roy" Brown, the Canadian ace responsible for shooting down Germany's most

famous World War I ace, the Red Baron. Godwin, now ninety-four, says that first flight instilled a love of flying that would have major consequences for him.

When Pearl Harbor was attacked in 1941, Godwin was married and enrolled at Wayne State, preparing for a career in law. He tried to enlist in the U.S. Air Corps, but they took only native-born men. "Congress had to pass a law allowing Canadians to join the CPTP [Civilian Pilot Training Program] and fly for America. There were thirty of us who went in when I did," he says.

College students who agreed to join the Army Air Corps after graduation took a seventy-two-hour ground school course followed by fifty hours of flight instruction at facilities near 1,132 college campuses; U-M was one. Godwin graduated first in his class and immediately began training other fliers for the Army Air Corps—among them the famous Tuskegee Airmen.

The army eventually shipped Godwin, by then a training commander, to Australia. "Pilots in Europe were released from combat after fifty missions, but pilots in the Pacific were told, 'You fly until we win,'" Godwin says. He trained countless pilots and flew twenty-two missions as a command pilot.

"We didn't fly missions until September of 1944, because we didn't have enough planes or pilots," he explains. "We were always short of men and planes. If the Japanese got one of my kids, I went out after them," to take revenge and rescue survivors.

Life on the ground was far from glamorous. His crew lived by their wits, sleeping in shacks or tents or bombed-out buildings and eating Spam—"Spam in the morning, Spam at noon, and Spam in the night," he says. "For a change, we'd have Spam soaked in eggs. I hated Spam."

Godwin flew Ypsilanti-built four-engine B-24 "Liberators" during the campaign in Papua, New Guinea. "We practiced low-level skip bombing," he says. "The Japanese would zoom down to get us and not realize how close we were to the ocean—clouds look like islands. Many Japanese would hit the water." His group moved on to the Philippines and Okinawa, flying over China, Formosa, and Japan to attack shipping, airfields, and airways.

As command pilot, he flew with a formation of B-17s (Flying Fortresses). "Flying in a B-24 was like opening a barn door in a high wind," he says. "I was in the [formation's] 'coffin corner,' where the planes tended to stall out at lower speeds because of winds bouncing off the planes in front." Godwin's aircraft shot down thirteen Japanese fighters and destroyed 110 tons of enemy shipping. Three times, his planes were shot up so badly they were disabled, but each time he managed to land safely, once on a beach under Japanese fire. On his last mission, he flew over Hiroshima the day after the atomic bomb was dropped. "After the war I learned that the Army anticipated that we would lose one million men per island as we moved closer to Japan. Whenever people say we shouldn't have dropped the bomb, I say, 'Go to hell.' That bomb saved six million or more American lives."

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REMEMBERING WORLD WAR II

His war experiences convinced him of the Buddhist wisdom that "Every man has a little God in him," he says. "No one likes to kill another. I read a letter written by a kamikaze pilot to his mother, and it broke my heart. By the time we were based in Okinawa, some of my pilots would sit and stare and not eat, they were so depressed by the carnage."

Godwin earned the Silver Star and two Purple Hearts, and was recommended for the Distinguished Flying Cross before returning home, where he changed career plans from law to dentistry; he is a professor emeritus of the U-M dental school.

Nowadays, he meets with fellow veterans weekly, and together they salute fallen friends. "After the war, I didn't keep in touch with my crew," he says. "I had to put the war behind me. I never talked about my experiences until I was ninety-one. I can't be glad that I fought, but I am glad that I served my country."

Godwin didn't talk about his war experiences until he was ninety-one. "By the time we were based in Okinawa, some of my pilots would sit and stare and not eat, they were so depressed by the carnage."

"I have a guardian angel. I have no doubt about that," says Bob Carpenter. "I met him on June 16, 1944."

At five o'clock that morning, just as the sun was rising, Carpenter climbed into his B-25 for his fortieth mission over central Europe. He joined an air battle over Vienna and survived unscathed, but while flying back to his base, he was surprised over Hungary by two Messerschmitts, which

shot him out of the air. He spent the next ten months as a prisoner of war.

Carpenter had enlisted at eighteen and was called into service at nineteen, soon after he married. He trained at four different bases before boarding a ship for Casablanca in January 1944. By the time the ship landed, the Allies had driven the Germans out of North Africa and moved on to Italy. Carpenter flew his first mission over northern Italy in a P-38 "Lightning," a twin-bodied fighter the Germans called "the fork-tailed devil."

"We used it for dive bombing, strafing, ground attacks, night fighting, and photo reconnaissance," Carpenter says. "It was

big for a fighter, with a fifty-two-foot wingspan. At the beginning of the war, it was the fastest plane in the air. Later, I flew the twin-engine B-25s. I had four or five close calls while escorting damaged bombers and fighters. Three of my planes were disabled by enemy bullets but landed safely. Once

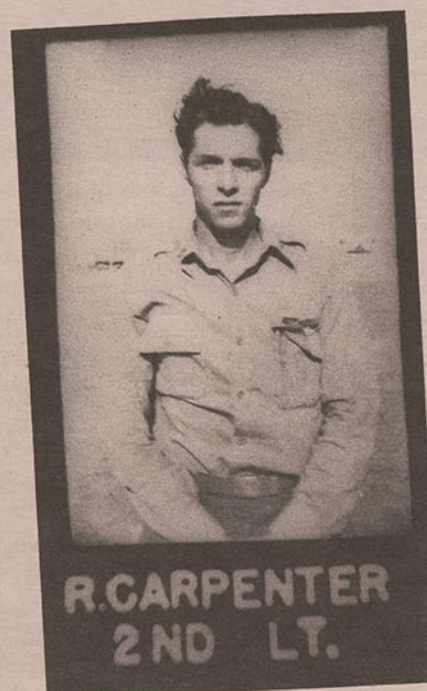
I was close enough to see the enemy. He was in a [Messerschmitt] 109. I was thirty or forty feet from his tail, and he turned around to look at me. I remember how young he looked."

On D-Day, Carpenter flew over southern France. Later, in the Balkans, he earned the Distinguished Flying Cross for destroying four locomotives and four planes on the ground. Out of his group of twenty-one fighter pilots, Carpenter became the fifteenth shot down.

When the two Messerschmitts ambushed him, they fired into the canopy. "The bullets missed my head by inches," he recalls. Carpenter bailed out over Lake Balaton. "I was on fire," he says. "My parachute opened when I was 300 or 400 feet above the ground, and the wind sucked the boots off my legs. I hit the ground going pretty fast. Fortunately, I didn't break anything."

Four farmers holding shotguns ran across the field to capture the fallen airman. They turned Carpenter over to Nazi SS officers, who took him to a hospital in Budapest, where doctors treated severe burns on his neck and arms. "About fifty Americans were in one long room, some with burns, others shot up or with broken limbs," Carpenter says. When the hospital released him, Carpenter was sent to solitary confinement in a penitentiary, where he was fed a small bowl of soup—"with nothing in it"—once a day.

After being interrogated at gunpoint, Carpenter stayed in a house in Budapest owned by a woman who had once lived in Cleveland. Then—still shoeless—he was sent by train to Stalag Luft III, a Luftwaffe-run prison camp for Allied air force officers. "By the time I got there, 300 Americans were being shot down every day, and the place was very crowded—we had close to 8,000 men living eight to a room in twenty-by-twenty-foot barracks," Carpenter says, adding, "But I was lucky to be a Luftwaffe prisoner. Germans are

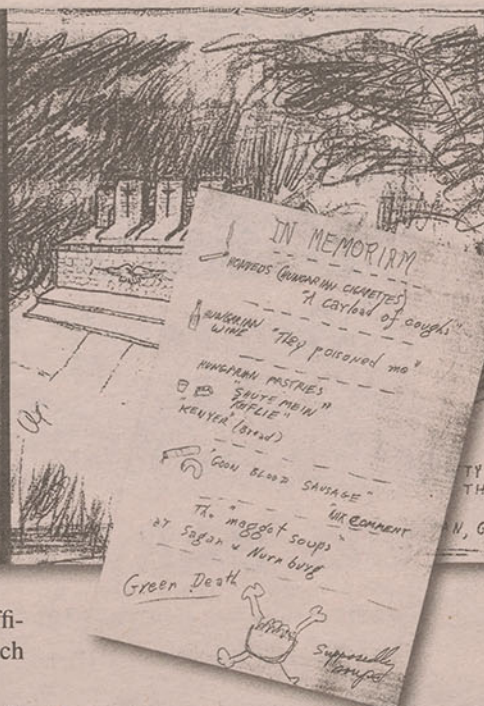


Carpenter as a prisoner of war. Shot down over Hungary, he spent nearly eight months in German POW camps.

EVACUATION OF SAGAN MARCH TO SPREMBERG TRAIN RIDE TO NURNBERG

Jan. 27 For a fortnight we had watched the great Russian offensives, with ever increasing hopes for our liberation. As heard the news of the Russian drive about Warsaw, Belau-Wissau and down to Silesia, they chose on past Posen, it seemed up to the Oder river. Rumors had been going around that we might have to walk out of Sagan towards the West. Most of us believed the Germans couldn't move us. Our day of freedom was near.

That night at 11:00 PM, John, Chuck, Jack and I were playing "Bridge Runway", when all of a sudden there was quite a commotion in the hall. Someone yelled, "be ready to leave in an hour."



very hierarchical. They respected officers. Life in other POW camps was much harsher."

Because the American compound was so crowded, Carpenter was assigned to the RAF compound. "We had the best recreational facilities of any POW camp in Germany," he says. "We had basketball, softball, boxing, touch football, volleyball, table tennis, fencing, books, a theater, band, orchestra, and POW newspapers." They also had lice, dysentery, hunger, and a serious lack of hygiene. "At one time I didn't take off my underwear for five months," he recalls. "When we finally got showers and stripped, everyone looked like zombies—skinny, with their ribs sticking out."

"My camp experience wasn't far different from Hogan's Heroes," he adds. To prevent German spies from infiltrating the prisoners, newcomers to the camp had to be vouched for by two POWs who knew the prisoner by sight.

The guards were too old for combat, and prisoners followed them constantly, using signals to warn of their whereabouts; often they traded their Red Cross candy bars for contraband, including cameras. "We had men tunneling. We had a hidden radio to hear the BBC news. We had guns hidden. And we had plenty of cigarettes, cigarettes from all over the world; we all smoked three packs a day. What we didn't have was food."

When Carpenter first arrived, prisoners received Red Cross parcels weekly. They contained a can of margarine, a can of corned beef, a can of Spam, a package of dried milk, vitamins, and candy bars. But then each parcel had to be shared by two prisoners, and within weeks the Germans began stealing them. "Though his wife and family also sent packages, not one of them reached him."

By January 1945, Stalag Luft III held 2,500 British officers, 7,500 Americans, and 900 Allied officers from other countries. Just before midnight on a snowy January 27, with Russian troops only sixteen miles away, the POWs were marched out of camp in below-freezing weather. That was the first of three forced marches from one prison camp to another. On the

In his diary, Carpenter mocked prison rations, sketched a memorial to prisoners killed in escape attempts, and recorded the camp's midwinter evacuation as Russian troops closed in.

last one, he and another prisoner rolled into a ditch and hid there until the column passed. Then they headed off on their own, keeping ten kilometers away from the forced march. "We roamed the German countryside for ten days, trading cigarettes and soap for eggs and potatoes," he says. "German civilians were finding American flags to wave. They were tired of the war. Their sons and husbands were all killed, and they wanted it to end."

When Carpenter and his friend heard increasing artillery fire, they finally checked themselves into Stalag XIII at Nuremberg, the day before it was liberated. By then the German guards were disappearing. "We found 130,000 POWs crammed into a camp built for 14,000," he remembers. "We saw General Patton ride into camp on his jeep, like a god, along with the whole Third Army."

GIs gave the starving prisoners candy bars and other food while they waited five days for buses to transport them to an airfield. When Carpenter arrived at Camp Lucky Strike in France, loudspeakers were playing America's number one hit song, "Don't Fence Me In." "Talk about irony," he says. When doctors weighed him, he tipped the scale at 130 pounds—fifty pounds less than when he'd enlisted.

Carpenter earned a degree in business administration from the University of Detroit, became the father of four children, and built a successful plumbing and heating supply company in Ann Arbor. But even now, the war continues to haunt him. "For a long time, whenever I heard loud noises, I dove for cover. And I've had nightmares about getting shot down a couple hundred of times. Oddly, I have been having more of them lately."

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Restaurant Reviews

Eve

Slow-food
pageant

A former restaurant reviewer once told me when she knew it was time to quit. First, she ran out of adjectives. Second, she realized she could not deal with yet another “Michigan salad.”

If she could have held on until the reinvented Eve restaurant opened at the Bell Tower Hotel in late 2015, fresh adjectives would surely have surfaced to describe Eve Aronoff Fernandez’ inspired “Forrest Butler Salad.” While not officially a Michigan salad—Eve invented, and named it, for a longtime patron at her original restaurant in Kerrytown—it’s a similar combination of dried fruit, nuts, cheese, and greens. Slivers of tangy

dried apricots, even smaller snips of crystallized ginger, and toasted pistachios are joined with generous dollops of creamy Maytag bleu cheese; a sweet, sublime fig dressing sows crunchy round seeds through a diverse array of greens (including just-snipped sunflower sprouts).

The menu is full of such conscientiously creative offerings. Seafood and prosciutto lasagna, for example, is deconstructed into a giant planked and crisped noodle piled with sauced tomatoes, chunks of scallops and shrimp, goat cheese, spinach, cream, and a crisped prosciutto cap. Also surprisingly successful is lightly roasted pork tenderloin layered with curried pumpkin, apples, and greens—the sum loftier than its parts.

Patrons of Aronoff Fernandez’ Frita Batidos downtown will recognize the coconut-ginger rice, black beans, avocado, chorizo, citrus accents, and abundance of crème fraîche, as well as the stark, whitewashed décor. As at the original Eve, the menu is an elegant yet bold fusion, building entrées around a global mash-up of spices and traditions. Curries, salsas, chilis, cheese, and herbs cozy up in the darnedest ways here, skewing Moroccan, Latin, and French, depending on the dish.

There’s also expert simplicity, as illustrated in a daily rotating “simple fish,” seasoned and seared to perfection, then plated with a “vegetable mélange of season” like crisp, colorful chopped sautéed brussels sprouts. One night in February, the fish was sea-bass-like Malaysian barramundi, sturdy and sweetly tender like lobster, with the extra benefit of a crisped browning.

“Best fish dish I ever had,” a dining companion proclaimed.



ALLISON GARDNER

The first plate to arrive—unordered, even before bread and butter—is a splayed array of cucumber spears, carrots of various colors, scallion greens, and adorable radish quarters, each still topped with a jaunty green leafy frond. A beaker of intense curried mayo dip accompanies the crudités plate, completing what has to be the most generous amuse-bouche around. It scores points both for health and brightness.

Next comes warm soft bread reminiscent of challah, brioche, or even Hawaiian or Portuguese rounds. As at the original Eve, it comes with sliced discs of house-compounded butter: herbed garlic, pink sweet guava, and brick-red cayenne. I liked all three, individually and as complements.

When the time finally comes to order, consider the “burnished quail” starter. Charred little leg bones are the pickup sticks for smoky dark meat morsels so full of flavor that the little pot of tropical fruit chutney seems unnecessary. You’ll want to savor the quail’s extraordinary flavor just as it is.

Less successful was a smoked-cheese cazuela: a clay pot mini-stew, which had potatoes and chilis but tasted mostly of onion. It scooped up awkwardly with both torn baguette and apple slices. The “inspired nachos,” with high-quality cheeses and black beans piled on fried dough, might appeal to folks looking for an al-

ternative to corn chips, but it’s not Eve’s most inspired or inspiring offering, by my reckoning.

The sweet potato soup of the season, on the other hand, was wonderfully creamy and smoky, with gently mashed roasted potatoes and amber bits of aged cheese. A meal-sized portion came in a large shallow bowl, the deal of the night at \$6.

With so much going on before the entrées and incredible desserts hovering on the menu’s last page, a word on timing: Meals here represent slow food in its fullest definition, and if you have time, they can stretch out gracefully for hours. If you’re headed for a show, on the other hand, you should know that the Thai barbecue half-chicken takes thirty minutes to prepare. We learned this from one of the servers on a first visit, who asked good questions and adeptly kept us on track for a seven o’clock movie.

I ordered the mushroom fricassée that night, which turned out to be the rare Eve dish wherein the parts (butter-fried ricotta gnocchi, mushrooms and cream, basil pesto) were fine, but the combo was too rich. Sautéed mushrooms and a fun little nest of coarsely textured lentil sprouts provided

much-needed variation in texture and taste. An even more amazing kind of sprouts topped the Bibb salad: micro scallions that looked like tiny comets with long tails and shot a subtle chive-like flavor through the greens.

As we rushed to leave that first evening, disappointed not to have time for dessert, we were happy to receive a plate of beautiful candied mint leaves with the check. Under a frost of sugar crystals, they looked like a forest fairy’s dessert and tasted fresh and sweet.

On a later visit with more time, I knew to order the Thai chicken early on. It was worth the wait. A generous and complex peanut-pepper rub flavored the brown crust fully and inner white meat more subtly. Two could easily share this entrée.

With time to linger over coffee, the choice of dessert was difficult. Bypassing more experimentation (pancakes, ice

The menu is an elegant yet bold fusion, building entrées around a global mash-up of spices and traditions. Curries, salsas, chilis, cheese, and herbs cozy up in the darnedest ways here, skewing Moroccan, Latin, and French, depending on the dish.

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LIMES!-LIMONES!

FATHER TEQUILA

by Jeremy Seaver

There are lots of stories about the origins of the margarita. Whether you give credit to Danny Herrera, owner of Rancho La Gloria restaurant outside Tijuana, or Dallas socialite Margarita Sames, whose friend Tommy Hilton put the cocktail on the menu at his hotel chain, there is no debate about the recipe: tequila, Cointreau, lime. Beautifully simple. So why is it that margaritas at different bars taste so wildly different? The obvious answer is the tequila. While that is true, it isn't the whole story. Every part of that recipe is crucial. I could talk at length about different tequilas and the importance of actual Cointreau, but for now I want to focus on the lime juice. Obviously, real, fresh-squeezed lime juice is key. There are many different types of limes. Mexican limes tend to be bigger and more bitter, while Key limes are smaller, juicier and sweeter. Often when I say sweeter, people shy away from that, but remember I'm still talking about a raw lime here, not a sugar-coated candy. For my money, Key limes are the way to go because the natural sweetness means you can add less (or no) additional sweetener. Also important to remember is that you don't need a lot of lime juice. Margaritas are supposed to taste like tequila. Using quality lime juice won't mask that flavor, it will complement it. This month we're highlighting Clase Azul Reposado, a fantastic tequila that is new to the Michigan market. Try a margarita that is two parts Clase Azul, one part Key lime juice, and one part Cointreau. You'll never look back. Salud!

CHEF'S TABLE

by Harriet Seaver

It would almost be a hostess faux pas to have a table or plate in Mexico served without limes.

Using fresh limes was not something I grew up with in my Minnesota kitchen, but what a delightful addition they have become, and do we ever go through a lot of them now!

At Tios we squeeze them fresh into our pico de gallo, medium, and hot salsas (made every day). We use the zest and juice in our creamy buttermilk cilantro-lime salad dressing (highly recommended with the black and bleu cobb salad). We serve fresh wedges to squeeze with our autentico, tingas, and steak tacos, which adds a fresh, bright flavor. One of our earliest dessert offerings (which will make a guest appearance this month) is a creamy, bright, lime sabayon.

If you are looking to call attention to the fruit's flavor, use lime juice. If you want it to blend in, use lemons. To get the most out of your limes, zap them in the microwave for 15-20 seconds to release all the juices.

BAKER'S CORNER

by Jessie Seaver

INFUSED SUGAR A simple yet effective way to enhance flavors in your baking is to use infused sugars. You can buy infused sugar at specialty stores, or you can easily make your own.

I love to use citrus flavors in my baked good. They add freshness and enhance the other flavors. To make a lime-infused sugar, all you need is sugar, limes, a zester, and an oven. You can use any type of sugar you like, but I recommend superfine because it is more commonly used in recipes and does not have competing flavors like brown or turbinado sugar does. Zest the lime onto parchment paper and place it in the oven to dry (100 degrees for 15 minutes). You may skip the drying step, but you may end up with lumpy sugar. Put the dried zest and sugar in an airtight container or plastic zip-lock bag. I recommend letting it infuse for at least 24 hours, but the longer you can wait the more intense the flavor will be. For bold flavors like lime, I use 1 tablespoon zest in 2 cups of sugar. The infused sugar can replace plain sugar in any recipe.

Special thanks to my sister-in-law, Alex, who gifted me 3 infused sugars last Christmas. Thanks for the delicious inspiration!

TIM'S HOT SAUCE

by Tim Seaver

Lime juice is a common ingredient in hot sauces and salsas because it enhances the natural flavors of ingredients like tomatoes, jalapenos, and sweet peppers, while also cutting the harshness of raw onions and garlic. If you are making your own hot sauce or salsa, increase the amount of lime juice instead of salt for a fresher, brighter flavor profile.



Most Wanted Pain is Good Jalapeno Pepper Sauce is a great example of using lime juice to boost the taste of other, milder ingredients, like roasted green chiles. It has a medium level of heat, is made from 100% natural ingredients in small batches, and can be enjoyed alone on chips or as an addition to sauces and marinades.

Restaurant Reviews

cream, and a flight of three different maple syrups?), we went with the dense chocolate *pot de crème*, softly pillowed with sweet whipped cream. Even sweeter was apple cherry crumble doused at the table with maple sugar cream.

At the other end of the day, Eve serves a continental breakfast. A lot of the clientele is Bell Tower Hotel guests (they get the buffet gratis), and some arrive in PJs. Expect small batches of eggs with gouda, potatoes, fresh fruit, yogurt, baked goods and farm-style condiments, fresh-squeezed OJ, and endless coffee. Twelve dollars for all you can eat seems reasonable. Lunch is reportedly in the works.

Eve's creativity and attention to detail make these meals to savor and discuss—maybe even argue over. To avoid stress and disappointment, make a reservation,

arrive early to enjoy amazing beet chips and herbed Marcona almonds with a drink at the bar—and know that the temptation to squeeze dinner in before a show could compromise your participation in the slow-food pageant that makes this boxlike room so colorful and full of life.

—M.B. Lewis

Eve

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table talk

"I still dream of Bill Knapp's chocolate cake. It was the best," a dessert enthusiast was overheard saying recently. Despite the restaurant chain's bankruptcy in 2002, that dream is about to materialize on store shelves throughout the Midwest.

Dexter-based Bill Knapp's, LLC, now owns the rights to Knapp's name-sake baked goods. In February, the phone there rang incessantly as the company prepared to launch its new "unified" version of the cake this month. Managing partner Marty Carrier fielded floods of order requests.

Carrier's family heritage is deeply planted in the history of Michigan's baking industry:

his grandfather, Thomas Awrey, was one of the founding brothers of Awrey's Bakery in Livonia. Carrier, who lives in Ann Arbor, explains that Awrey's began producing baked goods for the Bill Knapp's restaurants shortly before the eateries closed.

During the intervening years, Awrey's continued to sell Knapp's cakes in supermarkets. Four years ago, Carrier's company acquired the rights to all Bill Knapp's recipes except the chocolate cake that Awrey's was making. Instead, they developed their own version of the much-loved cake, using an earlier, vintage Knapp's recipe.

Some local stores carried the Awrey's cake; Busch's and Kroger carried Car-

rier's version; and some carried both. Slightly different recipes. Same claim of mouth-watering excellence.

But that changed in mid-February.

"I have all the Bill Knapp's yellow recipe cards, many of them with remnants of dough clinging to them," Car-

rier says. "There were legalities surrounding what we could and couldn't do with the classic and vintage recipes, so two months ago we bought Awrey's rights. The cake is now in one big, happy family. We're unifying the two this month, producing just one cake."

The Dexter office is only an office—the cakes are still baked at Awrey's facility in Livonia, and shipped from

there to supermarkets. "I was on Awrey Bakery's first sales call, when the company presented its version of Bill Knapp's chocolate cake to Meijer's in 2003," Carrier recalls. "That's how I got interested in Bill Knapp's. I'm pleased to say as of February 15, we are now selling the 'one and only' real version of the original Bill Knapp's chocolate cake."

Because not everyone's a chocolate, Bill Knapp's LLC also sells the chain's donut-hole-like "dunkers," fruit and cinnamon breads, and white cake. "Believe it or not, the white cake accounts for 30 percent of our cake sales," Carrier says.

—Cynthia Furlong Reynolds



The phone rang incessantly at the Dexter office of Bill Knapp's, LLC, as it prepared to launch the new "unified" version of its chocolate cake.

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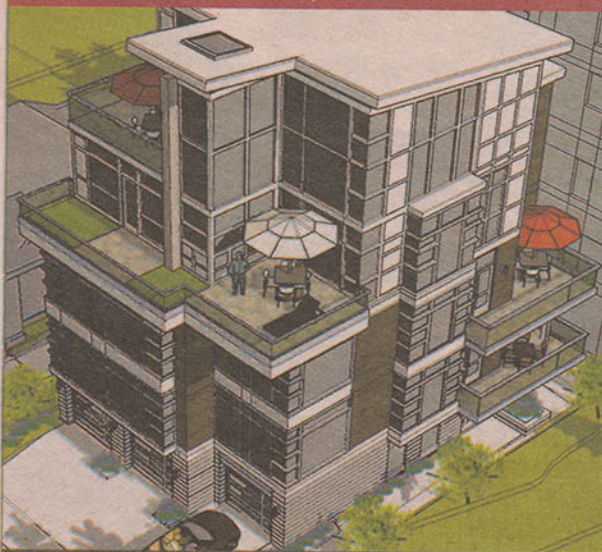
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Marketplace Changes

by Sally Mitani

Nagomi Sushi Expands Downtown

Out: crepes. In: yakitori.

When the eatery What Crepe? on Liberty closed last year, its kitchen had a unique feature: a crepe-making station that was like a little performance-art space. Nick Ma says:

"As soon as we saw the set-up, that was it. It took me about two hours to decide what to do." He'd been wanting to offer Japanese-style skewers, or yakitori, for a long time, but, like crepes, yakitori takes special equipment. They're sold in little alley snack bars in Japan and Korea, where part of the appeal is watching them sizzle on the grill.

It was a surprisingly easy task to swap out the crepe machine for a special electric grill.

Nagomi Sushi Downtown opened in December, though Ma says he's still in a "soft opening," mainly because he's waiting for his liquor license to arrive: "Sake and skewers go hand in hand." As soon as the sake gets the green light, he'll bring in the bar stools and flesh out the bar that already exists in back. He wanted warmth and comfort and simplicity, so he replaced What Crepe's busy retro-mod furnishings with rough-sawn hardwood tabletops and a lot of rustic barn wood. "I don't want people to be overwhelmed. I don't want this to feel like expensive city life. Just have a comfortable meal—that's it." (If the glittery Belle Epoque chandeliers seem to contradict that, they're left over from What Crepe and will soon be replaced.)

Ma, forty-five, opened his first Nagomi Sushi, now Nagomi Sushi North, on the edge of North Campus seven years ago with his brother. "Just call him Kim," he says, after some back-and-forth about whether to use his English or Korean name and whether Kim was the family or a given name. "What do you call him?" we finally asked. "Me? I call him *dongkang*. I would never call him by his name," says



Nick Ma realized that by adding a special electric grill, a crepe-making station could easily be adapted to Japanese-style skewers.

Ma, amused. "Would you call your mother by her first name? I don't. I call her [the Korean equivalent of] Mom." (Within the family, Ma himself is *hyung*.) Kim does a lot of the cooking. Ma, in addition to running two restaurants, has a job as a golf pro at Miles of Golf.

Though the brothers are Korean, there's a lot of intermixing between the food cultures of Japan and Korea—their parents owned a Japanese restaurant in Seoul when they were growing up.

At Nagomi Downtown, "We have the traditional teriyaki and sushi menu"—a duplicate of Nagomi North's—"but not everyone wants that kind of food," Ma says. Yakitori skewers cost about one-fifth as much as a typical restaurant entrée. Prices range from \$1.50 for an asparagus skewer to \$7 for rib eye

steak, and in between are some of the more interesting ones. Waiter Quentin volunteers his two skewer recommendations: pork belly and bacon-wrapped garlic. Probably in the you-have-to-be-Asian-or-a-restaurant-critic category is one called "chicken knees." Ma explains that it's pretty much what it sounds like: "cartilage." He also translates a few other unfamiliar words on the menu: *okonomiyaki*, a seafood pancake (here, he says, they make them Hiroshima style, with less flour, and more seafood and veggies). *Takoyaki* is a fried octopus ball. And on the outside signage, that unfamiliar word *ijakaya* is a Japanese word for "a place you eat and drink,"—Wikipedia calls it a "type of informal gastropub."

Though Nagomi North is a popular spot, he and Quentin admit they got thrown into the deep water during January's restaurant week. Nagomi Downtown had been open only a few weeks and had not even advertised its opening yet was slammed by unexpected crowds. Ma jumps at the opportunity to get an apology on record. He lets Quentin explain: "The level of service wasn't there. If one ticket gets lost, then 300 orders behind it end up waiting."

Nagomi Sushi Downtown, 241 E. Liberty, 369-3272. Mon.–Sat. 11 a.m.–10 p.m. Sun. noon–9 p.m. nagomiannarbor.com

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Getting closer to the donors

Quick, what's the difference between Salvation Army and Goodwill, two old-timey service organizations that are famous for their thrift stores? Salvation Army certainly has the higher profile with its uniforms and Christmas bell ring-

Though the Ma brothers are Korean, there's a lot of intermixing between the food cultures of Japan and Korea—their parents owned a Japanese restaurant in Seoul when they were growing up.



"We're donation driven," explains Goodwill's Jeff Ukraine. "People will drive thirty or forty minutes to shop. They won't drive that far to donate."

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The Zingerman's Times

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March 2016

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(sho-mo-dee-ko-loch)

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Zingerman's roadhouse



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Hand-Painted Posters from Local Deli Turns Art World Upside Down

Food loving art aficionados are celebrating Zingerman's Delicatessen's anniversary by purchasing one-of-kind, hand-painted posters from the landmark eatery. By using the promo code HAPPYBIRTHDAY, those in the know are getting \$50 off the price of any poster during the month of March. Additionally, according to a *Times* tipster,

those doubly in know are making their purchase on March 15, the day the Deli opened in 1982, and getting their posters for the very special price of \$82!

Own a piece of Deli history! Check out available posters at www.zingermansdeli.com.

Times Readers Take Behind the Scenes Tours of Cornman Farms

According to the *Times* agricultural desk, Cornman Farms hosts numerous tours, dinners, classes and more. Sources reveal that Zingerman's Welcome to Cornman Farms Tour is an idyllic and dynamic introduction to the unique event space in Dexter, MI. Those in the know are invited to come enjoy Cornman's vegetable and herb gardens, goat milking operation, and historic restored Barn - and enjoy a meet-and-greet with Managing Partner, Kieron Hales. Participants will also get a taste of something delicious from the gardens!

Space is limited; reserve now!



Tour Season Kicks Off

Sunday, March 6

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Zingerman's CANDY MANUFACTORY

3711 Plaza Dr.
734.761.2095

www.Zingermans.com

Marketplace Changes

ing. And it's actually more than a service organization—it's a church. But beyond that?

Jeff Ukrainec, VP of donated goods operations for Goodwill Industries of Greater Detroit, has a succinct answer. Salvation Army: "They feed the hungry, house the homeless." Goodwill: "We try to get to them before they need the Salvation Army."

He explains that Goodwill's main mission is to "put people with employment challenges to work. We create businesses to do that."

The new **Goodwill Ypsilanti/Pittsfield** store on Carpenter will create twenty jobs "just within these four walls, not counting transportation and warehousing," Ukrainec says. At-risk youth, ex-cons, vets, single mothers, people with disabilities are all welcome to apply. The best way to connect is through one of their career centers (Westland is the closest), but "someone will hook you up" if you just walk into the store.

Goodwill stores declined around southeastern Michigan between 2000 and 2009 because the Greater Detroit chapter closed many stores (Goodwill chapters operate independently). Instead, it had tapped a better vein: Detroit's industrial and manufacturing revenue streams. "We have a recycling division in Hamtramck," Ukrainec says, which rescues downed power lines and transformers, selling them on the commodities market. "We are also a Tier One supplier to Ford and Chrysler." A Goodwill factory in Detroit puts together kits of small parts like license plate brackets that it sells directly to automakers (which is what "Tier One" means).

But about ten years ago, Goodwill began to notice that resale shops were no longer so humble. Hitching a ride on the wave of sustainability, recycling, and notions of "peak stuff," they were in fashion. And where there's fashion, there's money. Enter Ukrainec in 2009, a former Ford expert in facility design and logistics. While thrift stores certainly serve people in need, others—the affluent, the trend-setters, and various collectors—"come here to look for treasures, for something that's one of a kind." Given carte blanche by the chapter to start up the thrift shops again, he decided they would work best in dedicated spaces built from the ground up.

In deciding where to put them, he thought about the supply side first. "We're donation driven," he explains. "In the past, we located in retail districts, and that's great for shoppers, but we realized people will drive thirty or forty minutes to shop. They won't drive that far to donate." The store on Carpenter next to GFS is convenient to Ann Arborites aiming to simplify. And to make donating even easier, there's a canopied drive-through, where a

team of workers immediately relieve donors of "clothing, furniture, housewares. Anything you find in your home, we sell," with a short list of exceptions: "hazardous waste, mattresses, tube TVs, appliances that don't work."

Only the cream of the crop gets onto the sales floor, he says, and even then it gets only a four-week tour of duty before it's yanked. But nothing is wasted, Ukrainec says: "Everything here will go through some sort of process to generate revenue in some way, shape or form. Books are sold by the pound, clothing is shredded for rags or shipped overseas to less developed countries."

Another one of his touches is to mix new with donated merchandise. Some of the "new" is donated factory close-outs, but Goodwill also buys eye-catching accessories—toys, socks, gloves, kitchen gadgets. "It dresses up the store and allows you to finish an outfit," he explains. "If you're in here looking for pants and a shirt, we've got new socks."

Goodwill Ypsilanti/Pittsfield, 3782 Carpenter, 272-0667. Store hours: Mon.–Sat. 9 a.m.–9 p.m., Sun. noon–6 p.m. Donation hours: Mon.–Sat. 8 a.m.–8 p.m., Sun. 11 a.m.–5 p.m. goodwilldetroit.org.

An Environmentally Sensitive Gas Station

Joseph Kafi cleans up the corner of State and Eisenhower.

Joseph Kafi put his degree in biology from Wayne State to use when he overhauled the Shell station on the corner of State and Eisenhower.

Kafi says he hoped to upgrade the station in 2007, when he bought it from his brother-in-law Abraham Ajrouch. (Ajrouch still owns the Shell station up the road, the one with the Tim Hortons). The Great Recession derailed Kafi's plans, and it was only last May that he could get the bank loan he needed.

Now the work is done, and he's reopened as **A2 State Gate**. "We've improved the corner dramatically," Kafi says. "We cleaned up the soil, put in a fire hydrant and a water retention system for the hundred-year flood. You'll never see a lot of what we did," including double-walled fiberglass fuel tanks underground to prevent leaks.

Above ground, he's got Ann Arbor's (and as far as he knows, Michigan's) first high-speed commercial vehicle charging station. It can recharge an electric car in sixteen minutes for about \$6. For

About ten years ago, Goodwill began to notice that resale shops were no longer so humble—they were in fashion. And where there's fashion, there's money.

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Solar Flare is a new flavored line of our Bella Sole cheese,

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Marketplace Changes

more traditional cars, he's added two diesel pumps alongside the regular gas pumps. But he chose not to sell E85, the supposedly green high-ethanol fuel blend. "It's biofuel and subsidized by the government so it's cheaper, but until they come up with better science, I don't want it," he explains. "The energy it takes to make it is damaging to the environment." Even the canopy over the pumps may be put to work by putting solar panels on it.

Bonnie Bona, project manager with the Clean Energy Coalition and Ann Arbor Planning Commission member, has been working with him to put his sustainability plans into practice—hooking him up to the city's PACE program, for instance, which gives tax incentives for energy efficiency. Bona has been impressed by Kafi's approach. "He's very conscious of that building's relationship to the buildings in the area, and thinking about doing the right thing—I saw him trying to be more than just a gas station," she says. "That's really leadership. That's stepping out. We don't always get that with gas stations."

Part of the inside is still under construction. In the spring, Tia Saad will open a Phoenician Thyme there. Kafi emails: "It will offer healthy and flavorful Mediterranean food that's produced from ethically sourced, local ingredients," including many vegetarian and vegan options.

A2 State Gate, 2991 S. State, 662-1790.
Mon.-Fri. 5:30 a.m.-1 a.m., Sat. & Sun. 7 a.m.-1 a.m. (eventually 24 hours).



J. ADRIAN WYLLIE

Kafi added an electric car charging station, but passed on high-ethanol E85 fuel: "The energy it takes to make it is damaging to the environment."

so does the phone—but the site still claims the Packard Rd. address, and the voice-mail goes to a generic greeting; a voice message and an email got no response.

Marvin Ford, manager of Marco's Pizza next door can date the exit to September: "I was just starting and they were packing up." For now, the space is feelin' the Bern—it's the local headquarters for Bernie Sanders' presidential campaign (see Up Front, p. 15).

Briefly Noted

"I don't want to be dodgy, but even I don't know how this one is going to turn out," says Roger Pothus, owner of Renaissance clothing store. Renaissance widely disseminated a "moving sale" announcement—including a back-cover ad in the February Observer—but the store doesn't yet have a destination.

Renaissance has moved several times since it opened in 1971 and has been on S. Division since 2008. "We don't have a signed lease [for a new spot], but we're trying to stay downtown," Pothus says. "I can't even give you a hint. If I had given you a hint six months ago, I would have been wrong."

•••••

Gro Blue is still listed on Beehive Plaza's monument sign, but Gigi Bennett's hydroponic gardening store, which made no bones about its mission to serve licensed marijuana caregivers, seems to have shut down or at least retreated to a private address. The website survives, and

Closings

"Thirty years! That's three-zero! And four months!" said Kyung Kim over the phone, marveling at how long she's operated the Town Cobbler at Briarwood (and it actually opened in 1973). She's now retiring. "But why don't you come here in person, and then you can see my smiling face?" she asked.

Smiling faces tend to be in short supply when businesses close, so we took her up on it.

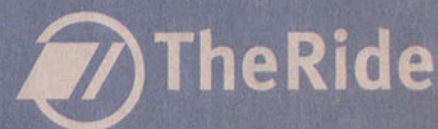
A few hours later, she was watching customer Bob Gula's foot intently as he asked her about a problem. "Pronating ... big lump just getting bigger ... here, put this in heel," she said, handing him a rubber wedge. He pronounced himself cured. "I have a gift," she said. A gift, plus she's a former nurse who worked in orthopedic surgery in Chicago many years ago.

When her father-in-law gave her enough money to start a business, she decided to get out of critical care: "It's boring dealing with sick people." Instead she found a business that was on the market

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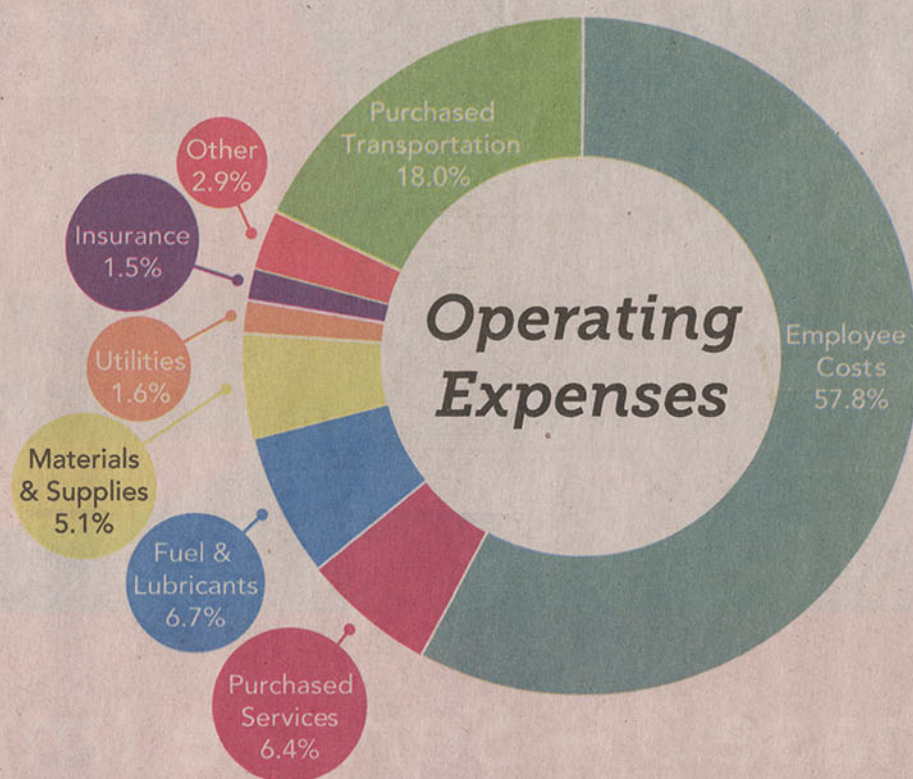
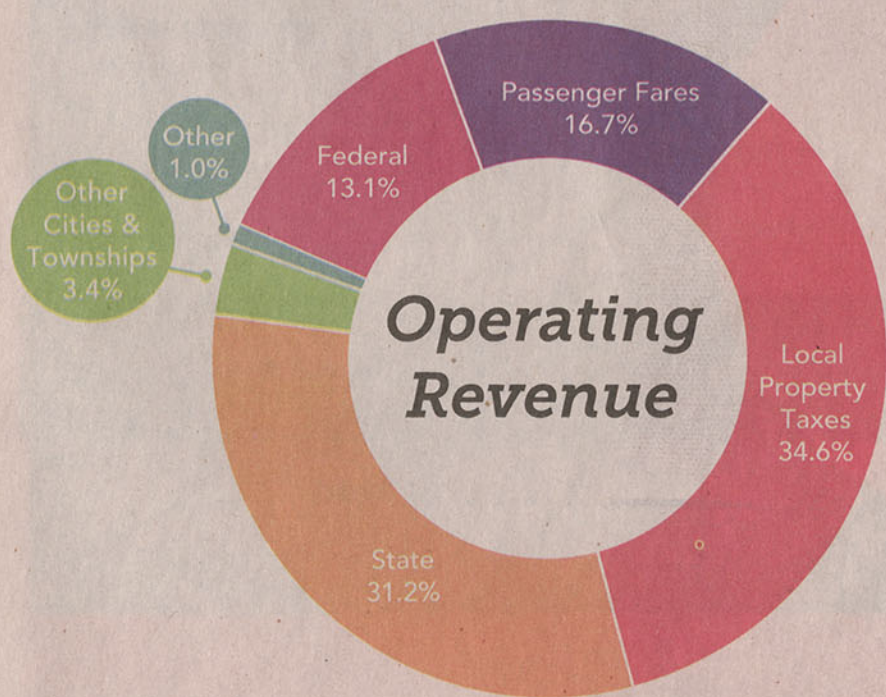
Our way of life



TheRide Community Report, Spring 2016

Financials - Fiscal Year 2015

For full audited report, visit
TheRideCitizenReport.org



Performance Star - Fiscal Year 2015

Benefits Riders & Community

87% rider satisfaction

Safe

86% rider satisfaction with personal safety

Accessible

100% fixed-route buses contain accessibility features for people with disabilities

6,604,309 total ridership

Environmentally Responsible

100% buses use biodiesel fuel

72% buses are hybrid-electric or low-emission conventional diesel

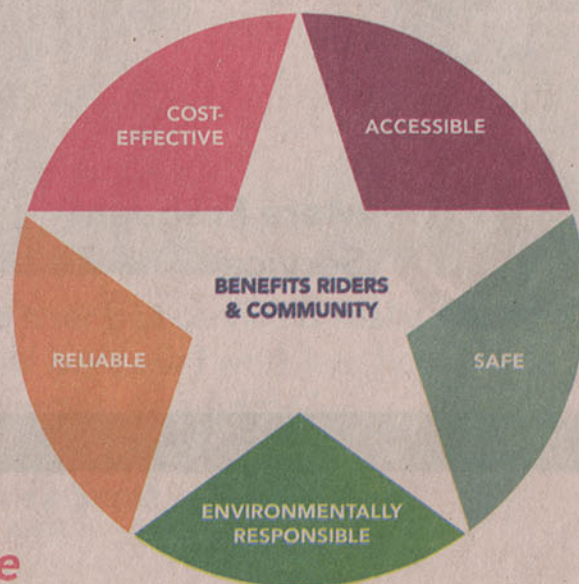
Reliable

100% scheduled local fixed-route trips completed

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Cost-Effective

\$4.11 operating costs per passenger trip



Service Improvements

Following the successful passage of the Public Transportation millage in 2014, we began implementing our Five-Year Transit Improvement Program. Below is a review of Phase 1 and Phase 2 of the improvements.

Review of Improvements

Phase 1, Aug. 2014

Phase 2, Aug. 2015



Later Weekday and Saturday Service



New Sunday Service



New Route 46



Expanded A-Ride Service



New Sunday Service on Ypsilanti Local Routes



Extended Service on Route 6



Increased Frequency on Route 46



More Frequent Service on Route 2C



New Route 67 Platt-MI Ave



Later Saturday and Sunday Service



Later Hours for A-Ride on Weekends



Phase 3 – Service Improvements



More Routes



More Direct Routes in Ann Arbor and Ypsilanti



New Route Names and Numbers



More Frequent Service



Expanded A-Ride Service



New Service in Scio Township

NEW ROUTE NUMBERS – May 2016

The May 2016 service expansion will be the biggest in TheRide’s history, creating more ways to connect with jobs, school, appointments, shopping, and family and friends. With these improvements come new route names and numbers to make it easier to understand and for us to serve you better.

Routes through April 30, 2016	Starting May 1, 2016 your new route(s) will be:	Routes through April 30, 2016	Starting May 1, 2016 your new route(s) will be:
1	22 Pontiac - DhuVarren	13	33 Newport
1U	63 U-M Campus - Pontiac Trail	14	64 Geddes - E. Stadium
2A	23 Plymouth	26	Scio Church
2B		15	27 W. Stadium - Oak Valley
2C	65 U-M/Downtown - Green Connector	16	25 Ann Arbor - Saline Rd
3	3 Huron River	17	21 Amtrak - Depot St
4	4 Washtenaw (no change)	18	32 Miller - Maple
5	5 Packard (no change)	44	Ecorse - Tyler
6	6 Ellsworth (no change)	20	45 Grove
7	24 S. Main - East	68	Harris - Ford
8	28 Pauline	22	66 Carpenter - Huron Pkwy
	30 Jackson	33	41 EMU College of Business Shuttle
9	31 Dexter	36	62 U-M Campus - State St
	42 Forest - MacArthur	46	46 Huron - Textile (no change)
10	43 E. Michigan Ave	67	67 Platt - Michigan Ave (no change)
	43 E. Michigan Ave	609	61 U-M Campus - Miller Rd
11	45 Grove	710	91 ExpressRide - Chelsea
	47 Harriet - W. Michigan	711	92 ExpressRide - Canton
	29 Liberty	787	98 AirRide
12	32 Miller- Maple		

Let us help you get ready!

Visit: TheRideYourWay.org
Email: AskUs@TheRide.org (use the subject line: "May 2016")
Call: 734-996-0400

Find Out What People Are Saying



"The bus is my only transportation. I get to use the new Sunday service to go to Strong Tower Ministries every Sunday with the new Sunday bus service. They drop me off right at the door and I really like the new service."

Lolita Stevens
YPSILANTI



"The new Sunday service in Ypsilanti makes it so I can work on Sundays, I couldn't do that before. I use a lot of the later night and weekend service to get to work and back home. The bus always gets me there on time."

Wayne Rankin
YPSILANTI



"The later bus service is really useful because I work late hours in downtown Ann Arbor."

Patrick Scott
YPSILANTI

Family of Services



Local fixed-route bus service.
6,327,729 Rides



Public transit service between Ann Arbor and Detroit Metropolitan Airport.
80,350 Rides



Shared-ride public transportation service available to eligible individuals whose disabilities prevent them from riding the regular fixed-route bus service.
116,231 Rides



Shared-ride, public transportation service provided for individuals 65 years of age or older.
14,773 Rides



Mobility management service that coordinates transportation for eligible individuals.
19,515 Rides



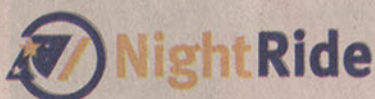
Free ride matching service for carpools and vanpools.
76 Carpools Formed



Shared ride service for workers commuting into Washtenaw County.
474 Riders



Express commuter bus service to/from various locations.
34,245 Rides



Late-night and early-morning shared-ride taxi service.
31,043 Rides



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TheRide Your Way: Continuing to Improve the Ways You Connect



2015 was a big year filled with exciting new transit improvements for the Ann Arbor-Ypsilanti area! In August, we rolled out more service improvements that were approved by voters in 2014. We are proud to say that this included expanded service on Saturdays and Sundays in Ann Arbor, Ypsilanti, and Pittsfield Township, and for seniors and people with disabilities on our A-Ride Service. We are happy to say that we have seen an increase in ridership on all of these new services.

Thanks to your helpful input, we're about to deliver the biggest service improvement in TheRide's history, creating more ways to connect with jobs, school, appointments, shopping, and family and friends. Starting May 1, there will be new Ann Arbor and Ypsilanti local routes and expanded service in Pittsfield and Scio Townships, along with expanded A-Ride service for seniors and riders with disabilities.

Over the next few months, we will be replacing our older technology on our buses with a new system to better meet the needs of our riders; improving the tools that help you track buses in real time, plan your trips, and access important information. We will also continue to make improvements to our website, TheRide.org, to make it more accessible and reliable.

We are very excited about the big improvements coming May 1, 2016. To find out more, visit TheRideYourWay.org. Thank you for your continued support and ridership. We're looking forward to continuing to serve you with even more and better service ahead.

Sincerely,
Matt Carpenter
CEO, TheRide

Sustainability



Transit service provides affordable mobility, reduces greenhouse gases, improves air quality, facilitates smart land use, and saves energy. For instance, a rider who has chosen to leave his or her car at home offsets over four million kilograms of CO₂e annually by using TheRide.

Due to the global need to address climate change, TheRide adopted a Sustainability Policy and Plan, setting goals to enhance the sustainability of transit

services and the greater community. To date, TheRide has invested in the largest-known proportion of hybrid-electric bus fleet in the nation, eco-conscious facilities, and extensive recycling. As service grows, TheRide will continue to strive to be a good steward of resources, while contributing to the future of the communities it serves. More information about the Plan can be found online at bit.ly/SustainableRide.

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Mandy Grewal, Supervisor

Superior Township Board
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Scio Township Board
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that she thought might make use of her skills. She's already sold her machinery and repair stock to a supplier in Chicago, but much of her retail stock up front she's giving away to various charities.

•••••

The sudden closing of eight of the eleven Michigan Max and Erma's restaurants on January 18 made a surprisingly big splash in the daily papers and Detroit news broadcasts—you'd think a real-life Max and Erma had been put out on the street. (The name was taken from a couple who sold their Columbus restaurant to some developers in 1972.)

Despite the press, a lot of customers didn't get the memo. At noon January 19, a steady stream of folks were showing up for lunch as Metro Detroit Signs removed Max & Erma's name from the Eisenhower restaurant. (The sign workers shrugged when customers asked whether the chain was closed or just remodeling, though, when challenged, a worker admitted he knew it was gone for good.) For now, Max and Erma's website still shows locations in Detroit Metropolitan Airport, Clinton Township, and Lansing. At one time there were as many as eighty of them nationwide, but the company has been skirting bankruptcy since 2009.

•••••

"It was a short-term lease, and the business in Jackson was growing, so we expanded it there. It was much easier to grow a business in one place than scout a new location in Ann Arbor" is Ricco DeCola's explanation of why he and brother Paolo closed Gold Crown Jewelers early this year. Their Jackson store opened four years before they opened the full-service jewelry store in a former gas station on Stadium. Paolo makes custom jewelry by hand and does repairs. "We also have a watchmaker on site, one of the few in the area." He repairs "everything from Rolex to Omega."

•••••

Bigby Coffee on Packard near State "kind of disappeared one day. My co-workers and I used to go there and get coffee," says Rick Wasser, who works nearby. Then "before Christmas they put up a sign that they were going to have different holiday hours, and then they never opened again." Franchisee Jeannine Mickleit still owns the Bigby on Stadium.

•••••

Yogi Grocery, an Indian and Pakistani market in Arbor Square Plaza, at Carpenter and Ellsworth, closed sometime in the last year. Swisher Commercial broker Mike Jurgenson says of the owner, "I'm guessing she retired. We don't have any information that she opened anywhere else." He doesn't know who "she" was, exactly (our 2006 article on its opening said the owner was a man named Yogesh Thoria). Jurgenson says a spa/massage and a check-cashing business have signed leases for the Yogi space and the adjoining space.

Got a retail or restaurant change? Email sallymitani@gmail.com, or leave voicemail at (734) 769-3175 x 309.



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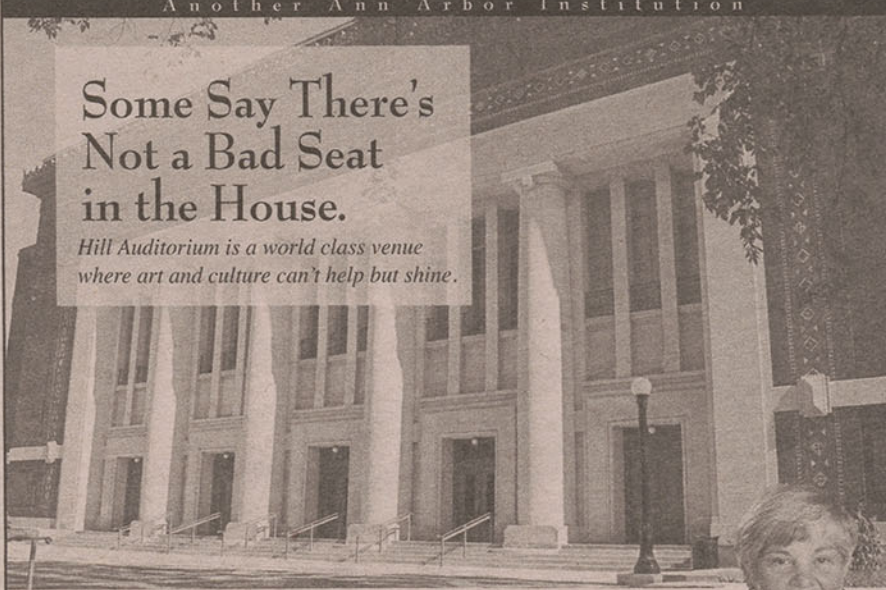
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Hill Auditorium is a world class venue where art and culture can't help but shine.

From its resplendent architecture to its shimmering acoustics, Hill Auditorium offers Ann Arbor an exceptional setting for prestigious musicians, speakers and performers. Some suggest there isn't a "bad seat in the house." Carolyn Lepard couldn't agree more. Like many other Ann Arbor arts patrons, she feels fortunate to have such an impressive venue in her beloved city. With its renovations completed, Hill Auditorium is—and will be—an Ann Arbor institution rich in tradition and culture for years.

As passionate as Carolyn is about supporting the arts in this great city, she's even more passionate about her career as one of Ann Arbor's premier real estate professionals. In fact, she's helped so many families find The Spirit of Ann Arbor, she's become somewhat of an institution here herself. Carolyn Lepard is the ideal Realtor® to help you make the most of your real estate needs. Call her today.



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Let's go to *Summer* day camp in the City of Ann Arbor Parks!

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2751 Packard Road | 734.794.6234 | www.a2gov.org/buhr

From animals and world travel to Hogwarts and Disney, an adventure awaits each week for children ages 5-12. Our certified staff will lead a day filled with themed activities and swimming in Buhr Park Outdoor Pool. Campers will enjoy traditional camp games, sports, and crafts that are tailored to fit each week's individual theme plus swimming outside as well as learn about the animals and lifestyles of early settlers by visiting Cobblestone Farm. Our staff are certified in First Aid and CPR. \$20 per week discount if you register by April 30.

Camp Hours: M-F, 8:30 a.m.-4:30 p.m.

Camp Fee: resident, \$190; nonresident, \$230.

Week of July 4, \$130 resident; \$165 nonresident

Extended Camp Hours: M-F, 7:30-8:30 a.m. and 4:30-6 p.m.

Extended Hours Fee: \$50, resident; \$60 nonresident

FULLER PARK DAY CAMP

1519 Fuller Road | 734.794.6236 | www.a2gov.org/fuller

This fun and unique day camp will offer campers the opportunity to go on adventures, try new exciting activities and have fun with new friends in and out of the water. This year, we have all new programs to make any camper's summer the best ever! Each week, we will spend time exploring all the fun the pool, river and park has to offer. Campers will learn to log roll, raft down the river, enjoy water slide races, have fun in our bounce house, play a little water polo, traditional camp games, sports, crafts and even some basic swimming lessons. \$20 per week discount if you register by April 30. Our camp is licensed by the State of Michigan and camp staff is well trained and excited to help your camper have their best summer yet! All staff are certified in First Aid and CPR.

Camp Hours: M-F, 8:30 a.m.-4:30 p.m.

Camp Fee: resident, \$190; nonresident, \$230

Extended Camp Hours: M-F, 7:30-8:30 a.m. and 4:30-6 p.m.

Extended Hours Fee: \$50 resident; \$60 nonresident

GALLUP RIVER CAMP

3000 Fuller Road | 734.794.6240 | www.a2gov.org/canoe

Explore the Huron River with boats and fishing for a week filled with learning, adventure, and fun! Experience perfect summer days as we kayak, canoe, paddleboat, fish, cookout, make art, and play in wonderful Gallup Park. Campers will have a blast outside while gaining valuable boating and fishing skills paddling the pond and beyond. All ages have fun swimming at the pool and rafting or kayaking the cascades.

Camp Hours: M-F, 8:30 a.m.-4:30 p.m.

Camp Fee: resident, \$225; nonresident, \$275

Extended Camp: 7:30-8:30 a.m. and 4:30-6 p.m.; resident, \$50, nonresident, \$60.

Gallup River Camp Explorers: Completed 1st-5th Grades:

June 20-24; July 5-8 (4 days); July 18-22; Aug. 1-5; Aug. 15-19; Aug. 29-Sept. 2.

Gallup River Camp Adventure: Completed 3rd-5th Grades:

June 27-July 1; July 11-15; July 25-29; Aug. 8-12; Aug. 22-26.

ARGO RIVER CAMP

1055 Longshore Drive | 734.794.6241 | www.a2gov.org/canoe

Argo River Camp: Completed 6th-8th Grades:

Friends and fun on the coolest river around, join us as we journey out each day paddling our boats down different sections of the beautiful Huron River. Our many explorations include kayaking, canoeing, stand up paddleboarding, tubing, rafting, fishing, geocaching, disc golf and a bonfire lunch. Argo River Camp is based out of a cabin and pavilion at the Argo Livery.

Camp Fees: resident, \$225; nonresident, \$275

Camp Hours: M-F, 8:30 a.m.-4 p.m.

Argo River Camp: Completed 6th-8th Grades:

June 20-24; June 27-July 1; July 5-8 (4 days); July 18-22; July 25-29; Aug. 1-5, Aug. 8-12; Aug. 15-19; Aug. 22-26.

Argo River Camp Just for Girls - Completed 6th-8th Grades:

July 11-15

HURON HILLS JUNIOR GOLF CAMP

3465 E. Huron River Drive | 734.794.6246 | www.a2gov.org

Huron Hills Golf Course will offer junior golf camps for boys and girls ages 8-15 years old. Young golfers of all abilities can have fun learning the game of golf, including the fundamentals and sportsmanship. This camp is great for beginner and intermediate junior golfers. This camp is two hours daily, Monday through Thursday, for two weeks for the following dates:

June 20-30 | July 11-July 21 | *July 25-Aug 4 | Aug 8-18 | **Aug. 22-Sept. 1

Fees: \$125/camp, \$15 off for each additional sibling. Times for the camps are either 9-11 a.m. or 11:30 a.m.-1:30 p.m. There will be a special afternoon session from 2-4 p.m. available only during the first two camp sessions June 20-30 and July 11-21. Those wishing to go to all three sessions and making it an all day camp, please contact acwalton@a2gov.org to sign up.

*The July 25-Aug 4, camp will be \$175 for the week, but includes entry into the Herb Fowler Jr. Championship. The classes will focus on preparing students for competitive play. **Due to instructors availability, the Aug 22-Sept. 1 camp will be focused more on course play and on course instruction. Campers should have a decent sense of course flow and rules.

REGISTER TODAY: WWW.A2GOV.ORG/CAMPS



Surprises Await



Photo by Carrie Bank

Register online at camp.jccannarbor.org



Jewish Community Center
of Greater Ann Arbor

2935 Birch Hollow Drive • Ann Arbor, Michigan • 48108 • (734)-971-0990 • jccannarbor.org



Summer Camps & Activities

Ann Arbor is stocked full of fun and interesting summer camps designed to help keep your kids active and entertained during their summer break. Here's a list of top summer camps Ann Arbor is offering this year. From the techie-friendly Rocks and Robots to the artistic Ann Arbor Art Center, numerous sport camps that cater to your specific athletic preference, and everything in between, you are sure to find the perfect camp for your unique little camper.

Experienced camp leaders create a playful environment that nurtures inclusion, cooperation, and friendship at **Blue Turtle** day camps. Your kids will learn fire, water, and food gathering skills, plant identification and use (or avoidance), and animal tracking through signs and habitat, and they'll explore culinary adventures at this unique camp. This hands-on camp fosters the development of nature

awareness as well as outdoor survival skills. Full-day sessions run through the end of July for kids aged 7–13. A half-day camp session for 4–6 year olds is offered only the week of July 4.

Summer camps at **Summers-Knoll School** are a whirlwind of activity and fun! Mix and match your ideal camp experience for your child from three hands-on camps: Action, Escape, and Theme. All camps are designed to open children's minds, pique curiosity, and engage intrinsic desire to learn by doing in the spirit of discovery. We learn through



hands-on explorations of art, science, and the outdoors in a safe space that nurtures each child's emotional, social, and intellectual development. Escape Camp takes

kids to local parks, museums, water parks, lakes, preserves, and other exciting local attractions. For the theater-loving, Theme Camp is a perfect fit, allowing campers to become characters in their favorite stories as they collaborate on a magical theatrical adventure. If you have daredevils on your hands, Action Camp would suit them well, engaging their brains and bodies in hands-on projects, games, and challenges, all held on Summers-Knoll's campus.

Jump into **U-M Swim Camp!** Olympian and NCAA All-American staff are looking forward to meeting your swimmer, ages 8–18. This is not a "learn to swim" camp, but a learn to be a swimmer camp. Campers are HD filmed daily and receive a written stroke analysis to encourage each swimmer to strive for excellence in and out of the pool. Swimmers 10–18 are welcome to stay

in the dorms on campus, which might help you out with your busy summer schedule. Register now to reserve your space and choose between two different training camps—space is limited.



Rocks and Robots is a rockin' good place for your tech-loving kid! Expert staff combine challenging outdoor activities with fun and engaging technology. Campers ages 6–9 start with the introductory Robotics and Engineering program, where they learn

how to design their very own LEGO models and program software through a set of on-screen building instructions. Kids ages 10–12 can try the advanced Robot Sumo and Rock Climbing session, where they can program a sumo bot to battle while learning programming concepts. These

SUMMER DAY CAMPS

WITH WASHTENAW COUNTY PARKS

**One-week sessions
starting June 20**

Three locations
First Graders – age 11
Monday – Friday,
9:15am – 4:15pm

(One-hour pre- and post-care available for an extra fee)

Register at parks.ewashtenaw.org
Licensed by the State of Michigan
Department of Human Services



GROUP GAMES,
CRAFT PROJECTS,
SWIMMING, NATURE
PROGRAMS, FISHING
AND MORE! FEE INCLUDES
T-SHIRT, PARK ENTRANCE, AND FRIDAY
SNACK & COOKOUT

Independence Lake County Park
3200 Jennings Rd., Whitmore Lake
734-449-4437 | \$150/week, 9 weeks

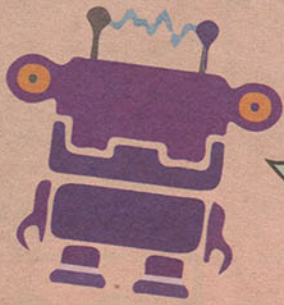
Meri Lou Murray Recreation Center
2960 Washtenaw Ave., Ann Arbor
734-971-6355 | \$165/week, 8 weeks
(\$10 discount for annual members)

Rolling Hills County Park
7660 Stony Creek Rd., Ypsilanti
734-484-9676 | \$150/week, 10 weeks

Rocks and Robots™

MICHIGAN'S PREMIERE

TECHNOLOGY & ADVENTURE DAY CAMP



NEW!
FLYING ROBOTS
THAT YOU BUILD
& KEEP!

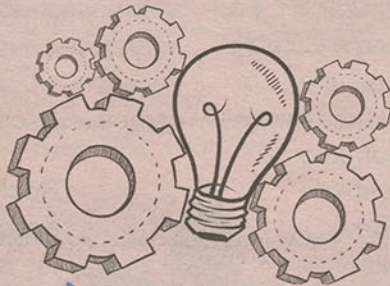
REGISTER NOW
FOR DISCOUNT!
PROMO CODE: SavUp2\$50
Early Bird discount
expires 3/15



• WWW.ROCKSANDROBOTS.COM • 734-645-0211
LOCATED IN ANN ARBOR • SPACE IS LIMITED •

Technology & Adventure Summer Day Camp 2016

Maker Camp
Lego Robotics
Electronics
Outdoor Games
and more.....



Three
Ann Arbor
Locations

Early
Registration
Discount!

**Brain
Monkeys**

BrainMonkeys.com / 734-355-6872

Don't lose
your spot!

Ann Arbor Public Schools • Community Education & Recreation



Rec & Ed Summer Camps

➤ FOCUS on DISCOVERY!

➤ FOCUS on FRIENDS!

➤ FOCUS on FUN!

Over 200 Summer
Day Camps for
Kids of all ages



www.aareced.com



Summer Camps

robots can even leave the earth in the flying robot camp for kids ages 11-15. For years campers have asked, "Can we make it fly?" and now the answer is yes! During the Build Your Own Flying Robot camp, kids will learn how to properly and safely fly robots using simple hand tools while being closely supervised. Many other camps are offered, and before- and aftercare is available and provided by the Honey Creek Community School.



Hills County Park. Pick the camp that suits you—one-week camps offered. Meet the staff and tour the facilities—the faculty at Washtenaw County Parks are ready to answer any questions you may have when choosing the camp that's best for you. Pre- and post-camp care available for an additional fee.

The Ann Arbor YMCA has a variety of day camps for kids ages 5-16.

Camp Birkett, an ACA-accredited program, provides traditional day camping on Silver Lake (transportation to and from Ann Arbor provided by the Y), and is the perfect place for your child to explore the summer outdoors. Other half- and full-day camps based at the Y in Ann Arbor are available. The entire staff is trained in CPR and first aid, and has been trained on safety, supervision, counseling, and camp procedures to make sure your child receives the best care and attention possible this summer. To ensure every child has an opportunity to attend camp, financial assistance is available.

Brain Monkeys offers inquiry-

Pre-College PROGRAMS 2016

Experience a slice of college life, attend classes and workshops in **art and design**, stay in a U-M residence hall, and enjoy visits to local museums and galleries. Day and residential options are available.

Application Deadline: **April 15, 2016**

stamps.umich.edu/pre-college





Activities

based programs at Michigan's premier technology and adventure day camp. Pick from a half- or full-day camp that offers a wide range of robotics, technology, and engineering summer sessions for kids age 8-17. Each camper is given a unique experience that combines indoor and outdoor activities to help create a balanced environment for successful learning. After-school, evening, weekend, and private tutoring available year-round, and camps are available to kids of all ages.

Knowledgeable and experienced staff will instruct campers in proper safety precautions as well as teach skills and techniques for climbing at **Planet Rock**. Kids can safely experiment with movement and use new muscle groups while building confidence, developing teamwork skills, and having fun! At Planet Rock they believe that learning is a process of exploration and observation, and that children will discover ideas on their own when given the



right tools. Extended camp includes before- and aftercare.

The Stamps School of Art & Design at the University of Michigan offers world-class pre-college summer programs for teen artists and designers looking to take their creative work to the next level. Participants will build drawing skills, explore new creative terrain, create a professional portfolio, and learn more about careers in art, design, and the creative industries. Housed on the U-M campus, these day and residential programs cover the art and design essentials that art schools are looking for. Stamps pre-college programs are also a great way to experience a slice of college life. In addition to attending classes, workshops, and seminars, students stay in U-M residence halls and enjoy visits to local museums and galleries. Application deadline: April 15, 2016. Visit stamps.umich.edu/pre-college to learn more.

Enjoy a summer full of science fun at the **University of Michigan Museum of Natural History!**



STAY SUMMER STRONG



- Gymnastics classes and camps for girls and boys
- All ages and levels
- Dance classes and camps, Minds in Balance camp and more!

All Day and 1/2 Day Camps

5555 Hines Dr. Ann Arbor MI | GymAmericaGymnastics.com | 734.971.1667



WOLVERINES SWIM CAMPS

www.camps.mgoblue.com

2016 CAMP DATES — REGISTER EARLY!

WEEK 1 — JUNE 12-16
WEEK 2 — JUNE 10-14
WEEK 3 — JULY 31-AUG 4
WEEK 4 — AUGUST 7-11

CAMP HIGHLIGHTS:

- Gambetta Dryland Training
- Technique & Intensive Training Options Available
- 3 Instructional Sessions Per Day
- Daily Individual HD Filming & 1:1 Analysis
- True Colors & Mindset Training
- Olympians & NCAA All Americans

WORLD CLASS COACHES:

 <small>Not pictured: Kurt Kimer Hillsdale College Head Coach Roger Karns Lewis University Head Coach</small>	 <small>Dr. Josh White Associate Head Coach NCAA All-American & National Champion</small>	 <small>Rick Bishop Associate Head Coach USA National Team Staff Member</small>
 <small>Mike Bottom Head Coach US Olympian & Olympic Coach</small>	 <small>Mark Hill Assistant Coach 3-Time All-American</small>	 <small>Danielle Tansel Assistant Coach NCAA All-American</small>
 <small>Jim Richardson Camp Manager 3-Time NCAA Coach of the Year</small>		

Contact us at: 734.845.8596 | umswim1@gmail.com

Michigan Swim Camps are open to all ages and skill levels. Limited only by age and available number of participants.

Early Childhood-Summer • Michigan Montessori Society Affiliated School

Oak Trails

Michigan's First Montessori
6727 Warren Road, Ann Arbor, MI 48105
734.662.8016 • info@oaktrails.org
www.oaktrails.org



SUMMER CAMP June 27 - August 19

Our country location fosters a summer program that has a strong focus on nature and our environment including our abundant wildlife, organic gardening, solar ovens, and healthy cooking. In addition, we have art, music, games, and water play. Children ages 2 1/2 through 6 may join us for half days or full days including before and aftercare.

RESPECT • SUPPORTIVE • COMMUNITY • LEADERSHIP • PURPOSE

Summer Camps at SK

11 weeks of engaged exploration, adventure and discovery



For campers entering Kindergarten through 9th grade

Our campers learn through hands-on explorations in a nurturing environment. Come and see why kids return year after year to SK for the summer.

Registration now open! <http://summers-knoll.org/camps/summer>

SK SUMMERS-KNOLL SCHOOL
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2203 Platt Road, Ann Arbor • www.summers-knoll.org • 734.971.7991

Ann Arbor  Center

Summer Art Camps

Full Day Program, 9:00am-4:00pm
 Choose from Creativity or Clay Programs
 Pre-Camp & Post-Camp Care Available
 10 Individual Weeks, From June 27- Sept. 2

20
 THEMES
 TO CHOOSE
 FROM!



CREATIVITY CAMP

FOR AGES 5-12

Campers draw, paint, sculpt and more using a variety of art mediums to create fun & challenging projects. Learn new skills, think outside-the-box and let loose your creativity!



CLAY CAMP

FOR AGES 9-12

Each week, campers learn to throw on the wheel in the mornings and learn handbuilding and sculptural techniques in the afternoons. Create stunning vessels & sculptures!



LEARN MORE & REGISTER AT:
annarborartcenter.org/art-camps

Or call 734-994-8004
 117 W. Liberty Street



Summer

Every session is a new experience. Register for morning sessions that run from 8 a.m.-12 p.m. or for afternoon sessions from 1-4 p.m., or combine both, and lunch supervision will be provided. Topics include paleontology, astronomy, physics, ecology, and more! Week-long sessions begin June 20 and run through August 19. Camps are available for children ages 4-12, and aftercare is available until 6 p.m.

The Ann Arbor Art Center offers two different art camps. In Creativity Camp campers will draw, paint, sculpt and more using a variety of art mediums to create fun and challenging projects. In Clay Camp campers will learn to throw on the wheel in the mornings and learn hand building and sculptural techniques in the afternoons. There are ten unique weeks to choose from, for both Creativity and Clay camp, and you can register for as many as you want! Full-day programs run from 9 a.m.-4 p.m., and pre- and post-care is available. Explore the many themes at annarborartcenter.org/summer-creativity-camp-2016, and annarborartcenter.org/summer-clay-camp-2016.

Washtenaw Community College's (WCC) summer camps for kids and teens are designed to encourage hands-on learning, discovery, creativity and fun. Camps for elementary and middle school students focus on a variety of STEAM-based programs that include everything from drawing to computer programming to creating one's own video game. Teens can kick-start their future with college prep and career exploration workshops. Create a unique full-day schedule with two half-day camps. All camps are held on the campus of WCC and are led by experienced faculty and staff. Keep your kids and teens active this summer with camps and

Do you want to see your summer camp
 in the Observer? There's still time!

SUMMER Camps & Activities

Reserve Space Today!

Ann Arbor Observer
 April & May issues

Community Observer
 Spring issue



For advertising information, call Courtney Sidor.
 734.769.3175 ext. 324



Camps & Activities

workshops that help them explore, design and create!

and full days are available, as well as optional before- and aftercare.

Experience a one-of-a-kind summer at **Gym America**.

Summer camps and classes at Gym America are the perfect blend of summer fun and essential gymnastics training. Gymnasts will work with top-notch certified staff to improve fitness and develop new skills. Flexible scheduling is available, with all-day or half-day camp options. Check out GymAmericaGymnastics.com for class schedules and camp options, or call (734) 971-1667 for more information. Located at 5555 Hines Dr., Ann Arbor. Reserve your spot today, and get **SUMMER STRONG!**

First-time campers will love the **Oak Trails Montessori** camps that offer both indoor and outdoor activities tai-

lored to their comfort and needs. The Michigan Montessori Society Affiliated School camp begins June 27 and runs through August 19, for kids ages 2 1/2-6. The program has a strong focus on nature and our environment, including fun exploration of our abundant wildlife, organic gardening, solar ovens, healthy cooking, education, art, music, games, and of course water play to help beat the summer heat! Half



Surprises await at the fully licensed, traditional outdoor **Camp Raanana** operated by the **Jewish Community Center** of Greater Ann Arbor. Camps start June 27 and run through September 2. Campers will

learn skill building and wellness. Activity focus includes sports, kayaking, canoeing, fishing, archery, arts & crafts, and more. Red Cross certified swim lessons Monday-Thursday with free swim on Fridays. Camp Raanana is one of the only day camps to offer the overnight camp experience in a day camp environment, and is open to all, proudly guided by Jewish values. Camp provides personal attention, maintaining a ratio of 1 staff to 10 campers. Pre- and post-camp care is available.

Michigan Premier Soccer Academy is where excellent players and outstanding coaches come together for extraordinary results. With four different camps to choose from, MPSA will help your player learn skills, positive life habits, and sportsmanship, all while having fun! MPSA Crush Day Camp for campers ages 9-19 focuses on skill building and games, and holds 3v3 tournaments. MPSA

Crush Summer Kicks for campers ages 7-19 holds skill-building clinics, speed and agility clinics, and small-sided games. MPSA Crush Future Stars for kids ages 4-6 hosts fun soccer-based activities, focuses on proper body



MICHIGAN PREMIER SOCCER ACADEMY

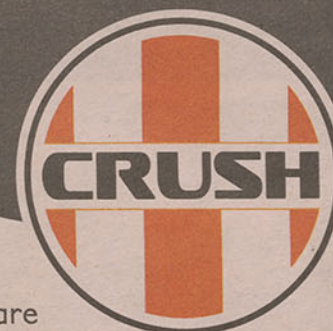
MPSA CRUSH

If you are looking for a youth soccer club where

EXCELLENT PLAYERS
OUTSTANDING COACHES
EXTRAORDINARY RESULTS

PERSONAL GROWTH, SKILL-BUILDING, POSITIVE LIFE HABITS,

SPORTSMANSHIP, and FUN are the core values, MPSA CRUSH is the best place for your child to learn the game and to become passionate about self-improvement and pursuit of excellence.



734.476.5258
734.476.5278

WWW.MPSACRUSH.COM

MPSA NEWS

GETTING READY FOR SPRING SEASON

GUEST PLAYER PROGRAM

- ⊖ open to all players ages 6-19
- ⊖ opportunity to meet the coaches
- ⊖ opportunity to train with MPSA travel teams

SPRING HIGH SCHOOL GIRLS PROGRAM

- ⊖ top level coaching
- ⊖ tournaments
- ⊖ co-ed league

CHAMPIONSHIP PROGRAM

- ⊖ futsal for ages 7-19
- ⊖ speed & super-skills for 7-19
- ⊖ gaga training for ages 7-19
- ⊖ future stars for ages 4-7

CONTACT US

- ⊖ MPSA Director: 734.476.5278, mpsadir@mpsacrush.com
- ⊖ MPSA Administrator: 734.476.5258, mpsadm@mpsacrush.com

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WWW.MPSACRUSH.COM



climbing gym • training center
PLANET ROCK
all things climbing



Build confidence, improve teamwork, and have fun!

SUMMER DAY CAMPS ANN ARBOR & MADISON HEIGHTS

Planet Rock Camps offer action packed fitness and fun as well as teach climbing techniques and safety.

- Half-day and all-day camp for kids ages 8-15
- ABC half-day camp for kids ages 4-7

For details & registration
www.planet-rock.com

what to do
when school
is out?

**EXPLORE
DESIGN
CREATE**

Tech camps & college prep workshops at WCC!

- ♦ creative arts
- ♦ computer programming
- ♦ robotics
- ♦ and more!

Register today!

wcc.edu/camps

Info: 734-677-5060

AGES
8-18

Washtenaw
Community College
OPENING DOORS

COMMUNITY ENRICHMENT



COME JOIN US THIS SUMMER TO IMPROVE YOUR FIELD HOCKEY SKILLS AND HAVE SOME FUN!

At Pinnacle our passion is field hockey. We strive to instill our love for the game in each of our participants.

pinnacle
FIELD HOCKEY

Our summer program will be held at Pioneer High School. Programming is age appropriate for third graders and above. Each age group will meet with us once a week for a 1 1/2 hour session for 6 weeks. Cost is \$265.

Online registration will open on Monday, March 14th, 2016.
Please visit our website, pinnaclefieldhockey.com for details.

GAMESTART School

Summer Camps
Open For Registration

Computer Programming
Video Game Art and Design
3D Printing, Virtual Reality

For grades 1 - 12

GAMESTARTSCHOOL.ORG

(734) 926-9213

Summer Camps

mechanics and basic soccer skills, and is led by early childhood educators. Finally, the MPSA Crush Gaga Training for kids ages 7-19 is a fun and fast-paced skill-building clinic where players are taught the best attacking moves and play 1v1 and 2v2 street soccer. Check out mpsacrush.com for more details!



grams. Open Gym is available for kids ages 5 and up.

The Rudolf Steiner School of Ann Arbor

Arbor is expanding their camps this year to include some unique offerings. There are camps for the youngest campers, ages 3-5.

Children will have the joy of building fairy houses,

water and sand play, summer crafts and more. Older campers grades 1-8 will have their choice of 2-3 offerings per week. Science of Cooking, Art of Dance, Song-writing, Let's Build It, and Nature Adventurers are just a few of the amazing camps offered this year. Camps run from 9 a.m.-3 p.m. with before- and aftercare offered.

Passionate instructors strive to instill their love of the game in each camper grade 3 and up at **Pinnacle Field Hockey** summer camps. Kids will have skills sessions and play scrimmages each week. Programming is age appropriate per group (camps are assigned based on age group), and meets once a week for six weeks. Join Pinnacle Field Hockey this summer and improve your field

Champion Gymnastics SUMMER CAMP!

Session Dates

- Week 1 June 20-24 Rock N' Roll Theme
- Week 2 July 11-15 Safari Theme
- Week 3 July 18-21 Tumble Camp
- Week 4 July 25-29 Beach Theme
- Week 5 August 1-4 Tumble Camp
- Week 6 August 8-12 Ninja Warrior Theme
- Week 7 August 22-26 Olympic Theme



Customize your camp schedule to fit your family needs

Foam Pits &
Fort building!

For more information check out our website

www.champgymaa.com

Games, Relays &
Water Fun!



& Activities

hockey skills while having some fun! Visit pinnaclefieldhockey.com for more details.

GameStart School camps gives students grades 1-12 the chance to experience the full spectrum of art, animation, design, and programming ... whether it's one day at a time or a week at a time. Computer programming, video game art and design, coding, virtual reality, and 3-D printing are all explored at GameStart. Half- and full-day summer camps available. Camp is now open for registration!

There's so much fun to be had in the parks this summer if you sign up for one of the **Ann Arbor Parks & Recreation Summer Day Camps**. Registration is underway

offer extended camps and an early bird discount of \$20 per week at Buhr and Fuller Park Pools camps if you register by April 30.

Ann Arbor Public Schools Community Education and Recreation camps now integrate more STEAM (science, technology, engineering, arts, and mathematics) concepts! Over 200 camps are offered for kids from preschool-grade 12. These camps offer a variety of well-organized, age-appropriate activities including sports, science, nature, art, dance, drama, music, and much more. Camps are directed by capable and caring staff who understand the individual needs of each child. Camps are conveniently located and have safe, healthy, and dependable environments.

We hope you'll enjoy watching your camper begin a new chapter and create new memories this summer at one of these outstanding camps.

Pick one, or pick a ton, because Ann Arbor is ready for your kids this summer!

for students interested in swimming, kayaking, golfing, fishing, water polo, stand-up paddleboarding, arts and crafts, and science exploration. They also



CAMP EXPLORATIONS

at the U-M Museum of Natural History

Enjoy a summer full of science fun!

Weeklong sessions, June 20-August 19. Each session is a new experience for kids ages 4-12; topics include Astronomy, Paleontology, Physics, and more! Aftercare available until 6pm.

Visit - umnh.org
Email - camp.explorations@umich.edu
Call - (734) 647-6421

M LSA MUSEUM OF NATURAL HISTORY
UNIVERSITY OF MICHIGAN

Morning Sessions
8am-12pm

Afternoon Sessions
1pm-4pm

Register for
AM and PM sessions
and we provide
lunch supervision



SUMMER TO SHINE

When you count on the Y, you can count on the best summer ever for kids and teens ages 5-16. We offer half and full day programs at the Y or at Camp Birkett on Silver Lake (bus transportation from the Y.) Financial assistance available. For more information visit www.annarborymca.org.

SUMMER DAY CAMPS • ANN ARBOR YMCA

- Water and Food Gathering
- Shelter Building
- Fire Making and Primitive Tools
- Animal Tracking, Signs and Habitat
- Plant Identification & Use (or avoidance)
- Craft Projects
- Culinary Adventures!



Blue Turtle

Nature Awareness
and Wilderness Skills
DAY CAMP

June 20-24 • June 27-July 1
July 11-15 • July 18-22 • July 25-29
For boys and girls ages 7 to 13

1/2 day camp • ages 4-6 • July 5-8 (AM sessions only)

Call 734.975.4448 • www.BlueTurtleNatureCamp.com

Discover the Magic of Summer

At The Rudolf Steiner School
of Ann Arbor's Summer Camp
June 20 - August 19



For more information, visit us at www.steinerschool.org

Lower School
2775 Newport Road
Ann Arbor, MI 48103
734-995-4141

RUDOLF STEINER SCHOOL
OF ANN ARBOR

Music at Nightspots

by John Hinchey

Listings are based on information available at press time. Up-to-date schedules are posted at AnnArborObserver.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

The Alley

2830 Baker Rd., Dexter 426-4707

This bar and grill (until recently known as Katie's Food & Spirits) features live music Fri. & Sat. 9:30 p.m.-1:30 a.m., and occasional other nights. Also, DJ on Wed. 8-10 p.m. and karaoke on Tues. & Thurs. 9 p.m.-1:30 a.m. No cover, dancing. **Mar. 27: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. With vocalist Jim Paravantes. 6:30-9 p.m.

The Arena

203 E. Washington 222-9999

This downtown sports bar features live music Mon. 10 p.m.-2 a.m. No cover, no dancing. **Every Mon.: Laith Al-Saadi Trio.** An eclectic mix of roots Americana, classic rock, and blues, including many originals, by a jazz-tinged, jam-oriented trio led by local singer-guitarist Al-Saadi. His latest CD, *Real*, a collection of songs drawing on blues, country, gospel, and roots rock, was recorded in L.A. with an all-star cast of session legends, including saxophonist Tom Scott, drummer Jim Keltner, and bassist Leland Sklar. With drummer Rob Avsharian and bassist Jordan Schug.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org, and at the door. **Mar. 1: Albert Cummings.** Widely acclaimed blues and blues-rock singer-songwriter and guitar virtuoso from western Massachusetts who draws primary inspiration from the late Stevie Ray Vaughan, along with the likes of Gregg Allman and Delbert McClinton. He has released several CDs on the Blind Pig label, including the recent *Someone Like You*. \$20. **Mar. 2: Everyone Orchestra.** See review, p. 66. Improvisational rock and more by this San Francisco jam band conducted by multi-instrumentalist Matt Butler and featuring a constantly revolving lineup that has included members of everyone from the Grateful Dead and Phish to the Flecktones and Living Colour. The lineup includes moe, drummer Vinnie Amico and members of the local bands The Ragbirds, Macpodz, and Digital Tape Machine. The audience is always encouraged to contribute to the band's performances by singing along or making assorted sound effects. Opening act is **Munglon**, a Chicago progressive jam rock quartet. \$20. **Mar. 4: We Banjo 3.** All-star quartet from Galway whose music is a virtuosic, revelatory blend of traditional Irish music with American old-time music and bluegrass that foregrounds traditional melodies with modern rhythms. *Irish Times* critic Siobhan Long praises their latest CD *Gather the Good* for its "finely calibrated repertoire," with "David Howley's title song anchoring the collection in a panoramic sweep of optimism." "Enda Scallan's 'It's Hard to Be 3' is another standout," Long adds. "Contemplative and unhurried, it lets the banjo breathe free, untethered from the headlong rush towards oblivion that can hold lesser players in thrall. All in all, a deliciously bearable lightness of being." \$20. **Mar. 5: David Mayfield Parade.** Nashville-based Americana folk-rock quintet fronted by Mayfield, a bluegrass-bred singer-songwriter known for his lively, sometimes comical live performances, including as emcee at the 2016 Ann Arbor Folk Festival. "This is a gorgeously arranged work, full of passion, energy and humor," says *Atlanta Music Guide* writer Al Kaufman in his review of Mayfield's 2014 CD *Good Man Down*. "It is a rare thing; fully-realized and mature, but also fun and great to listen to." \$15. **Mar. 6: David Ramirez.** Austin-based folk-rock singer-songwriter with a resonant baritone voice whose new CD, *Fables*, is an introspective collection of contemplative and confessional songs about his life's journey. Opening act is **Lucette**, a young Americana pop-folk singer-songwriter known for her evocative story songs who recently released her debut CD, *Black Is the Color*. \$15. **Mar. 7: The Alan Kelly Gang.** Traditional Celtic music from Ireland, Brittany, the Spanish province of Asturias, and America, along with some originals in a traditional vein, by this quartet led by the celebrated accordion master Kelly. \$20. **Mar. 8: Sideline.** Bluegrass quintet composed of veteran North Carolina-based session musicians and sidemen who came together to

Chris Buhalis

Authentic blue-collar roots

Few musicians carry on the true spirit of American roots music the way Chris Buhalis does. Younger players working in what's been branded alt-country or indie folk look back on American musical tradition with a sense of whimsy, while many older musicians have the sound down but are most interested in starting a party on the dance floor. Both often neglect the hardscrabble, blue-collar stories the music was originally intended to tell—the younger folks because they've never lived them, the older ones perhaps because they're tired of them. At forty-six, Buhalis has lived the working-class life and clearly hasn't grown tired of putting it down in song.

Buhalis's new record, *Big Car Town*, finds inspiration in the Ann Arbor songwriter's own time working in a factory (the title track) and his family's blue-collar life before him ("Daddy Worked the High Steel"). His observations are wry as ever, and, in the spirit of his hero Woody Guthrie, ever distrustful of the powers that be. "Man on the TV wants my vote," Buhalis snarls on the title track. "If truth was singin' he couldn't hold a note."

Buhalis's recent return to the studio and stage has been somewhat improbable, following

a 2013 injury sustained while working at his day job as a carpenter. A table saw accident severely damaged his thumb and three fingers on his left hand, including a split straight down his middle finger. Buhalis couldn't play guitar at all for a year, and his ability remained limited for another year after that. He's returned to the stage with a newfound sense of grace and pleasure in his music. There are plenty of performers out there who think they can hold a stage alone with a guitar, not realizing that's actually a difficult thing to do. Buhalis makes it look easy. His voice is strong with or without a microphone, whether adopting a plaintive tone for contemplative ballads or a swaggering howl for upbeat rockers. His guitar work is simple but assured, relying more on chordal arrangements than intricate fingerpicking.

But the best vocals in a Buhalis show aren't sung. The man is an incurable raconteur, and every song seems to be followed by a spoken interlude almost as long. Sometimes it's a story about how the next tune came to be ("This is the only song I ever wrote that got its ass off the couch and went out to work for a living," Buhalis cracks before playing the minor-key pro-union ballad "Employee 1209," which the UAW licensed for a training video). Other times



a story about one song segues into a story about another—and Buhalis winds up playing that song instead. His anecdotes are peppered with tales of personal encounters with some of his heroes, like Bruce Springsteen and Townes Van Zandt (who sang on one of Buhalis's records).

In these moments it's hard not to draw a comparison between those folk-rock legends and the musician standing before you on the stage. Buhalis's melodies will stick in your head as well as any Springsteen song, and his lyrics tell stories as plainspoken and thoughtful as anything Van Zandt wrote, but his easygoing, self-effacing stage manner is all his own. Buhalis doesn't merely emulate his musical forebears—he's made from the same mold.

Chris Buhalis returns to the Ark on Friday, March 11.

—Patrick Dunn

make music rooted in the progressive styles of the 1980s & 1990s. \$20. **Mar. 9: Dave Alvin & Phil Alvin.** The cofounders of the seminal early 80s L.A. postpunk roots-rock band the Blasters reunited for the first time in more than 2 decades to collaborate on *Common Ground*, a 2015 collection of songs by one of their first inspirations, the pivotal country-turned-urban bluesman Big Bill Broonzy. Their current repertoire includes songs from this CD and other blues and early rock covers, along with some of their Blasters hits. They are backed by Dave's band, **The Guilty Ones**. \$25. **Mar. 10: The Paul Thorn Band.** Dark, bluesy, sharp-witted, pungently idiomatic original songs and covers by veteran Mississippi singer-songwriter Thorn, a former professional boxer who is the son of a tent revival minister. He's something of a more lowdown, blues- and soul-shaped Lyle Lovett, and his 2010 CD *Pimps and Preachers* is an engagingly ambitious collection of often trenchantly funny story songs. Allmusic writer Thom Jurek calls Thorn a "soul singer who can slip down into the murk and mess of human emotions with style and aplomb." He comes to town this time with a band to showcase material from his new CD, *Too Blessed to Be Stressed*. Opening act is **The Brothers Landreth**, a Canadian alt-country/folk band whose debut recently won the Juno for Best Roots Album. \$25. **Mar. 11: Chris Buhalis.** See review, above. Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. Tonight he celebrates the release of his first CD in 18 years, *Big Car Town*, a collection of songs exploring and celebrating his working-class heritage. \$15. **Mar. 12: Rose Cousins.** Pop-folk singer-songwriter from Nova Scotia known for her achingly candid, elegantly understated lyrics and richly nuanced vocals. \$15. **Mar. 13: The California Guitar Trio.** The trio of Bert Lams, Paul Richards, and Hideyo Moriya first got together as members of Robert Fripp's League of Crafty Guitarists and struck out on their own in 1991, when they began playing in California clubs and coffeehouses. Known for its stunning virtuosity and sly sense of humor, the trio plays a brand of progressive acoustic music that fuses classical, jazz, blues, country, rock, and even surf styles. In addition to several originals, its repertoire ranges from an adaptation of a Bach lute prelude and a virtuoso cover of Queen's "Bohemian Rhapsody" to a medley of the western standard "Ghost Riders in the Sky" and the Doors' "Riders on the Storm." \$25. **Mar. 15: The High Kings.** Popular all-star Irish folk quartet that plays traditional music with a strong rock 'n' roll feel and keen vocal harmonies. \$20. **Mar. 16: honeyhoney.** Venice (CA) Americana folk-rock duo of Suzanne Santo and Ben Jaffe. "With a singer-songwriter that exudes the magnetic passion and swaggering star power of

Santo, this is a group whose time has come," says *American Songwriter* in its review of the band's recent Rounder CD 3, and *Paste* describes their music as "the common pop thread between alt-country, spaghetti western soundtracks, and swampy blues." Opening act is **Ryan Joseph Anderson**, a Nashville-based Americana singer-songwriter known for his laidback roots-rock songs. \$15. **Mar. 17: Star & Macey.** Memphis pop-folk, Americana, and bluegrass quartet that just released its debut CD, *Get 'Em Next Time*. \$15. **Mar. 18: Darlingside.** Boston-area acoustic folk-rock quartet whose music uses a mix of classical, bluegrass, and rock instrumentation to support enchanting 4-part vocal arrangements that draw on the vocabularies of folk, retro-pop, barbershop, and chamber music. "There are notes of CSNY and Simon & Garfunkel evident, but Darlingside's lyrics are goofier, their harmonies fuller and more joyful, and their instrumentation more adventurous—containing splashes of baroque folk, indie rock and Americana," says *No Depression* critic Mike Seely in his review of the band's acclaimed new CD, *Birds Say*. Opening act is **P.M. Buys**, a young Chicago pop-folk singer-songwriter who accompanies himself on guitar and harmonica. \$15. **Mar. 19: Kathy Mattea.** This veteran folk-country singer sings in a low, luminous, richly shaded voice that she uses to create emotional landscapes that are at once down-to-earth and deeply evocative. She also has an uncommonly sharp eye for good songs and has, as one critic notes, "set her musical sights higher than the sort of cliché-ridden romantic fodder for moonstruck teens and self-absorbed twentysomethings that's so typical with contemporary country radio fare." That sharp eye was showcased on her 2008 CD *Coal*, a collection rooted in her own heritage as the descendant of a long line of coal miners that features songs by an array of stellar country-folk songwriters, including Jean Ritchie, Billy Edd Wheeler, Hazel Dickens, Si Kahn, Utah Phillips, Merle Travis, and Darrell Scott. \$35. **Mar. 20: Matuto.** NYC-based self-styled "Brazilian bluegrass" sextet known for its virtuosic fusion of the Latin syncopations of Brazilian music with the austere sonorities of the traditional music of the American South. The band's name is Brazilian slang for "country bumpkin." \$15 (Ark members, free). **Mar. 21: The Kruger Brothers.** This trio featuring the Swiss brother duo of guitarist Uwe Kruger and banjoist Jens Kruger and New York City bassist Joel Landsberg plays spirited renditions of traditional American folk and bluegrass spiced with European classical- and pre-classical-flavored improvisations. \$20. **Mar. 22: Driftwood.** Binghamton acoustic Americana folk-rock quartet whose instrumentation includes bass, banjo, acoustic guitar and violin. The band recently released the CD, *Live at Grassroots 2014*. FREE. All encouraged to bring nonperishable food or money to donate to

Food Gatherers. **Mar. 23: Maestro Khan.** Ustad Sha-faat Khan is a world-renowned Indian classical musician who plays sitar, surbahar, and tabla. His eclectic repertoire includes Indian classical and folk music, Sufi-inspired compositions, and a world music fusion that draws on Western classical, jazz, and rock, to pop, flamenco, and African rhythms. \$20. **Mar. 24: Patty Larkin.** Boston-based singer-songwriter who blends incisive, often very funny social commentary with heartfelt, tart-witted love songs about assorted people, places, and things. She sings in a breathy, evocative alto, and she's also a superb guitarist whose style has been strongly influenced by Richard Thompson. A longtime favorite with local audiences, Larkin describes her music as "folk music meets the Beat Generation meets rock 'n' roll." \$20. **Mar. 25: Birds of Chicago.** Americana ensemble led by singer-songwriters JT Nero of the Chicago rock 'n' soul band JT Nero & the Clouds and Allison Russell of the Canadian urban folk band Po' Girl. *No Depression* describes their eponymous debut CD as "songs like poetry set to some of the finest roots melodies that you'll ever hear." The band has a brand-new CD, *Real Midnight*. Opening act is **Michaela Anne**, a Nashville-based Americana singer-songwriter. \$15. **Mar. 26: The Subdueds.** Roots-rock band from New Orleans whose gospel-flavored vocal harmonies, limber rhythmic verve, and blues- and country-inspired lyrical sensibility often provoke comparisons to Little Feat and the Band. Led by the songwriting duo of guitarist Tommy Malone and accordionist John Magnie, the band returns to the Ark with its complete original lineup. Note: The band's Ark shows usually sell out in advance. \$32. **Mar. 27 & 28: Lucinda Williams.** Sold out. **Mar. 30: "Brad Phillips Family Benefit."** Performances by several of his Michigan musical colleagues to benefit nationally renowned Saline-bred multi-instrumental string virtuoso Phillips, whose 15-month-old daughter is being treated for stage 3 intermediate neuroblastoma. Performers include west Michigan rock 'n' roll singer-songwriter **Brian Vander Ark**, Lansing Americana folk-rock singer-songwriter **Joshua Davis**, the progressive Celtic band **Millish**, and the west Michigan husband-and-wife singer-songwriter duo **May Erlewine & Seth Bernard**. \$25. **Mar. 31: "U-M Jazz Showcase."** Members of the U-M jazz faculty and renowned Houston jazz drummer **Kendrick Scott** join the music-student U-M Jazz Ensemble. \$15 (students, \$5).

The B-Side

310 E. Washington 214-9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m.

Cover, dancing. **Mar. 4: "Get L.O.W. '16 Highlighter Dance Party."** With DJ Flashbulb Iris. Proceeds benefit LIVE on Washington, the Neutral Zone's annual outdoor teen music & arts festival which returns on June 4. **Mar. 11: Round2Crew.** Cincinnati pop hip-hop duo. Opening acts are **Alyssa Shouse**, a young pop-folk singer-songwriter from Maryland, and **Spencer Sutherland**, a Columbus pop-soul singer-songwriter. 8:15-11 p.m. **Mar. 18: Art Kills.** Local teen art-punk quartet. Opening acts are other local teen rock bands TBA. Proceeds benefit Amnesty International.

The Blind Pig

208 S. First St. 996-8555

This local club features live music most Wed.-Sat. and occasional other nights, 9:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Cover, dancing. If advance tickets are sold, they are available at the 8 Ball Saloon (below the club) and at etix.com. **Mar. 2: TBA.** **Mar. 3: Chirp.** Local jazz-inflected progressive funk-rock quartet. Opening acts are **Stormy Chromer**, a local progressive jam-rock quintet, and **Earphorik**, a northeastern Indiana progressive rock jam band. **Mar. 4: TBA.** **Mar. 5: Electric Six.** Energetic, irreverent guitar-based rock by this widely acclaimed Detroit quintet whose music has been described as a "bizarre genetic splicing of punk, new wave, disco, and arena rock." Opening act is **Parlour Tricks**, an NYC all-female alternative pop-rock band fronted by the rousing 3-part harmonies of 3 female vocalists that won the *Village Voice* award for Best Pop Band in NYC in 2014. Advance tickets: \$15. **Mar. 8: MC Lars.** Oakland (CA) punk hip-hop MC. Opening act is **Mega Ran**, a Philadelphia funk-soul-inflected underground hip-hop ensemble. Advance tickets: \$10 (\$12 at the door). **Mar. 9: TBA.** **Mar. 10: Dummy Bears.** Local emo-based pop-punk band. Opening acts are the local shoegazer band **Wipe**, the local post-hardcore emo band **Dogleg**, and the Buffalo postrock shoegazer band **Tomoreaux**. **Mar. 11: Tortoise.** Influential veteran Chicago quintet that plays experimental, jazz-flavored ambient instrumentals. Opening act is **Mind Over Mirrors**, the stage name of Chicago experimental electronic musician Jaime Fennelly. Advance tickets: \$18 (\$20 at the door). **Mar. 12: Desmond Jones.** East Lansing funk-rock fusion quintet. Opening acts are **Everyday Junior**, an East Lansing funk-rock jam quintet, and **Dave Menzo**, a local pop-rock singer-songwriter who recently released the CD *Color Wheel*. Advance tickets: \$8 (\$10 at the door). **Mar. 13: MC Chris.** NYC-based hip-hop MC from suburban Chicago with an often comically geeky sensibility who is known for his high-pitched voice and sharp-witted rhymes. "MC Chris's main stock-in-trade are helium-voiced battle raps, but rather than lash out against other rappers or authority figures, he sets his sights on girls who wouldn't talk to him and bullies who abused him in school. It's all in good fun—you won't find any of the borderline-psychotic pathos embedded in Eminem's revenge fantasies," says *Spin* critic Kyle Anderson. Opening acts are **Nathan Anderson**, an Oklahoma-bred, NYC-based nerdcore stand-up comic, and **Hot Dad**, a local comical and satirical singer-songwriter. Advance tickets: \$16 (\$18 at the door). **Mar. 16: TBA.** **Mar. 17: Tropidelic.** Northeast Ohio reggae-inflected funk-rock octet. Opening act is **That Freak Quincy**, a Kalamazoo funk-rock jam band. Advance tickets: \$10. **Mar. 18: Mike Mains & the Branches.** Texas-bred, Detroit-based indie rock band. Opening act is **Ellis**, a Birmingham (MI) alternative rock quartet. **Mar. 19: Solid Frog.** Highly regarded veteran local alternative rock 'n' roll band. Opening acts are Detroit indie rock singer-songwriter (and *American Idol* season 12 contestant) **Keri Lynn Roche**, Detroit pop-rock singer-songwriter **Dan Tillery**, and the Plymouth rock 'n' roll trio **Jeremy Porter & the Tucos**. **Mar. 23: TBA.** **Mar. 24: Stankface.** Local soul-funk quartet. Opening acts are the Detroit-based pop-rock duo **Brahj**, the Detroit pop-rock quartet **George Morris & the Gypsy Chorus**, and the local experimental rock quartet **shAaKa**. **Mar. 25: The Lone Bellow.** Brooklyn-based country-soul trio whose music sets songs of heartache and tribulation to music driven by swelling 3-part vocal harmonies and rousing group choruses. Opening act is **Loose Teeth**, a local indie rock quartet fronted by singer-songwriter Greg McIntosh. Advance tickets: \$16 (\$18 at the door). **Mar. 26: The Crane Wives.** Grand Rapids Americana folk-rock quintet fronted by the soulful singer-songwriter duo of guitarists Emilee Petersmark and Kate Pillsbury. With banjoist Tom Gunnels, bassist Ben Zito, and drummer and harmony vocalist Dan Rickabus. Opening act TBA. Advance ticket: \$10. **Mar. 27: Young Fathers.** Hip-hop pop trio from Edinburgh, Scotland, that won the 2014 UK Mercury Prize for its debut album, *Dead*. Guardian writer Alexis Petridis calls their music "a globalised, magpie-ish stew of hip-hop, electronica and leftfield pop." Opening act TBA. Advance tickets: \$12 (\$15 at the door). **Mar. 30: TBA.** **Mar. 31: TBA.**

The Blue Nile

221 E. Washington 998-4746

This downtown restaurant features live music, Fri. & Sat. 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz

by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin and other friends TBA.

Bona Sera

200 W. Michigan, Ypsilanti 340-6335

This Ypsilanti restaurant features occasional live music in its underground lounge, 9 p.m.-1:30 a.m. Dancing, cover. **Mar. 4: "First Friday."** With musical acts TBA. **Mar. 12: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. Bedard's tasty 2011 all-instrumental CD, *Pickin' Apart the Past*, includes "Minor Swing '65," Bedard's surf-music adaptation of a Django Reinhardt tune, and he has a new live CD, *Further On*, a collection of vintage and original blues that's highlighted by a show-stopping rendition of "Hawaiian Boogie." **Mar. 25: Ingrid Racine Quartet.** Former Nomo trumpet Racine leads her jazz quartet in original compositions that reflect her R&B, hip-hop, rock, and modern jazz influences. With guitarist Chuck Newsome, bassist Ben Rolston, and drummer Rob Avsharian. Tonight Racine celebrates the release of her new CD, *Concentric Circles*. 8-10 p.m. **Mar. 26: Guilty Pleasures Burlesque.** Local burlesque troupe. DJ Salina Style plays dance music between sets. Age 21 & older. \$15.

Café Verde

214 N. Fourth Ave. 994-9174

This café in the People's Food Co-op features acoustic musicians and duos, Thurs. 6-8 p.m. No cover, no dancing. March schedule TBA.

The Cavern Club

210 S. First St. 913-8890

This downtown basement club in the Celebration Cellars banquet space features occasional live music, 10 p.m.-2 a.m. There is also sometimes music in the street-level Millennium Club and Gotham City and the 2nd-floor Circus Bar & Billiards. Also, karaoke in the Circus, Wed.-Sat. 10 p.m.-2 a.m. Occasional cover, dancing. **Mar. 19: Killer Flamigos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn. In the Millennium Club.

The Club Above

215 N. Main 686-4012

This dance club on the top floor of the Heidelberg restaurant features live music Fri. & Sat. 10 p.m.-2 a.m. (doors at 9 p.m.). Also, DJs occasional Wed. & Thurs. 9 p.m.-2 a.m. Dancing, cover. Age 21 & older admitted (except as noted). **Mar. 2: "First Wednesdays."** DJ Pat in the Hat plays all vinyl house and techno records. **Mar. 3: Arson Party.** Kalamazoo progressive metal sextet. Opening acts are the Lansing post-hardcore rock trio **Red Robe**, the local experimental ambient band **Metempsychosis**, and the Ypsilanti noise-rock guitarist **Craig Johnson**. **Mar. 4: "Above It All."** Hip-hop dance party with DJ Lixxer and live performances by local MCs **B Pat**, **Polo Frost**, **Pinnacle Ent.**, and **J.Hustle/Chris Kronic**. **Mar. 5: The Switchbacks.** Local hard-rocking country and blues quintet fronted by vocalist Janet Benson. 6-9 p.m. **Mar. 5: "Dancehall & Reggae Night."** Dance party with Ann Arbor Reggae DJs. **Mar. 9: "Wild Out Wednesdays."** DJs with futurism, beats, and bass music. **Mar. 10: "Copacetic."** The popular soul-inflected hip-hop singer and rapper **Nickie P** host an evening of underground hip-hop, soul, and dreamwave. **Mar. 11: Dead Hit.** Local rock 'n' roll quartet. Opening acts TBA. **Mar. 12: TBA.** **Mar. 16: Wax Kings!** Ypsilanti hip-hop DJ collective. **Mar. 18: Bobbi Palace.** Detroit postpunk rock quartet. Opening acts are **Saatjak**, a new local progressive metal band fronted by local singer-songwriter Alex Koi, and **Spelling**, an Ypsilanti acoustic folk-rock duo. **Mar. 19: "Ann Arbor Film Festival Afterparty."** Dancing to recorded music with a DJ. 11 p.m.-2 a.m. **Mar. 20: "8-Bit Above."** Electronic musicians **Saskrotch**, **Kkrusty**, **Volcano Themed Bathroom**, and **Satisfactor** create so-called "chiptune" dance music using antique video games hardware. **Mar. 23: "Wild Out Wednesdays."** See above. **Mar. 25: Sacral Crown.** Stage name of Elisha Isreal, an Ann Arbor-bred experimental electronic musician currently living in Asheville (NC). Opening acts are the Chicago glitch-oriented electronic musician **EasyJack**, the Georgia electronic musician **Shanti**, the Maryland electronic musician **Spaceship Earth**, the Dayton experimental electronic musician **Aytiko**, and the Chicago trip-hop musician **Pisceansphere**. **Mar. 26:** Closed for private event. **Mar. 30: "Wild Out Wednesdays."** See above.

Common Cup

1511 Washtenaw 327-6914

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment on occasional Fri. No cover (except as noted), no dancing. March schedule TBA.

Conor O'Neill's

318 S. Main 665-2968

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Tues., Thurs., & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Mar. 3: Reeds & Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist Jimmy Alter. **Mar. 5: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by these local brothers. **Mar. 10: Bruno's Boys.** Traditional Irish songs of drinking and rebellion, accompanied on a wide array of instruments, by this Detroit-area duo. **Mar. 12: "St. Patrick's Day."** See St. Patrick's Day below. Tonight's live bands are TBA. 7:30 p.m.-2 a.m. **Mar. 17: "St. Patrick's Day Celebration."** This day-long celebration features Irish ceili dancers, bagpipers and a traditional Irish music ensemble, along with **The Diggers**, a Detroit band that plays traditional Irish ballads and drinking songs, and **Bruno's Boys** and **Shaun Garth Walker** (see above). 7:30 a.m.-2 a.m. **Mar. 19: Rootstand.** Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. **Mar. 24 & 26:** Closed for renovations. **Mar. 31: Sophie Mendel.** Pop-rock and pop-folk covers by this local singer-guitarist.

Crazy Wisdom Tea Room

114 S. Main 665-9468

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30-10:30 p.m. No cover, no dancing. **Mar. 4: Bill Edwards.** A local country singer-songwriter whose songs have been covered by the likes of Lee Roy Parnell and T. Graham Brown. His collaboration with former Ann Arborite Whit Hill, "What'd I Do," was featured in the HBO series *True Blood*. **Mar. 5: Jon Shaln.** North Carolina country-folk and acoustic guitar virtuoso singer-songwriter whose songs draw on Piedmont blues, bluegrass, ragtime, and swing idioms. **Mar. 11: Sigrid Christiansen.** Pop-folk Detroit-area singer-songwriter known for her sweet, ethereal voice and haunting lyrics. **Mar. 12: Mike Stephens & Friends.** The former host of the WCXI 1160-AM (Fenton) Open Mike Café, Stephens is a singer-songwriter whose influences include Leonard Cohen, Bob Dylan, and Tom Russell. He is joined by Detroit veterans Dave Falk and Bobby Penrock on harmony vocals and various instrumental accompaniments. **Mar. 18: Cheryl Coleman.** Detroit singer-pianist whose repertoire includes jazz, blues, and folk-rock standards. **Mar. 19: Jeff Karoub.** Acoustic folk-pop story songs by this Manchester-based singer-songwriter who accompanies himself on guitar, mandolin, and fiddle. **Mar. 25: Dan Hazlett.** This Detroit-area singer-songwriter and guitarist plays an eclectic mix of blues-, R&B-, folk-, and jazz-influenced originals on topics that range from the outlandish to the sublime. **Mar. 26: John Churchill.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music.

Dreamland Theater

26 N. Washington, Ypsilanti 657-2337
This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing.

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Tues.-Thurs. 7-9 p.m. and Fri. & Sat. 8-11 p.m. No cover, no dancing. **Every Tues.: Keaton Royer.** Solo jazz pianist. **Every Wed. & Thurs.: Jake Reichart.** Solo guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring pianist Gil Scott Chapman, bassist Russell Tessier, and drummer Robert Warren.

The Elks Lodge

220 Sunset 761-7172

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 6-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Mar. 17: Hip-Hop Open Mike.** All hip-hop artists invited.

Guy Hollerin's

3600 Plymouth Rd. 769-9800

The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.-midnight. Cover, dancing. **Mar. 5: Luther "Badman" Keith Blues Band.** R&B-inflected Detroit blues band led by singer-songwriter and guitarist (and journalist) Keith. **Mar. 12: The Groove Council.** Veteran Detroit 9-piece horn-fired R&B dance band fronted by the high-powered vocals of Kathleen Murray. **Mar. 19: Bobby Murray Band.** R&B band led by singer-guitarist Murray, who was the regular guitarist in Etta James' band. **Mar. 26: RJ's Kansas City Six.** Swing band led by veteran drummer RJ Spangler that special-

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Comedy Central's
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"Bob and Tom Show"
CMT's "Next Big Comic"
"Just For Laughs Comedy Festival"
"The Great American Comedy Festival"
Check out this new face at the Comedy Showcase



Jackie Flynn
March 10 11 12

"King Pin"
"There's Something About Mary"
"Me, Myself And Irene"
"Shallow Hal"
"Stuck On You"
"Mall Cop"
"The King Of Queens"
Miller Lite "Man Law"



If you miss this show - kick yourself in the shins.

Jen Grant
March 17 18 19

Just for Laughs Festival
Halifax Comedy Festival
Winnipeg Comedy Festival
CBC's "The Debaters"
and has her own
TV special on The Comedy Network
Yeeaaaah!! Another comedy coup debut at the Showcase!!!!



Jim McHugh
March 24 25 26

Comedy Central
HBO
MTV
ESPN2
"The Oprah Winfrey Show"



Gary Gulman

March 31 also April 1 & 2

Yep, he's back for his annual visit
and we can't wait! For Gary's description
as well as all of March comics see the listings in this issue



SHOWTIMES

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Music at Nightspots

izes in the Kansas City-centered early postwar blues of the great shouters like Big Joe Turner, Eddie Rushing, Cleanhead Vinson, and Wynonie Harris. With vocal-ist Dan Devins, the young guitar prodigy Alicia Marie Venchuk, bassist Gwen MacPhee, trumpeter James O'Donnell, and baritone saxophonist Good Wyche III.

The Habitat Lounge

3050 Jackson Rd. 665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs. 8:45 p.m.-12:30 a.m. and Fri. & Sat. 8:45 p.m.-1:30 a.m., along with jazz Sun. 8:30-10 p.m. Also, a DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Every Sun. and Mar. 8, 9, 29, & 30: The Weber's Jazz Collective.** Jazz originals and standards by different piano-based trios and quartets each week. On Mar. 9 & 30, pianist Tim Knapp joins the group to perform Pink Floyd's classic 1979 progressive rock album *The Wall* in its entirety. **Mar. 1: Sean Z.** Detroit pop-rock singer-songwriter. **Mar. 2 & 3: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this popular local singer-guitarist. **Mar. 4: Jerry Ross Band.** 7-piece Detroit show band. **Mar. 5: Dan Rafferty Band.** Popular 8-piece Detroit pop dance band. **Mar. 8: The Weber's Jazz Collective.** See above. **Mar. 10: Laith Al-Saadi.** See above. **Mar. 11 & 12: Chateau.** Veteran pop dance band. **Mar. 15: Slice.** Veteran East Lansing pop dance quartet. **Mar. 16 & 17: Laith Al-Saadi.** See above. **Mar. 18: Phoenix Theory.** Detroit Top 40 dance band featuring members of Scoot Mago and 50 Amp Fuse. **Mar. 19: Remedy.** Detroit pop dance band. **Mar. 22: Scottie Alexander Duo.** Pop-rock covers by everyone from Elton John and Lionel Richie to Matchbox Twenty and Kings of Leon by this duo led by Brighton singer-pianist Alexander. **Mar. 23 & 24: Laith Al-Saadi.** See above. **Mar. 25 & 26: The Front Men.** Detroit vintage-rock band. **Mar. 31: TBA.**

LIVE

102 S. First St. 623-1443

This lounge features live music Fri. happy hour (late Aug.-May), 6:30-9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Mar. 4: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Yardbirds, the Byrds, and Dylan to priceless obscureties like Love's "Alone Again Or" and The Foundations' 1968 hit "Build Me Up Buttercup." 6:30-9 p.m. **Mar. 11: The Terraplanes.** See Mash. 6:30-9 p.m. **Mar. 18: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof. 6:30-9 p.m. **Mar. 25: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist Tyler Stipe, bassist Pat Prouty, drummer Mark Newbound, and keyboardist Jim King. 6:30-9 p.m.

Mash

211 E. Washington 222-4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.-midnight and Thurs.-Sat. & occasional other nights, 10 p.m.-2 a.m. Weekend happy hour music, 6-9 p.m. Dancing, no cover. **Mar. 2: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist. **Mar. 3: The Canastas.** Canton quintet that plays vintage jump blues, rockabilly, rock 'n' roll, and ska. **Mar. 4: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6-9 p.m. **Mar. 4: The Bluescasters.** Veteran local quartet that plays intense, low-down blues and blues-rock. **Mar. 5: Reeds & Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist Jimmy Alter. 6-9 p.m. **Mar. 5: Sonic Freeway.** Versatile Detroit-area 6-piece dance band whose repertoire includes Motown and classic and country-rock. **Mar. 9: Dan Orcutt.** Veteran local folk singer-songwriter. **Mar. 10: Brett Mitchell & the Giant Ghost.** Midland pop-rock band led by Mitchell, a singer-songwriter and drummer whom *Grand Rapids Press* music critic John Sinkevics calls "the new millennium's version of Marshall Crenshaw." **Mar. 11: Sophie Mendel.** Pop-rock and pop-folk covers by this local singer-guitarist. 6-9 p.m. **Mar. 11: The Hi-Views.** Detroit rockabilly and roots music trio. **Mar. 12: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist. 6-9 p.m. **Mar. 12: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof. **Mar. 16: Jay Fry.** Local singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. **Mar. 17: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Mar.**

18: Mike Vial. Local folk-rock singer-songwriter. 6-9 p.m. **Mar. 18: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. **Mar. 19: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6-9 p.m. **Mar. 19: Nobody's Business.** Redford blues and blues-rock band. **Mar. 23: Pat McCloskey.** Contemporary rock covers by this local singer-guitarist. **Mar. 24: Ari Teitel Band.** Detroit Americana rock ensemble led by singer-songwriter and guitarist Teitel, whose music draws on soul, funk, blues, and gospel influences. **Mar. 25: Jibs Brown.** Ypsilanti singer-guitarist who performs acoustic blues covers and originals. 6-9 p.m. **Mar. 25: The Strangers.** Royal Oak rock trio. **Mar. 26: Logan White.** Local pop-folk singer-guitarist. 6-9 p.m. **Mar. 26: Chris Canas Band.** Detroit blues band fronted by young blues vocalist and virtuoso guitarist Canas. **Mar. 30: Barelyon.** Soulful pop-rock by this Detroit duo. **Mar. 31: Kat Orlando's Funkaholic.** Detroit classic funk-soul dance ensemble led by Orlando, a singer-saxophonist often compared to Teena Marie and Tina Turner.

The Necto

516 E. Liberty 994-5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.-Sat., 9 p.m.-2 a.m. Also, Friday happy hour bands (no cover) in the Red Room, 5:30-8:30 p.m., and occasional other live shows. Cover, dancing. **Mar. 4: Jam Session.** All musicians invited. Hosted by Shoot the Messenger (see below). **Mar. 11: Shoot the Messenger.** Versatile honky-tonk band led by singer-bassist Chris Goerke. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. With singer-guitarist Steve Newhouse and drummer Tom Twiss. **Mar. 18: She-Bop & the Riff Raff.** Local septet with a repertoire of vintage and contemporary pop, rock, and blues covers that's fronted by the girl-group-style vocals of Robin Peterson, Laurie Lounsbury, and Jennifer Carr Rumberger. **Mar. 25: Hulabaloo.** Veteran local ska and 80s-style pop dance band.

Old Town

122 W. Liberty 662-9291

This downtown corner bar features live music Sun., Tues., & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Mar. 1: chairhat.** Local jazz ensemble led by drummer Judson Branham IV. **Mar. 6: Creole du Nord.** Manchester-based Cajun & Creole quintet. **Mar. 8: Soul Cycle.** Detroit retro funk trio. **Mar. 13: Misty Lyn & the Big Beautiful.** Local country-inflected folk-rock quintet led by singer-songwriter Misty Lyn. The band has an acclaimed 2013 CD, *False Honey*, a collection of songs exploring heartache and its aftermath. **Mar. 15: Dave Sharp Worlds Trio.** World music-based jazz by this ensemble led by local bassist Sharp. With guest violinist Henrik Karapetyan. **Mar. 20: Kevin & the Glen Levens.** Local quartet whose eclectic repertoire ranges from traditional Irish music to rockabilly, bluegrass, novelty songs, and roots-rock originals. **Mar. 22: Duo Mosaic.** The local duo of violinist Henrik Karapetyan and cellist Martin Torch-Ishii plays a richly varied repertoire of traditional dance music that ranges from tangos, waltzes, and jigs to klezmer, Gypsy, and American folk music. They recently released their debut CD, *Midnight Dances*. **Mar. 27: No music.** **Mar. 29: Justin Walter Quartet.** Jazz ensemble led by this Ann Arbor-bred, Brooklyn-based trumpeter.

Oz's Music Environment

1920 Packard 662-8283

This storefront next to Oz's music store features live music most Tues. 7:30-9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30-9 p.m. **Mar. 1: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak.

The Ravens Club

207 S. Main 214-0400

This downtown bar & grill features live music, Sun. 8-11 p.m. No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

Rush Street

314 S. Main 913-0330

This martini lounge features nightly DJs, along with live music, first Fri. of the month 5-8 p.m., Fri. 8-10 p.m., and occasional other nights. Dancing, no cover. **Every Fri.: Legendary Wings.** Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophonists Dan Bennett and Tim Haldeman, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins. **Mar. 2: WEMU 5:01 Jazz Series.** With EMU Jazz Combos

Showcase. Mark Pappas presents 2 small ensembles of EMU jazz students. 5-7 p.m.

Silvio's Organic Pizza

715 North University 214-6666

This campus-area restaurant features live music Sun. 6-8 p.m., Fri. 7-9 p.m., and occasional other nights. Also, dancing to DJs with swing music (Wed. 10 p.m.-midnight) and tango music (Fri. 10 p.m.-midnight). No cover, dancing. **Every Sun.: Will Mefford.** Improvisations on jazz standards by this local pianist. **Mar. 4: Tim Prosser.** A mix of folk and pop covers and originals by this local singer-mandolinist, who is joined by guest musicians TBA. **Mar. 11: Anthony & Lisa.** An eclectic mix of traditional music, pop & country covers, and originals by the duo of singer-songwriter and multi-instrumentalist Anthony Emery and harmony vocalist Lisa Eddy. **Mar. 18: Sunday Morning Light.** Modern folk covers and originals by the acoustic ensemble of cajón player Michael Snyder-Barker, guitarist Peter, upright bassist Cheech Migneco, and fiddler Dixie Andres. **Mar. 25: Ira McDonald and Fred Crandal.** Original blues, jazz, and ballads by the veteran duo of singer-guitarist McDonald and blues harpist Crandal.

Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.-midnight, and occasional Fri. & Sat. 9:30 p.m.-1:30 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by The Martindales, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited.

Wolverine State Brewing Co.

2019 W. Stadium 369-2990

This west-side brewpub features occasional live music, 8:30-11:30 p.m. No cover, dancing. **Mar. 18: Ghost City Searchlight.** Dearborn postpunk quartet whose music draws on Celtic and American folk idioms. Remainder of March schedule TBA.

The Yellow Barn

416 W. Huron 635-8450

This performance venue just west of downtown features live music Wed., most Fri. & Sat. & occasional other nights, 7:30-11 p.m. Cover, dancing. **Mar. 2: "Unplugged Wednesday"** With Jimmy John McCabe, a veteran Binghamton-based Americana country-rock singer-songwriter. **Mar. 4: Dave Sharp Worlds Trio.** See Old Town. **Mar. 5: TBA.** **Mar. 9: "Music Heals."** Performance by an all-star lineup of local roots musicians, including country-folk singer-songwriter Jay Stielstra, folk-blues singer-songwriter Jo Serrapere, old-time blues and jazz guitarist Rollie Tussing, and bassist Serge Van der Voo, folk fiddler Emily Slomovits and bassist Jacob Warren, country-folk singer-songwriter Judy Banker, blues-rock singer-guitarist David Roof, Americana singer-guitarists Kyle Rhodes and Anthony Pace. A benefit for Project HEAL, which supports treatment for low-income people with eating disorders. **Mar. 11: David Haughey.** Local cellist whose repertoire ranges across a wide array of genres, from classical and jazz to folk, rock, Brazilian, and more. Tonight he is joined by his jazz-folk ensemble Mountain Shark and vocalist Abigail Stauffer to celebrate the release of his new CD. Opening act is Oketo, an experimental groove-rock quintet from Nebraska. **Mar. 12: Avery Goode Band.** Local jazz-charged blues-funk quartet. **Mar. 13: Alex Koi.** Experimental postpunk jazz by this singer-songwriter, a U-M music student from Pittsburgh who cites Laurie Anderson, Björk, Radiohead, and Debussy among her influences. **Mar. 16: GOTH.** UK metal-rock sextet, founded by singer-songwriter Ivan Prim, whose music blends elements of glam, goth, and 80s rock. **Mar. 18: Anthony Lai Band.** Dearborn pop-rock quintet whose influences range from classic rock and funk to jazz and even classical music. **Mar. 19: Hotel Arch.** Local funk quintet. Opening act is Fallow Land, a local space-pop quartet. **Mar. 23: TBA.** **Mar. 25: TBA.** **Mar. 26: The Human Juicebox.** Psychedelic-funk quartet from Maumee (OH). Opening act TBA. **Mar. 30: TBA.**

Zal Gaz Grotto

2070 W. Stadium 663-1202

This Masonic social and service club hosts live music Sat. 9:30 p.m.-1:30 a.m., Sun. 5-8 p.m., Mon. 7-10 p.m., Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger.

March Events

FILMS

- 82 Film Screenings**
John Hinchey & Katie Whitney
- Films by the Dozen
Patrick Dunn

GALLERIES

- 81 Exhibit Openings**
Katie Whitney
- 68 Mid-West Furniture Zoku**
Sally Wright Day

MUSIC AT NIGHTSPOTS

- 62 Nightspots**
John Hinchey
- Chris Buhalis
Patrick Dunn



The Penny Seats Theatre Company presents *Jacques Brel Is Alive and Well and Living in Paris* every Thursday, February 11–March 3, at Conor O'Neill's.

EVENTS REVIEWS

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Laughs for everyone, beer for adults
Sandor Slomovits
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Odes to joy
Keith Taylor
- 89 Bite-Size Plays**
Creative fizz, for free
Sally Mitani

We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** events@aaobserver.com
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ Denotes a free event.

annarborobserver.com:

An expanded, continually updated version of this calendar is available at AnnArborObserver.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:

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WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.AnnArborObserver.com

1 TUESDAY

"The Little Scientist Club": Ann Arbor Hands-On Museum. Every Tues. & Sat. Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared toward kids ages 3–6; older siblings welcome. 9:30–10:30 a.m. (Tues.) & 10:30–11:30 a.m. (Sat.), AAHOM Green Room (lower level), 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

Coffee Break: Ann Arbor Christian Reformed Church. Every Tues. (when Ann Arbor Public Schools are in session). All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. 9:45–11:15 a.m. & 1:15–2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. \$15 for the year. 665-0105.

★**"Story Time with Ieva": Nicola's Books.** Every Tues. Retired youth librarian Ieva Bates reads stories and leads a craft for preschoolers. 10 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Preschool Storytimes: Ann Arbor District Library.** Every Tues. & Wed. Stories and songs for kids ages 2–5 (accompanied by an adult). Note: These storytimes are also offered at the Traverwood (Tues., 11–11:30 a.m.; Wed., 6–6:30 p.m.; & Thurs. 10–10:30 a.m.), Malletts Creek (Wed. 10–10:30 a.m.), and Pittsfield (Thurs. 7–7:30 p.m. & Fri. 10–10:30 a.m.) branches. 10–10:30 a.m. (Tues.) & 11–11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301.

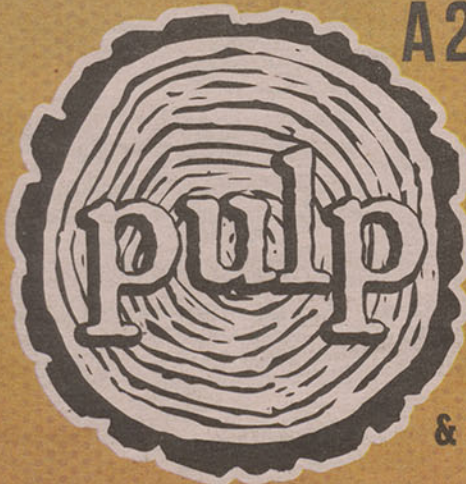
Crafter Coffee/Tea Time: Elsie Earl Studios. Every Tues. & Thurs. All invited for socializing, beverages, and crafting. Bring a craft project to work on or purchase supplies at the studio to use. 10–11:30 a.m., 1900 Manchester. \$3 admission. 646-6633.

Scrabble: Ann Arbor Senior Center. Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) at 11:30 a.m.–12:15 p.m.; reservations required. 10 a.m.–1 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

"How Can We Determine What English Usage Is and Isn't Acceptable?": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk by U-M English and linguistics professor Anne Curzan, a longtime member of the American Heri-

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jam bands



The Everyone Orchestra

Joyous improvisation on the edge

The Everyone Orchestra is, to paraphrase James Thurber, something very much like nothing anyone has ever seen before. The project offers improvisation with a conductor. There are just a few prior examples of this in the whole history of music, with John Zorn's *Cobra* (1984) the most prominent. As with Zorn's work, the Everyone Orchestra relies on cue cards wielded by the conductor to shape the flow of the music, and the music varies fundamentally according to who is playing it—there is no fixed “composition.” Word has spread about the unique Everyone Orchestra experience, and the concept has attracted players from genres ranging from jazz to rock, Americana, progressive bluegrass, and the long jam band tradition stretching back to the Grateful Dead.

Those vernacular genres had no place in *Cobra*, which was designated a game piece and based on a war strategy game. The Everyone Orchestra is not a game but a joyous happening. The cue cards are not fixed sets of instructions but dry-erase boards that can be altered by conductor and Everyone Orchestra creator Matt Butler as mood and inspiration strike. They include such categories as general states (“Chaos”), text (“hey!”), enthusiastic exclamations

(“FREEDOM,” “Yes”), or directions (“Fade out”). Unlike Zorn, Butler sometimes directs these cards toward the audience, which often plays a substantial part in the performance.

At the center of the proceedings is Butler, who wears a sort of mystic baseball cap of love that must be seen to be believed. In addition to his cue cards, he directs the musicians with hand and arm gestures, jumps around the stage, and interacts with the players, exchanging looks and encouraging them, and at times joining in on vocal interjections or even vocal harmony—the Everyone Orchestra idea can be applied to songs as well as to instrumental improvisations.

Everyone Orchestra shows have attracted some big-name performers: rock guitarist Adrian Belew, progressive bluegrass musician Tony Furtado, hip-hop improviser and comedian Reggie Watts, and members of Béla Fleck's Flecktones and legendary jam bands like Phish and String Cheese Incident. But part of their appeal is that they can incorporate local musicians and mix them up with the legends. The Everyone Orchestra's Ark show on Wednesday, March 2 (see Nightspots), will feature Erin Zindle and Randall Moore of the Ragbirds and Brennan Andes of the Macpodz as well as members of the nationally known Fareed Haque band and the jam band moe. Whatever happens, it will be a one-of-a-kind musical event.

—James M. Manheim

the PurpleRose
25 years

THE ODD Couple

BY NEIL SIMON

Oscar,
We're all out of
Cornflakes.
xo,
F.U.

JAN. 21 - MARCH 26, 2016

DIRECTED BY LAUREN MOUNSEY

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tage Dictionary usage panel. Seventh in a series of 9 monthly lectures. 10–11:30 a.m., Rave Cinema, 4100 Carpenter. \$65 (members, \$45) for the 9-lecture series. Memberships are \$20 a year. \$10 per lecture for members. 998–9351.

★Weekly Rehearsal: Voices Valiant (U-M School of Music). Every Tues. All age 50 & over invited to join this choir. No experience necessary. 10:30 a.m.–noon, Divine Shepherd Lutheran Church, 2600 Nixon. Free for visitors (\$112 per cycle membership dues). 936–2660.

★Adults Tuesday: Jewish Community Center. Every Tues. Activities begin at 11 a.m. with “Energy Exercise” (\$4), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., mah-jongg, quilting, and other games & activities, and at 1:30 p.m., Yiddish Tish, a Yiddish conversation group that also includes readings of Yiddish stories. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.

Newcomers Coterie Club of Ann Arbor. Wright's Isshinryu Karate & Personal Fitness owner Tom Wright discusses “Self-Defense for Seniors.” Copies of the book are available for purchase; signing. All newcomers to the area or longtime Ann Arbor area residents invited to get to know each other, sign up for club activities, and play some fun games. The program begins with lunch. 11:30 a.m., Polo Fields Golf & Country Club, 5200 Polo Fields Dr. (off Zeeb Rd. north of Liberty), Scio Twp. \$18. Preregistration required via email to rheg1985@yahoo.com. (281) 435–0350.

★Dinner Ride: Ann Arbor Bicycle Touring Society. Every Tues. Dec.–Mar. 10- to 20-mile ride, at

various paces, along the well-maintained Border-to-Border Trail, to a restaurant in either Ann Arbor or Ypsilanti. Front & back lights required, reflective clothing strongly recommended. 6 p.m., ride usually starts from Gallup Park parking lot just south of the bridge over the Huron River. Free. 678–8297, 971–2121.

★Story Time: Bookbound. Every Tues. & Sat. Linda Zimmer reads seasonal stories for kids age 6 & under. 6 p.m. (Tues.) & 11 a.m. (Sat.), Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369–4345.

Magic: The Gathering Tournament: Get Your Game On. Every Sun.–Fri. All invited to compete in tournaments of this popular collectible card game using modern constructed (Mon.), Elder Dragon Highlander/Commander (Tues.), Legacy (Wed.), standard constructed (Thurs.), and booster draft (Fri. & Sun.) decks. Prizes. Bring your own cards (except Fri. & Sun.). 6 p.m. (Mon.–Fri.) & noon (Sun.). Get Your Game On, 310 S. State. \$5 (Tues., free; Sun. & Fri., \$15 includes cards). 786–3746.

★“Ann Arbor East Group Run”: Running Fit. Every Tues. Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. 6:15 p.m., Running Fit, 3010 Washtenaw. Free. 548–6299.

★“Knit Happens”: Ann Arbor Stitch 'n' Bitch. Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30–8:30 p.m., location TBA at meetup.com/ann-arbor-stitchnbitch/. Free. 945–3035.

English Country Dance: Ann Arbor Community of Traditional Music and Dance. Every Tues. Historical and traditional English dancing to live music.

All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$8 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

★ESL Conversation Group: Ann Arbor District Library. Every Mon., Tues., Wed., & Fri. All levels of English speakers invited for conversation. 7-8:30 p.m. (Mon. & Tues.), AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy.; 6-7:30 p.m. (Wed.) & 1-2:30 p.m. (Fri.), AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard; 1-2:30 p.m. (Mon.), AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★Weekly Rehearsal: Treetown Community Chorus. Every Tues., Jan. 5-Apr. 26. All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perampall directs. 7-9 p.m., Gladwin Center barn, 4105 W. Liberty. Free to visitors (\$80 per semester dues for those who join). 355-7738.

★Voices in Harmony Sweet Adelines. Every Tues. All women invited to join the weekly rehearsals of this local 70-member a cappella barbershop harmony chorus. 7-9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$26 monthly dues for those who join). 612-7580.

★“Where Do Permaculture and World Religions Connect?”: People's Food Co-op. Talk by local certified permaculture designers and teachers Bridget O'Brien and David Hall. 7 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994-4589.

★“Gunnar Birkerts: The Work Speaks for Itself”: U-M Bentley Historical Library. Architect Martin Schwartz discusses his conversations with Latvian American architect Birkerts (who spent most of his career in Detroit) on the way architecture and daylight work together. 7 p.m., Bentley Library Whitening Room, 1150 Beal. Free. 764-3482.

★Spirituality Book Club: Temple Beth Emeth. TBE cantor emerita Annie Rose leads a discussion of *A Bride for One Night*, Ruth Calderon's retelling of Talmudic stories, from a woman who risks her life for a sister suspected of adultery to a humble school-teacher who rescues his village from drought. 7:30 p.m. (Mar. 1) & noon (Mar. 3), TBE, 2309 Packard. Free. 665-4744.

★Ann Arbor Camera Club. Mar. 1 & 15. Mar. 1: U-M Medical School pathology professor Richard Miller, who spends his vacations taking photos of birds seldom found in Ann Arbor, presents “Down Under, Looking Up,” a collection of images from a recent trip to Australia, including splendid fairy wrens, pink cockatoos and galahs, angry cassowary moms, adorable baby emus, and more. Mar. 15: A panel of expert club photographers, including Dietmar Haenchen and Keith Matz, critique selected prints submitted by other club members. Also, club members show their recent digital images (Mar. 1) & prints (Mar. 15) on various topics, including this month's assignment, “Lighthouses.” 7:30 p.m., Wines School auditorium (Mar. 1), 1701 Newport, & Forsythe Middle School media center (Mar. 15), 1655 Newport. Free (\$25 annual dues for those who join). 327-4781.

★Spanish Readers Group: Nicola's Books. All invited to join a discussion, in Spanish, of *La Marca del Meridiano*, Lorenzo Silva's novel about two detectives who set out to investigate the murder of a former colleague. 7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★“Anthroposophical Society What Ails Thee! Toward Healing the 80-year-Old Wounds of Being Human”: Great Lakes Branch of the Anthroposophical Society in America. Retired Michigan Department of Corrections psychologist Fred Janney, author of *Self Development in the Penitentiary* and cofounder of the Anthroposophical Prison Outreach, discusses the implications of an early schism in the General Anthroposophical Society. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 276-5294.

★German Speakers Round Table. Every Tues. All German speakers invited for conversation. 8-10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453-2394.

★Concordia Wind and String Ensembles: Concordia University. William Perrine directs students in contemporary works TBA. 8 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. 995-7537.

★Opera on Tap. Local opera singers perform arias and art songs that address this month's theme, “Beware the Arias of March.” 8:30-10 p.m. (seating begins at 6:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy

aadl.org

MARCH highlights

ANN ARBOR DISTRICT LIBRARY

FOR MORE INFORMATION 734.327.4555 or aadl.org

EVENTS TAKE PLACE IN THE DOWNTOWN LIBRARY MULTI-PURPOSE ROOM, UNLESS OTHERWISE NOTED.

SUSTAINABILITY • 3/3



Wed. Mar 2
7-8:00pm

PANEL DISCUSSION WHEELCHAIR BASKETBALL • Learn how local organizations support veterans through the sport of wheelchair basketball.

Wed. Mar 2
6:30-8:30pm

BUILDING MATTERS: KAHN ARBOR • Jessica A. S. Letaw will discuss some of Kahn's well-known (and not so well-known) Ann Arbor buildings. DTN 4TH FL MTG RM

Thurs. Mar 3
7-8:30pm

PANEL DISCUSSION CITY OF ANN ARBOR 2016 SUSTAINABLE ANN ARBOR FORUM: RESOURCE MANAGEMENT: LAND USE AND ACCESS The third event in this series centers on Land Use and Access, including discussions about regional transit, sustainability planning in transportation systems, and Ann Arbor's latest bicycle and pedestrian projects.

CANINE BODY LANGUAGE • 3/7



Mon. Mar 7
7-8:30pm

CANINE BODY LANGUAGE: WHAT IS MY DOG TRYING TO TELL ME? Learn how to read your own dog's “go-to” actions and how to help them navigate our human world. • DOWNTOWN SECRET LAB • GRADE 6-ADULT

Wed. Mar 9
7-8:30pm

A BOUQUET OF FLOURS (INCLUDING GLUTEN-FREE) • An interactive & lively talk on the history, processing, uses & chemical reactions of the flours used in baking. • DOWNTOWN SECRET LAB • GRADE 6-ADULT

Wed. Mar 9
7-8:30pm

WHERE'S IT HANGING: MARKETING YOUR ART • This interactive workshop will offer tips to help your work find a warm and loving home and a guided discussion on tactics that work.

LATINO AMERICANS • 3/14



Mon. Mar 14
6:30-8:30pm

FILM & DISCUSSION LATINO AMERICANS: 500 YEARS OF HISTORY SERIES PART 5: PREJUDICE AND PRIDE (1965-1980) • In the '60s and '70s, a generation of Mexican Americans, frustrated by persistent discrimination and poverty, find a new way forward, through social action and the building of a new Chicano identity. This session is in English and will be repeated in Spanish on Wednesday, March 16 from 6:30-8:30 pm.

Tues. Mar 15
4:30-6:30pm

ANN ARBOR FILM FESTIVAL // EXPANDING FRAMES-MAKING MOVIES: REMIXING NARRATIVES • Make your own documentary film in this hands-on workshop. Explore how filmmakers create meaning using image, voice, and audio. • UM NORTH QUAD SPACE 2435 • GRADE 6-ADULT

Tues. Mar 15
7-8:30pm

HISTORY OF THE MICHIGAN DAILY • Join us for a fascinating look at this groundbreaking newspaper with Stephanie Steinberg, editor of the new book *In the Name of Editorial Freedom: 125 Years at the Michigan Daily*, a compilation of original essays by some of the best-known Daily alumni about their time on staff.

Thurs. Mar 17
7-8:30pm

PEAKS OF INTEREST: HIKING ADVENTURES WITH HIRAK PARIKH Hirak will share his experiences hiking some of the world's most dramatic mountain landscapes, photos of his adventures, and tips for hikers interested in making their own journeys.

Sat. Mar 19
2-3:30pm

GREAT GIRLS IN MICHIGAN HISTORY • Author Patricia Majher leads this fascinating look at famous women, Michigan, and her new book, *Great Girls in Michigan History*. • MALLETT'S CREEK • GRADE 3-ADULT

Sat. Mar 19
3-4:30pm

HANJI ART • Korean paper-making artist, author, and teacher Aimee Lee leads this hands-on workshop. • DTN SECRET LAB • ALL AGES

Mon. Mar 21
6:30-8:30pm

FILM & DISCUSSION LATINO AMERICANS: 500 YEARS OF HISTORY SERIES PART 6: PERIL AND PROMISE (1980-2000) • In the '80s the nature of the Latino Diaspora changes again. By the early '90s, a political debate over illegal immigration has begun. This session is in English and will be repeated in Spanish on Wednesday, March 23 from 6:30-8:30 pm.

Tues. Mar 22
7-8:30pm

BRIGHT NIGHTS COMMUNITY FORUM PERSONALIZED TREATMENTS FOR DEPRESSION AND BIPOLAR ILLNESSES • Depression and bipolar illnesses can affect anyone: you, a family member, a neighbor, or a friend. Get a greater understanding of personalized medicine, including the different types of pharmacogenomics tests which are available.

Tues. Mar 22
7-8:45pm

SMELL & TELL THE #AROMABOX • The #AromaBox is an analog scent device that does more than diffuse pleasant scents. • DTN 4TH FL MTG RM

Thurs. Mar 24
7-8:30pm

HUZZAH! CELEBRATING THE RISE OF VINTAGE BASE BALL Come for stories straight from the field, great photos, unusual player nicknames, and to learn how you can get involved as a spectator or as a player.

Tues. Mar 29
7-8:30pm

HEALTH AND WELLNESS: CONTROLLING YOUR EMOTIONS Hear about research that sheds light on the psychological and physiological processes that allow people to control emotions that undermine their goals and compromise their health.

Thurs. Mar 31
7-8:30pm

WE ARE OUR FATHERS' DAUGHTERS: STORYTELLING AND MUSIC Storytellers Josie Barnes Parker and Laura Pershin Raynor join musicians Betsy Beckerman and Sara Melton Keller for an evening of funny and touching tales and tunes for adults and teens.

GREAT GIRLS • 3/19



HANJI ART • 3/19



VINTAGE BASE BALL • 3/24





Events at the Institute for the Humanities University of Michigan March 2016

EVENTS FROM THE 2015-16 YEAR OF CONVERSIONS

A year-long examination of change and transformation.

All events are held at the Institute for the Humanities, 202 S. Thayer, unless otherwise noted.

All events are free and open to the public

734.936.3518

humint@umich.edu



Photo: Dael Orlandersmith in *Forever*

Gallery

Innovative exhibitions and arts programming.

Mar 7 - Apr 28 — *A Wall in Process*, Pop-Up exhibition in conjunction with *Humanize the Numbers*, Osterman Common Room, M-F 9am-5pm

Mar 15 — **Janie Paul**, "By The Light of Other Suns: Making Art in Prison," *Humanize the Numbers* lecture series, 12:30pm

Mar 16 - Apr 29 — *Accent Elimination* installation by **Nina Katchadourian**, M-F 9am-5pm

Mar 16 — "From Talking Popcorn to Accent Elimination: The Work of Nina Katchadourian," lecture by **Nina Katchadourian**, U-M Museum of Art Helmut Stern Auditorium, 535 S. State, 6pm

Mar 16 — *Accent Elimination* opening reception with artist **Nina Katchadourian**, 7:30pm

Mar 22 — **Ruby Tapia**, "Bearing Light and Time: Prison Photography and the Abject Sentimentality of Incarcerated Motherhood," *Humanize the Numbers* lecture series, 12:30pm

Mar 29 — **Heather Thompson**, "From Carceral Crisis to Decarceration: Why we must humanize the numbers," *Humanize the Numbers* lecture series, 12:30pm

The Living Room

Performances in intimate spaces.

Mar 24 — *Forever*, a one-woman play by **Dael Orlandersmith**, Kerrytown Concert House, 415 N. Fourth Ave, 7pm

Author's Forum

A series on books & ideas presented in collaboration with the University Library and the Ann Arbor Book Festival.

Mar 16 — *The Tragedy of Fatherhood: King Laius and the Politics of Paternity in the West*, A Conversation with **Silke-Maria Weineck** and **Jonathan Freedman**

FellowSpeak

Ongoing exchange with our fellows past and present.

Mar 22 — "Metamorphosis Chat: Of Turkish Living Rooms and Transformation," UMMA discussion with **Amanda Krugliak**, **Gottfried Hagen**, **Christiane Gruber**, **Heidi Kumao**, and **David Chung**; U-M Museum of Art, 535 S. State, 5:30pm

Digital Currents

Humanities scholarship in and about digital environments.

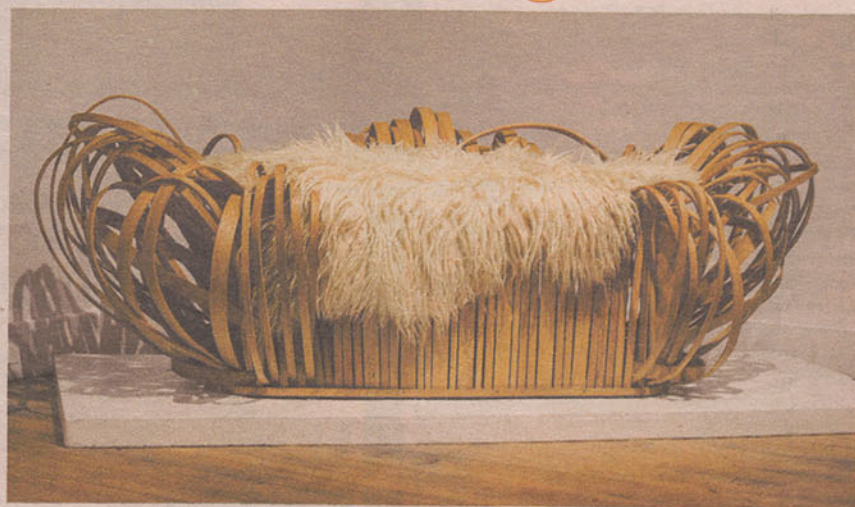
Mar 31 — **Patrick Feaster**, "Transduction and Medial Conversion: Line-Letter-Trace," 4pm

Contexts for Classics

Rethinking the discipline(s) of classical studies.

Mar 15 — **Reid Barbour**, "Sir Thomas Browne: Religio Medici, Aphoristic Writing and the Seventeenth-Century Experience of Reading," 3222 Angell Hall, 4:30pm

galleries



Mid-West Furniture Zoku

Real art

Honestly, I stopped by the Ann Arbor Art Center to rule out the current exhibit, *Mid-West Furniture Zoku*, as a review subject. Furniture? As art? I left two hours later, tripped out, my art heart pierced. I'd taken 109 photos of the thirty or so pieces, just so I could pore over them later.

Smartly curated by Ray Wetzel and John DeHoog, the exhibit gathers a spectrum of pieces from the utterly practical to the utterly whimsical, from utilitarian to elegiac to frightening to funny. And, yes, it's art. Real Art. That's not surprising considering that this *zoku* (a Japanese word meaning a regional clan) comprises professors and graduates of respected art enclaves like EMU, U-M, and the College of Creative Studies.

And yet I was surprised. I expected to see furniture that was just "part of the furniture"—admirable for its craft, useful but mundane. Instead, I was greeted with art play: at the entrance of the 117 Gallery are several pieces of upended and deconstructed chairs that fool with planes, space, and purpose.

Then I was struck square in the chest by "Curlicue." I heard an inner gasp when I saw this sensual couch-chair-nest concoction by Melissa Judd. Narrow strips of wood circle freely from the center and form a seating area, which is draped in lush sheepskin. Half

Tarzan and Jane, half Odalisque, it's wild and wily—and woolly.

The second strike was delivered more gently by an artist's sketchbooks. On display under plastic, they gamboled through her planning process. What fun to glimpse the artist's mind as she sifted through ideas, discarding, reworking, doodling—even rating her pen's nib—and then see her written "BOOM!" next to the idea she chose. I turned and BOOM, there was Katie Hudnall's "Shark Fin Cabinet." More fanciful than practical, it places two small shark-fin-shaped cabinets made of reclaimed wood, one atop the other, on stilt-like supports. The cabinets' insides are decorated with designs made with the same delicate hatching as in her sketchbook.

The third and fourth strikes, both glass pieces, are wisely placed near a window. The outside light streaming onto Maxwell Davis's "Chair #13" gives this electric-chair shape a menacing glitter and a gorgeous cold brilliance. Especially shivery is the cut through the chair's back, outlined in bright blue. Next to it was Davis's "Curiosity Cabinet #3." A wooden frame holds a triangular cast-glass form with two hand shapes pressed into it. Stunning and curiously sad.

So many other pieces were fun or fascinating for their exploration, workmanship, and ideas. Word must be getting around because traffic at the show was brisk—on a Sunday, no less. The exhibit is open until March 5.

—Sally Wright Day

your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483-5230.

2 WEDNESDAY

★**Chime Concert: Kerrytown Shops.** Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Local chimemaster Heather O'Neal demonstrates. Noon-12:30 p.m. (Wed. & Fri.) & 10:30-11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369-3107.

Bridge: Ann Arbor Senior Center. Every Mon., Wed., & Thurs. All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. Noon-3:45 p.m. (Wed. & Thurs.) & 12:30-4 p.m. (Mon.), Senior Center, 1320 Baldwin. \$3 (members, \$2) on Mon., \$7 (members, \$6) on Wed. & Thurs. 794-6250.

★**Chess: U-M Turner Senior Wellness Program.** Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**"The Whale": PTD Productions.** Feb. 25-28 & Mar. 2-5. Nathan Corliss directs local actors in Samuel Hunter's drama, set in Northern Idaho, about a morbidly obese gay man who reaches out to his estranged teenage daughter in what may be the last days of his life. An unexpected meeting with a Mor-

mon missionary gives him an opportunity to understand the mystery of his lover's death. Note: Adult themes and language. Cast: Chad D'Aigle, Mary Hopper, Jen Shanfelt, Eli Tell, and Phoenix Vlasin. 2 p.m. (Feb. 28 & Mar. 2) & 8 p.m. (all other dates), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$18 (students & seniors, \$12; Thurs., pay what you can) in advance at showtix4u.com, by phone, and at the door. ptdproductions.com, 483-7345.

★**"The Odd Couple": Purple Rose Theatre Company.** Every Wed.-Sun., Jan. 21-Mar. 26. See review, p. 72. Lauren Mounsey directs Neil Simon's vintage comedy about 2 men—one a fussy neatnik, the other a free-spirited slob—who find themselves living together after their wives throw them out. Within 2 weeks, the tension between fastidiousness and slovenliness builds to a perilous peak. Cast: David Bendena, David Montee, Michelle Mountain, Jim Porterfield, Rhiannon Ragland, Guy Sanville, Tom Whalen. 3 p.m. (Wed. & Sat.), 8 p.m. (Thurs.-Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$28 (Wed.), \$25 (Thurs.), \$38 (Fri. eve. & weekend matinees), \$43 (Sat. eve.) in advance at purplerosetheatre.org and by phone, and (if available) at the door. 433-7673.

★**Scrabble: Ann Arbor Scrabble Club.** Every Wed. Word freaks of all abilities invited to drop in to play this popular word game, using the brand-new 5th edition Scrabble dictionary. Bring your own set, if you like. 5-8 p.m., Arbor Brewing, 114 E. Washington. Free. 994-0084.

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Bingo: Ann Arbor Senior Center. Every Wed. All invited to play bingo. Cash prizes. 6-10 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$2 admission. \$9 per game. 769-5911.

"Same-Sex Marriage and the Constitution": Ann Arbor City Club Dine & Discover. Talk by U-M law professor Richard Primus. Dinner. 6-7:30 p.m., Ann Arbor City Club, 1830 Washtenaw. \$33 (members, \$28). Reservations required at annarborcityclub.org or by phone. 662-3279, ext. 1.

***"Ann Arbor West Group Run": Running Fit.** Every Wed. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:30 p.m., Running Fit, 5700 Jackson. Free. 929-9022.

"Romantic Italian Rice": Zingerman's Delicatessen. Zingerman's staff show how to make risotto and some other rice treats. 6:30-8:30 p.m., Zingerman's Events on Fourth, 415 N. Fourth Ave. \$35. Space limited; reservations required. 663-3400.

***Kerrytown Crafters.** Every Wed. All crocheters, knitters, cross stitchers, hand quilters, and other handworkers invited to work on their projects with other crafters. Questions welcome, help available. 6:30-8:30 p.m. or so, Sweetwaters in Kerrytown, 407 N. Fifth Ave. Free. Facebook.com/groups/KTCrafters. 926-8863.

***"Building Matters: Kahn Arbor": Ann Arbor District Library.** Ann Arborite Jessica Letaw, an architecture buff who writes the architecture blog *Architectasy*, discusses well-known and not-so-well-known local buildings designed by the celebrated early 20th-century Detroit architect known for his radically modernizing approach to industrial architecture. 6:30-8:30 p.m., AADL meeting room (4th floor), 343 S. Fifth Ave. Free. 327-8301.

***"Spring Flowers of the Western Cape of South Africa": Ann Arbor Garden Club.** Presentation by a club member TBA. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 255-7912.

***"Wheelchair Basketball": Ann Arbor District Library.** Talks by U-M Health System staffer Gerald Hoff, founder of the annual U-M Army-Navy Wheelchair Game, and U.S. Department of Veterans Affairs resources specialist Ryan Taylor, the Ann Arbor captain for the Team Red, White, and Blue wheelchair basketball team. 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

***"How to Use an Oscilloscope": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to learn how to use an oscilloscope to detect changes in an electrical signal. 7-8 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

Ann Arbor Bridge Club. Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

Cosy Sheridan: On the Tracks Singer-Songwriter Showcase. Veteran Boston-based singer-songwriter known for her incisive, often wryly humorous songs. The *Boston Globe* calls her a "wonderfully lively, very funny and enormously amiable entertainer, with a keen and wicked eye for the excesses of our fast-food, TV-happy, and noisome culture." Sheridan also talks about how she came to write the songs she performs. Opening act is **Jon Shain**, a North Carolina country-folk and acoustic guitar virtuoso singer-songwriter whose songs draw on Piedmont blues, bluegrass, ragtime, and swing idioms. 7-9 p.m., Chelsea Depot, 12 Jackson, Chelsea. \$15 suggested donation. Info: call Annie Capps at 330-5226.

***Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426-5100.

***"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America.** Every Wed. All invited to join a discussion of *Intuitive Thinking as a Spiritual Path*, also known as *The Philosophy of Freedom*, one of Rudolf Steiner's first major writings and one of the basic books of anthroposophy. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485-3764.

***History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to discuss *Patience and Fortitude: Power, Real Estate, and the Fight to Save a Public Library*, Scott Sherman's book based on the stories he wrote for *The Nation* about plans to sell off branches of the New York Public Library and move much of its collection to New Jersey. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

***"Building the Willow Run Bomber Plant": Yankee Air Museum.** Yankee Air Museum board member Randy Hotton discusses his forthcoming book,

a history of the car industry's role in building armaments during WW II. 7:30 p.m., YAM, 1 Willow Run (off Ecorse from Beck Road via I-94 exit 190) Ypsilanti. Free. 483-4030.

"Comedy Jamm": Ann Arbor Comedy Showcase. Every Wed. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 212 S. Fourth Ave. \$5 in advance and at the door. 996-9080.

"Juke Box Jangle": Conor O'Neill's Irish Pub. Every Wed. Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

Open Dancing: Swing Ann Arbor. Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a lesson. 9-11 p.m., location TBA (Mar. 2), Michigan League Vandenberg Room (all other dates). \$5 (students, \$4); \$1 discount for members; free for those who attend the free lesson at 8 p.m. 945-8428.

3 THURSDAY

***Mah-Jongg: U-M Turner Senior Wellness Program.** Every Thurs. All seniors invited to play this intricate game that uses colorful tiles. Beginners welcome. 10 a.m.-noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 332-1874.

Social Mah-Jongg: Ann Arbor Senior Center. Every Mon. & Thurs. All ages invited to play this intricate game that uses colorful tiles. Lunch available at 11:30 a.m.-12:15 p.m. (\$5.50; age 60 & over, \$3; reservations required). 10-11:30 a.m. (Thurs.) & 1-3:30 p.m. (Mon.), Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

***Older Adults Thursday: Jewish Community Center.** Every Thurs. Activities, primarily for seniors, begin at 10 a.m. with "Energy Exercise" (\$4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. Current Events discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. Mar. 3: Michigan Consumer Protection Office representative Zana Macki discusses "How to Protect Yourself and Your Loved Ones from Scams That Target Older Adults." Mar. 10: Meg Makes Cakes owner Meg Webb Graham shows "How to Make a Delicious Challah." Mar. 17: TBA. Mar. 24: A chance to meet the new Walgreens pharmacists. Q&A. Mar. 31: Huron Valley Ambulance representative Bob Sloggin discusses the benefits of LifeLink, a remote emergency alert system. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free, except as noted. 971-0990.

"Little Paws Story Time": Humane Society of Huron Valley. Mar. 3, 13, & 17. Kids ages 2-5, accompanied by an adult, invited for stories, crafts, finger plays, and interaction with adoptable pets. Also, a chance to make a toy or treat for the animals. 10:30-11:30 a.m., HSHV, 3100 Cherry Hill (south off Plymouth east of Dixboro). \$5 per child. 972-8679.

***Gifts of Art Concert Series: U-M Hospitals.** Every Thurs. Performances by area musicians. Mar. 3: The Marion Hayden Trio performs jazz works that revolve around the themes of self-identity, self-imagery, and womanhood. Mar. 10: "Rumor Has It," a performance of songs about gossip, chatter, and conspiracy by the Vocal Arts Ensemble. Mar. 17: Folk-rock trio Old Friends. Mar. 24: Vintage American song and dance by Etcetera. Mar. 31: Pianist Nicholas Susi performs works by French Impressionist composers. 12:10-1 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

***Ok Jae Lee: First Baptist Church Coffee Break Concert Series.** This pianist, a University of Illinois piano grad student who has played with the Seoul Symphony and other Korean and American orchestras, performs Bach's Partita no. 4 in D major and Beethoven's Sonata in A major. 12:15 p.m., First Baptist Church, 517 E. Washington. Free. 663-9376.

"Mountain Cheeses That Make Us Melt": Zingerman's Creamery. Zingerman's staff discuss, show how to make, and offer taste samples of 2 kinds of fondue and a raclette (a traditional Swiss melted cheese dish). 6-8 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$30. Reservations required. 929-0500.

***"Ann Arbor Downtown Group Run": Running Fit.** Every Mon. & Thurs. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:30 p.m. (Thurs.) & 6:15 p.m. (Mon.), Running Fit, 123 E. Liberty. Free. 769-5016.

***Winter Democratic Rides: Ann Arbor Bicycle Touring Society.** Every Thurs., Sat., & Sun., Dec.-Mar. The assembled riders choose their own pace, distance, and destination. A similar ride leaves Tues., Thurs., & Fri. at 11 a.m. from the gazebo in downtown Dexter (994-5908), Tues. & Thurs. from Bird Hills Park parking lot (545-0451) on Newport Rd.

at 10 a.m., and Fri. from Olson Park (545-0451) on Dhu Varren at Pontiac Tr. at 10 a.m. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 6:30 p.m. (Thurs.), 1 p.m. (Sat. & Sun.), 10 a.m. (Sun.), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-5908 (Sat. & Sun.), 662-0205 (Thurs.).

ACBL Bridge: Ann Arbor City Club. Every Thurs. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$7. 761-6691.

Euchre Night: Out Loud Chorus Fundraiser. All invited to compete in a euchre tournament. 7 p.m., Bona Sera, 200 W. Michigan Ave., Ypsilanti. \$10. 973-6084, 663-0036.

***Ann Arbor Go Club.** Every Sun. & Thurs. Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 7 p.m.-close (usually midnight), Espresso Royale, 324 S. State. Free. umich.edu/goclub

***"Rainbow of Stone": Huron Hills Lapidary & Mineral Society.** Screening of a DVD about the Grand Canyon. 7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665-5574.

***"City of Ann Arbor 2016 Sustainable Ann Arbor Forum: Land Use and Access": Ann Arbor District Library.** The 3rd in a series of 4 monthly forums with city staff and other panelists features discussion of sustainability planning in transportation systems, regional transit, and the city's latest bicycle and pedestrian projects. Panelists are TheRide (AAATA) CEO Matt Carpenter, city transportation program manager Eli Cooper, Southeast Michigan Regional Transit Authority CEO Michael Ford, and Clean Energy Coalition executive director Sean Reed. Moderated by mayor Chris Taylor. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

***"Emerging Writers: How and When to Share Your Writing": Ann Arbor District Library.** Local short story writer Alex Kourvo and young adult novelist Bethany Neal discuss how to get helpful feedback about your work. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Kourvo and Neal host an open house for writers to connect with one another and/or work on their projects at 7 p.m. on Mar. 17. 7-8:45 p.m., AADL Traverwood Branch, 3333 Traver at Huron Pkwy. Free. 327-4555.


Israeli Dancing: Jewish Community Center. Every Thurs. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

***Comhaltas.** Every Thurs. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. 7:30-9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 255-5310.

***"Presidential Portraits": Washtenaw Community Concert Band.** Chris Heidenreich directs this popular 80-piece ensemble in marches, hymns, and tone poems to honor past presidents. The program is highlighted by Jay Dawson's musical Civil War reenactment, *Gettysburg: The Third Day*. Also, a solo by the winner of the band's 2nd Annual Concerto Competition for young local musicians. Refreshments. 7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. wccband@wccband.org, 252-9221.

"And Then They Came for Me: Remembering the World of Anne Frank": Skyline High School. Skyline acting students present James Still's multimedia drama that combines videotaped interviews with Holocaust survivors Ed Silverberg (Anne Frank's first boyfriend) and Eva Schloss (a neighbor of Frank's whose mother married Frank's father after the war) with live actors recreating scenes from their lives during WWII. Cast: Jessica Gibbs, Daniela Leal, Claire McLelland, Evan Murphy, Riley O'Brien, Ryan Patten, Lizzie Vollmer, Tyrin Young. 7:30 p.m., Skyline High School auditorium, 2552 N. Maple. Tickets \$5 at the door only. 994-6515.

"Jacques Brel Is Alive and Well and Living in Paris": The Penny Seats Theatre Company. Every Thurs., Feb. 11-Mar. 3. Laura Sagolla directs this local company in Eric Blau and Mort Shuman's cabaret-style 1968 show showcasing the songs of Belgian composer Jacques Brel, whose pointed political commentary and heartfelt *chansons* made him one of the most venerated singer-songwriters of his time. Four singers share the stage, performing solo and ensemble numbers ranging from "Marathon," a ferocious commentary on the events of the 20th century, to the famous anthem, "If We Only Have



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Abhijit Banerjee,
Department of Economics, MIT

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4:00-6:00 p.m.**
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Ballroom

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March Events

NUFONIA MUST FALL | MARCH 11-12

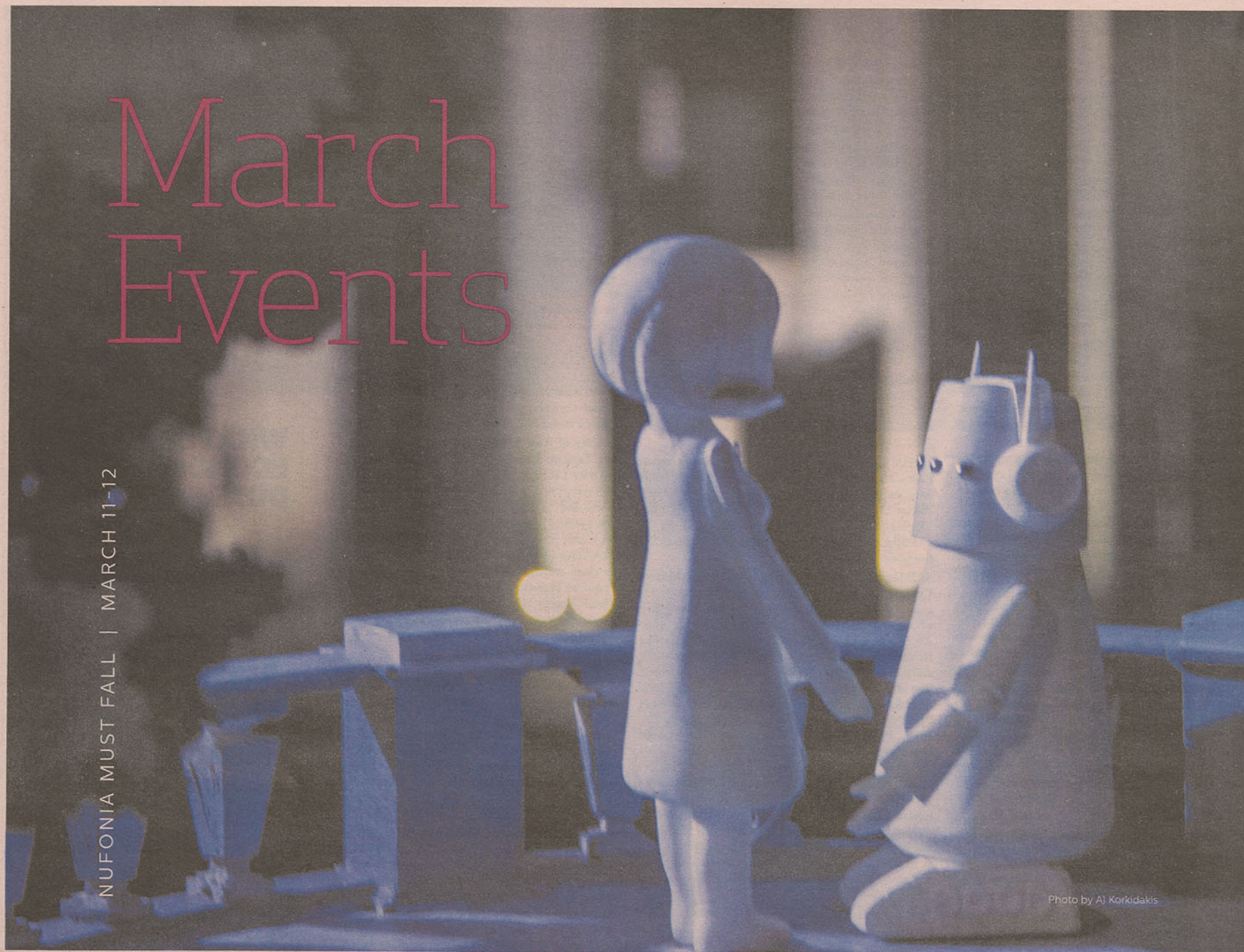


Photo by A) Korkidakis

"You can't help but leave with a fuzzy feeling inside" (examiner.com). The globetrotting, Montreal-based scratch DJ and music producer Kid Koala presents a magical, multi-disciplinary and theatrical adaptation of his graphic novel and soundtrack, *Nufonia Must Fall*. This charming story centers around a headphones-sporting robot on the verge of obsolescence who falls in love with a lonely office girl. This live adaptation unfolds via real-time filming of more than a dozen miniature stages and a cast of puppets, while Kid Koala and the Cecilia Quartet provide original live scoring on piano, strings, and turntables. The result? Like watching an animated picture, while simultaneously seeing puppets filmed and projected in real time. Heartfelt, hand-made, and a very cool live experience.

Nufonia Must Fall

Kid Koala, DJ, producer, and graphic novelist
K.K. Barrett, director
The Cecilia Quartet

Friday, March 11 // 8 pm
Saturday, March 12 // 8 pm
Power Center

ENDOWED SUPPORT FROM
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UNIVERSITY OF MICHIGAN | ANN ARBOR

The Chieftains

Saturday, March 5 // 8 pm
Hill Auditorium

Officially named Ireland's Musical Ambassadors, the Chieftains are widely recognized for reinventing traditional Irish music on a contemporary and international scale.

SUPPORTED BY



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WEMU 89.1 FM

Bach's St. John Passion Apollo's Fire & Apollo's Singers

Tuesday, March 15 // 7:30 pm
St. Francis of Assisi Catholic Church

Bursting out of the gate from the agitated opening chorus, this work is considered Bach's most dramatic and theatrical oratorio. The acclaimed Apollo's Singers evoke the wild mob with fierce intensity.

HOSTED BY

Ken and Penny Fischer

Montreal Symphony Orchestra

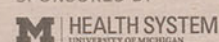
Kent Nagano, conductor
Daniil Trifonov, piano

Saturday, March 19 // 8 pm
Hill Auditorium

PROGRAM

Debussy	Prelude to the Afternoon of a Faun
Prokofiev	Piano Concerto No. 3 in C Major, Op. 26
Stravinsky	The Firebird (complete ballet music)

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WGTE 91.3 FM and
WRCJ 90.9 FM

Bach Six Solos Gil Shaham, VIOLIN WITH ORIGINAL FILMS BY David Michalek

Saturday, March 26 // 8 pm
Hill Auditorium

In this special event, Gil Shaham collaborates with video artist David Michalek to open up new avenues for listening to and interpreting Bach's towering masterpieces.

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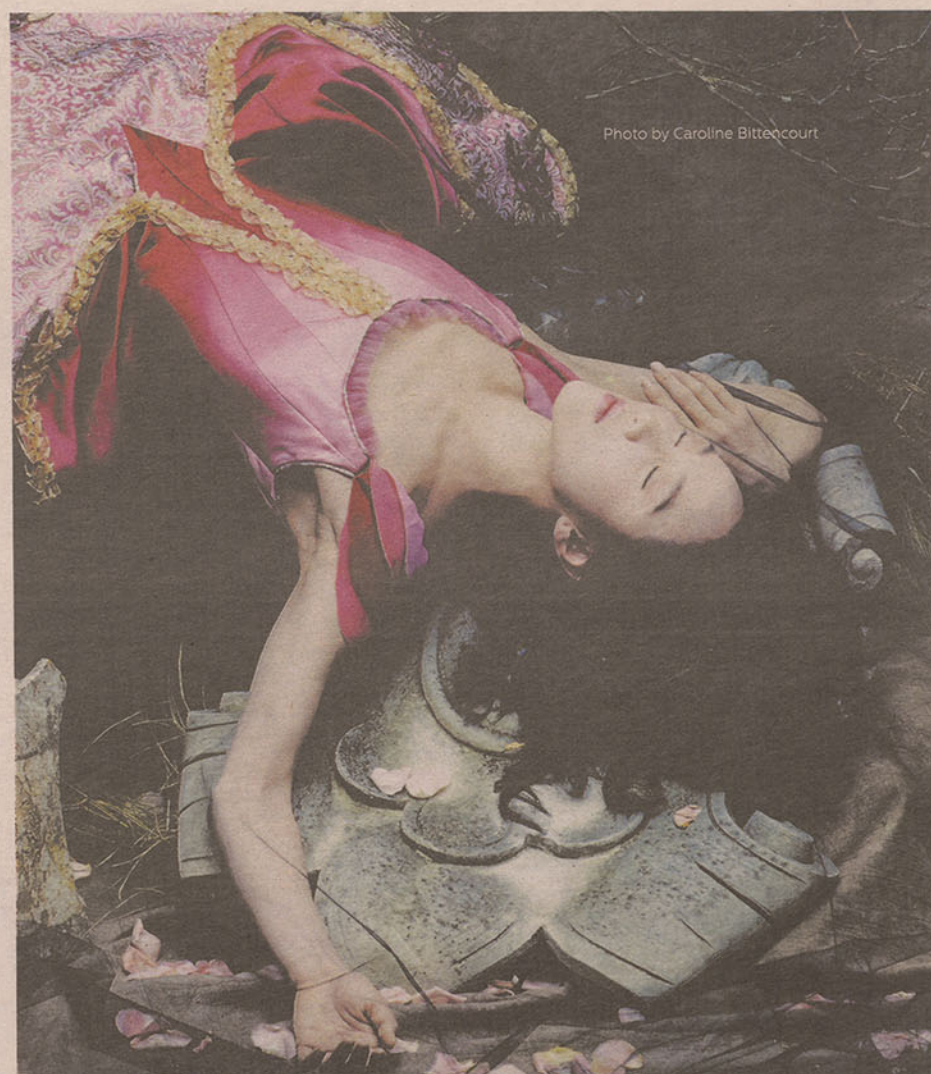


Photo by Caroline Blattecourt

New Matinee Performance Added!

The Sleeping Beauty American Ballet Theatre

Thursday, March 31 // 7:30 pm
Friday, April 1 // 7:30 pm
Saturday, April 2 // 2 pm & 7:30 pm
Sunday, April 3 // 2:30 pm
Detroit Opera House
(1526 Broadway, Detroit)

UMS and Michigan Opera Theatre join forces to bring American Ballet Theatre's new production of *The Sleeping Beauty* to the Detroit Opera House. The story is one of the most familiar and enchanting of all fairy tales: the beautiful princess Aurora is cursed by the evil sorceress Carabosse to sleep for 100 years, until she is awakened by the kiss of a handsome prince. It's ballet on the grandest possible scale, with superstar dancers, opulent sets and costumes, and Tchaikovsky's ravishing score performed live by the Michigan Opera Theatre Orchestra. Tickets also available through Michigan Opera Theatre at michiganopera.org or 313.237.7464.

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The Odd Couple

*It's about the apartment,
not the closet*

Felix and Oscar, the odd couple of Purple Rose's current production, began their life on Broadway in 1965 and continued their friendship on TV for five years in the 1970s, gradually acquiring cultural baggage that was not part of the original intention. By the time the series ended in 1975, the Stonewall Riots, gay pride, and identity politics had buffeted old Oscar and Felix around very badly. They had become synonymous with deep-seated but unexamined homosexual longings of a previous unenlightened generation. There they were, week after week, trying so desperately to get it on with various women thrown in their paths, when we all knew they were a couple of old queens who hadn't yet gotten the memo to come out of the closet.

"SAY WHAT?"—this Purple Rose production (through March 26) says loudly—"Let's go back and reexamine the source material." Purple Rose essentially did the same thing very successfully last year with *Steel Magnolias*, rescuing a play that had gotten hijacked by an overblown movie.

Neil Simon generally had some play or other running on Broadway for the latter half of the twentieth century—and looking back, he got a surprising amount of mileage out of putting a couple of mismatched people in one Manhattan apartment. *The Odd Couple* all takes place in Oscar's apartment, much of it during his weekly poker game. Felix's wife has thrown him out because he can't stop cleaning. Oscar is recently divorced and won't start cleaning. And voilà: a mathematically perfect zero-sum formula for domestic harmony is conceived, waiting to go awry in Act II.



SEAN CARTER PHOTOGRAPHY

Simon, surfacing after some decades of being a little out of fashion, reveals himself to be a solid crafter of plays. The center holds, and even his more topical one-liners at least sometimes hit with a rifle crack. This is a play that genuinely gives itself over to the talent of experienced, middle-aged actors. The six poker buddies are at once a believable unit and a catalog of identifiable typologies. Carrying the most weight, of course, are the iconic Felix (David Montee) and Oscar (Guy Sanville), who both wear the roles well, though Sanville would probably be a little more comfortable in his skin without the wig and too-small porkpie hat. Particularly adept at teasing out the line between comedy and farce are Tom Whalen as Vinnie (somewhere to the east of Felix on the OCD meter) and Jim Porterfield as Murray (somewhere to the west of Oscar as a man's man, whose wife is so fecund he can't remember from week to week if she's pregnant or not). Like a surprise filling in a cupcake's center, in march the delightful Pidgeon sisters, two secretaries from another apartment, played by Michelle Mountain and Rhiannon Ragland. In their full early-Sixties beehive-bubble-headed splendor and their Cockney accents, they seem like they're from another planet, a weirdly delicious one.

—Sally Mitani

4 FRIDAY

★**"The Dilemma of Inclusivity: How Can We Make It Work?": U-M Center for the Education of Women.** Lecture by former Brown University president Ruth J. Simmons. Part of the Women of Color Task Force Conference. 8:30 a.m., Hill Auditorium. Free. 764-6277.

★**Easter Bunny: Briarwood Mall.** Mar. 4-26. A chance to visit the Easter Bunny. Pet photos with the bunny Mar. 6 & 13 (6:30-7:30 p.m.). Pets must be on a leash or in a carrier and weigh less than 60 pounds. Also, "Caring Bunny" on Mar. 6 & 13 (9:30-11 a.m.) offers a subdued environment for kids with special needs (preregistration required at briarwoodmall.eventbrite.com). Times TBA, Briarwood Mall. Free admission. 769-9610.

★**Lenten Organ Concert Series: American Guild of Organists.** Every Fri., Feb. 12-Mar. 18. Concerts by AGO members and their students. 12:15-1:15 p.m., First Congregational Church, 608 E. William. Free. 604-3205.

★**Bridge: U-M Turner Senior Wellness Program.** Every Mon. & Fri. All seniors invited to play bridge. Some experience necessary. 12:30-4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**38th Annual Lenten Fish Fry: Old St. Patrick's Church.** Every Fri., Feb. 12-Mar. 18. Fried Alaskan pollack, choice of potato or macaroni & cheese, salad bar, and beverage. Desserts available for a nominal additional charge. Beer & wine available by donation. Be prepared to stand in line, but the food is worth the wait. 4:30-7 p.m., Old St. Pat's parish hall, 5671 Whitmore Lake Rd. at Northfield Church (3 miles north of Ann Arbor). \$9 (seniors, \$8; children 6-11, \$6; children 5 & under, free). 662-8141.

★**"Pets & Pajamas": Huron Valley Humane Society.** Mar. 4 & 18. Kids ages 5-11 invited to watch an animal-themed movie and interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. 5-9 p.m., Humane Society, 3100 Cherry Hill (south off Plymouth east of Dixboro).

Love." Stars Brendan Kelly, Lauren M. London, Natalie Rose Sevic, and Roy Sexton. 7:30 p.m. (dinner seatings start at 6 p.m.), Conor O'Neill's Celtic Room, 318 S. Main. Seating limited. Tickets \$10 (\$20 includes dinner entree) in advance at pennyseats.org/box-office and (if available) at the door. 926-5346.

★**"The Diary of Anne Frank": Concordia University.** Mar. 3-6. Gerard Dzuibinski directs students in Frances Goodrich and Albert Hackett's Tony-winning stage adaptation of Frank's diary that recounts her experiences as a young German Jewish girl who hid with her family in an Amsterdam warehouse for two years during WWII, until they were discovered by the Nazis. 8 p.m. (Mar. 3-5) & 2 p.m. (Mar. 6), Concordia University Kreft Center Black Box Theater, 4090 Geddes at Earhart. Tickets \$10 (students & seniors, \$5). 995-7537.

★**"The Whale": PTD Productions.** See 2 Wednesday. 8 p.m.

★**"The Odd Couple": Purple Rose Theatre Company.** See 2 Wednesday. 8 p.m.

★**Suzanne Westenhoefer: The Ark.** Very popular lesbian comedian whose engaging personality and bright, agile, adventurous observational humor and irreverent social commentary have made her a favorite with all audiences. A frequent guest on cable TV shows, she also has hosted her own HBO special. 8 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at the Michigan Union Ticket Office (mutotix.com) & at theark.org, and at the door. To charge by phone, call 763-TKTS.

★**Andy Woodhull: Ann Arbor Comedy Showcase.** Mar. 3-5. Local debut of this up-and-coming Chicago-bred comic who is known for his provokingly off-kilter perspectives on familiar realities. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri.), 212 S. Fourth Ave. \$10 (Thurs.) & \$13 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$15 (Fri. & Sat.) general admission at the door. 996-9080.

\$35 (\$15 for additional children). Preregistration required. hshv.org, 661-3575.

Lenten Fish Dinner: St. Francis of Assisi Catholic Church. Every Fri., Feb. 12-Mar. 18. Fried cod, baked tilapia, homemade mac & cheese, green beans, roasted red potatoes, French fries, salad bar, rolls with butter, and beverages. Fish sticks and grilled cheese available for kids. Homemade clam chowder and desserts available (\$2 each). 5-7:30 p.m., St. Francis Parish Activities Center, 2250 E. Stadium. \$10 (seniors age 62 & over, \$9; kids age 6-11, \$5; kids age 5 & under, free). 769-2550.

First Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited for a dinner featuring locally produced foods, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, and discussion on a theme TBA. Children welcome. 6:30-9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (family, \$25). Reservations required at jewishculturalsociety.org. 975-9872.

U-M Women's Gymnastics vs. Utah. 7 p.m., Crisler Center. \$6 (groups of 10 & more, \$3 each; kids age 5 & under, free). 764-0247.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 663-2037.

★"Talking Chapbooks with Zilka Joseph": Bookbound. This local poet reads from her chapbooks *What Dread and Lands I Live In*, which were nominated for a Pushcart and PEN award, respectively. She also discusses her writing process and how theme and sequence work in her books and offers writing tips. 7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

"Seussical Jr.": The Encore Musical Theatre Company. Feb. 26-28 & Mar. 4-6. Thalia Schramm directs young local actors in Lynn Ahrens and Stephen Flaherty's musical compendium of Dr. Seuss stories. Stars Kylie Scarpace, Sarah Grace Cattell, Cora-Melin Mikat, Matthew Rupp, Chloe Scarpace, and Zori Martinez. 7 p.m. (Fri. & Sat.) & 3 p.m. (Sun.), Encore, 3126 Broad St., Dexter. Tickets \$20 (youth & seniors, \$15) in advance at theencoretheatre.org and at the door. 268-6200.

"Reggae Night": Ann Arbor Parks & Recreation Funky Frosty Friday. All invited to skate to reggae beats. 7:15-8:45 p.m., Buhr Park Ice Rink, 2751 Packard. \$6 (youths age 17 & under and seniors age 60 & over, \$5). \$1 discount for city residents. Skate rentals available (\$3). 794-6234.

U-M Ice Hockey vs. Ohio State. The U-M also has matches this month vs. Penn State (Mar. 11 & 12). 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. Ticket price TBA at stubhub.com/michigan-wolverines-hockey-tickets. 764-0247.

★Rudolf Steiner Study Circle of Ann Arbor. Mar. 4 & 18. All invited to join an ongoing discussion of Rudolf Steiner's *The Threshold of the Spiritual World*. Familiarity with Rudolf Steiner's basic ideas is helpful. 7:30-9 p.m., location TBA. Free. 944-4903.

★"Vocal Arts Home Tour Concert": EMU Music Department. Brandon Johnson directs the EMU Choir, recently returned from its Great Lakes Tour, in a program a varied program that includes music by J.S. Bach, Scarlatti, Mozart, Vaughan Williams and Frank Martin, along with modern compositions from J. Aaron McDermid, Jake Runestad, Eriks Esenvalds, and Morten Lauridsen. 7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Michael Johnson: Green Wood Coffee House Series (First United Methodist Church). A veteran folk-based pop singer and virtuoso guitarist who started out (with John Denver) as a member of a late-60s incarnation of the Chad Mitchell Trio, Johnson has scored in a number of different genres, including adult contemporary in the late 70s and contemporary country in the mid 80s. Desserts & coffee available. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance at greenwoodcoffeehouse.org and at the door. 665-8558.

"The Diary of Anne Frank": Concordia University. See 3 Thursday. 8 p.m.

"The Whale": PTD Productions. See 2 Wednesday. 8 p.m.

"The Odd Couple": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

"Pointless Improv": Pointless Brewery & Theatre. Every Fri. & Sat. except Mar. 19. This new local theater's improv company, The League of Pointless Improvisers, leads an array of experienced local improvisers in sketch comedy shows. 8 & 10 p.m., Pointless Brewery & Theatre, 3014 Packard. Tickets \$10 in advance at pointlessimprov.com and at the door. info@pointlessbrew.com

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March 9

4:00 PM: Sister Simone Campbell, SSS
Executive Director of NETWORK and author of *A Nun on the Bus: How All of Us Can Create Hope, Change, and Community* (Weill Hall, Annenberg Auditorium)

March 14

4:00 PM: General George W. Casey, Jr.
Citi Foundation Lecture by the 36th U.S. Army Chief of Staff (Weill Hall, Annenberg Auditorium)

March 18

3:00 PM: 9th Annual Gramlich Showcase of Student Work
Established in 2008 to honor internationally renowned economist and former Ford School dean, Ned Gramlich, this event features exceptional student work on a broad range of local, national, and international policy challenges. (Weill Hall, 2nd Floor & Great Hall)

For more information: 734-615-9691 or fspp-events@umich.edu

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MAR. 21
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"Friday Night Swing": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. Every Fri. Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. No partner needed. Preceded at 8 p.m. by a free beginner lesson. 9 p.m.-1 a.m., Phoenix Center, 220 S. Main. \$5 (students with ID, \$4; \$1 discount for AACTMAD members). 417-9857.

5 SATURDAY

★Ann Arbor Marathon Course Preview Run: Run Ann Arbor. All invited to try the first 13-mile loop of the Ann Arbor Marathon Course, with water stations along the way. Maps provided. 7 a.m. (doors open at 6:30 a.m.), Espresso Royale, 214 S. Main. Free. 647-0214.

★"Black Lives Do Matter!": Public Citizens of Washtenaw (formerly Gray Panthers of Washtenaw). All invited to an open discussion of the urgencies of the Black agenda in Washtenaw County. Refreshments. The program begins with coffee & socializing. 9:45 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 484-1628.

★Saturday Morning Border to Border Ride: Ann Arbor Bicycle Touring Society. Every Sat. 22-mile ride, at various paces along the Border-to-Border Trail, from Ann Arbor to Ypsilanti, to decide where to eat lunch. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662-0205.

★"Maple Sugaring: A Journey to the Sugar Bush": Hudson Mills Metropark Interpretive Nature Programs. Every Sat. & Sun. (except Mar. 20), Mar. 5-26. Naturalist Mark Irish discusses the history of maple sugaring and leads a hike to a stand of maple trees to see how they are tapped, followed by a trip to an evaporator to learn how sap is turned into syrup. 10 & 11 a.m. and noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter. \$5 (kids, \$3). Preregistration required. \$5 vehicle entrance fee. 426-8211.

★"Dancing Babies": Ann Arbor District Library. KinderRock (Saline) teacher Melissa Hudson leads infants through 5-year-olds (accompanied by an adult) in a dancing program. 10-10:40 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★"Early Signs of Reading Disabilities in Elementary School Age Children." Q&A with local reading tutor and Ann Arbor Academy teacher Eric Engel. 10 a.m.-noon, Ann Arbor District Library Freespace, 343 S. Fifth Ave. Free. eric@engeltutors.com

★"FestiFools Sculpting": WonderFool Productions/Ann Arbor Hands-On Museum. Mar. 5 & 6. All invited to help artist Lavinia Hanachiuc build unique structures out of household materials such as hula hoops and cardboard to parade in the Apr. 3 FestiFools procession. 10 a.m.-4 p.m. (Mar. 5) & noon-4 p.m. (Mar. 6), Ann Arbor Hands On Museum, 220 E. Ann. \$12 regular museum admission (members & kids under age 2, free). wonderfoolproductions@gmail.com, 995-5439.

★Spanish Playgroup: Manzanitas Spanish Immersion Preschool. Stories and songs in Spanish. Geared toward kids age 6 months to 5 years, accompanied by a parent. Siblings welcome. 10:30 a.m.-12:30 p.m., Manzanitas, 2626 Packard. Free. 975-9104.

★"Little Peeps PlayGround": Pointless Brewery & Theatre. Every Sat. except Mar. 12. Performances, drama activities, and crafts geared toward kids in grades pre-K to 5. Themes include "Vacation" (Mar. 5), "Mysteries" (Mar. 19), and "Animals" (Mar. 26). On Mar. 12, Pointless hosts children's theater troupe The GottaBees (see 12 Saturday listing). 10:30 a.m., Pointless Brewery & Theatre, 3014 Packard. Tickets \$7 in advance at pointlessimprov.com and at the door. info@pointlessbrew.com

★Remote-Controlled Car Racing: Washtenaw RC Raceway. One of the largest regular gatherings of RC racers in the country features off-road dirt-track racing for stock and modified model electric trucks and buggies. Also, end-of-season trophy awards & a door prize race. Spectators welcome. Food concessions. 10:30 a.m.-midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Doors open at 8 a.m. Free admission. \$16 to race (\$8 to rent a car, if available). (517) 960-5252.

★Children's Storytime: Barnes & Noble. Every Sat. Storytelling programs and occasional craft activities for kids age 3 & up. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★"Out of the Water and Back Again": U-M Natural History Museum. Every Sat. & Sun. Hands-on 20-minute interactive demo exploring various aspects of evolution, from where life began and how it changes to the reason whale fossils have feet. Geared toward adults and kids age 5 & up. 11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), Natural History Museum, 1109 Geddes at North University. Free. 764-0478.

U-M Natural History Museum Planetarium. Every Sat. & Sun. Three different audiovisual planetarium shows. *The Sky Tonight* (Sat. 11:30 a.m., Sat. & Sun. 1:30 & 3:30 p.m.) is an exploration of the current night sky. *Cosmic Colors* (Sat. 12:30 p.m.) is an audiovisual journey across the entire electromagnetic spectrum that explores the reasons for color, the nature of X-rays, and more. *Light Years from Andromeda* (Sat. & Sun. 2:30 p.m.) is an audiovisual show narrated by *Star Trek* actor Michael Dorn that shows the changes that occurred on Earth during the 2.8 million years it took a light beam to travel from Andromeda. Various times, U-M Natural History Museum, 1109 Geddes at North University. \$5. 764-0478.

★"Spring into Summer Camp Expo": Briarwood Mall. Info on summer camps for kids. Also, a performance by Colors the Clown and an appearance by the Easter Bunny. Noon-4 p.m., Briarwood Mall. Free. 769-9610.

Draw Doubles: Local 101 Disc Golf Club. Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$7 per player; free for spectators. \$7 vehicle entrance fee. 449-4300.

★"Manon Lescaut": Metropolitan Opera (Fathom Events). Live broadcast (Mar. 5) and rebroadcast (Mar. 9) of the Met's production of Puccini's obsessive love story about a country girl who transforms herself into a Parisian temptress and the dashing student who woos her. This production is set in occupied France and has a film noir vibe. Italian, supertitles. 12:55 p.m. (Mar. 5) & 6:30 p.m. (Mar. 9), Quality 16 (3686 Jackson) & Rave (4100 Carpenter). Tickets \$18 (Quality 16) & \$23 (Rave) in advance at fathom-events.com, and (if available) at the door. Student, senior, & child discounts available. 623-7469 (Quality 16) & 973-8424 (Rave).

★"Creature Encounters": The Creature Conservancy. Every Sat. & Sun. All invited to view the warthog Princess Sophia on the conservancy's Stone Stage (2 & 4 p.m.). Also, a chance to see the conservancy's other animals, including foxes, emus, giant tortoises, peafowl, macaws, and more. 1-5 p.m., Creature Conservancy, 4950 Ann Arbor-Saline Rd. \$8 (kids ages 2-12, \$6; age 1 & under, free; self-guided tour of outdoor animals only, \$2). 929-9324.

★Dinosaur Tours: U-M Natural History Museum. Every Sat. & Sun. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

★Ann Arbor Juggling Arts Club. Every Sat. All invited to practice their juggling skills. Beginners welcome. Attendees asked to call ahead if there's inclement weather. 2:30-5 p.m., U-M Diag. Free. juggling. info@umich.edu, umich.edu/~juggle, 761-1115.

★"Strum & Drum": Oz's Music Environment. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. a free Kids Open Stage. 3-4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

★Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance. Mar. 5 & 19. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book* if you have them. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 994-9307.

★"Galaxy Watercolor Painting": Ann Arbor District Library. All adults & teens in grade 6 & up invited to make a painting of a night sky. Material and guidance provided. 3-4:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4555.

★In Good Company African American Book Club. All invited to join a discussion of *Homemade Love*, J. California Cooper's 1986 collection of love stories written in first-person perspectives that range from a black activist widowed in the 60s who becomes attached to a white man to a very ugly young woman who creates a successful line of beauty products. 4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★"Parents' Night Out: Creatures of the Night": Leslie Science and Nature Center. Parents invited to leave their kids ages 7-12 for a program that includes a night hike, crafts, stories, games, a pizza dinner, after-dinner visits with a raptor and the critter house, and a nature-themed movie and snack. 5-9 p.m., LSN, 1831 Traver Rd. \$30 (Members, \$25) per child. 997-1533.

★"Rumor Has It": Vocal Arts Ensemble Fund-raiser. Ben Cohen directs this local 24-voice chamber choir in their annual cabaret gala. The program

classical music

Mozart and Schubert

Songs of love and life

According to soprano Martha Guth and pianist Penelope Crawford, the best acoustics for chamber music in North America are to be found in churches. This is especially true for art songs, which in the Germanic tradition are called *Lieder*. On Saturday, March 5, the Academy of Early Music will present Guth and Crawford in an evening devoted to Mozart and Schubert at St. Andrew's Episcopal Church.

Places of worship, says Guth, are conducive to a contemplative spirit that heightens the atmosphere one wishes to create while performing these intimate pieces. She greatly enjoys singing where the acoustics allow the voice to "fly." You can hear that effect in the duo's album of Schubert *Lieder*, recorded at the First Presbyterian Church in Ypsilanti. There are moments when the church seems to have taken on the dimensions of a cathedral, magnified by the voice of Guth, who can sing like an angel.

The Schubert songs chosen for the recital on March 5 include three settings of verses from Sir Walter Scott's "Lady of the Lake" (including the familiar "Ave Maria") and two from Goethe's "Book of Suleika," that notably amorous chapter in his *West-East Divan*, a collection inspired by the fourteenth-century Persian poet Hafiz. Schubert's Suleika songs originated as love letters that Marianne von Willemer sent to Goethe. Guth suggests that Goethe may have thought he was honoring Willemer by publishing her verses as his own.

Mastersinger Dietrich Fischer-Dieskau wrote that if Schubert's melodies could be called his breath, then his rhythms are surely his heartbeats. This quote resonates with Crawford, who feels that Schubert's accompaniments supply the emotional context for the songs more beautifully than those of any other composer. Guth adds that with



Schubert the piano takes on multiple roles, sometimes simultaneously: it can comment on or be partner to the text; it may become the scenery, or even constitute the complete psychological framework for a character.

The piano will speak for itself when Crawford performs alone, playing the only two of Schubert's Op. 90 Impromptus that fit the range of her custom made, five-and-a-half octave fortepiano, as well as Mozart's delightful and surprising variations on the old French folk song "Ah vous dirai-je, maman." The theme is instantly recognizable as "Twinkle, Twinkle, Little Star," but in Mozart's hands, this nursery rhyme undergoes an expansive series of transformations.

Mozart's vocal portion of the program will consist of a cheery song of love and physical attraction; a wistful ode to solitude; reflections on the inevitability of death; a song of longing for a distant lover (that is actually being addressed to a zither); and a histrionic depiction of a young lady singing to letters sent by her unfaithful lover while they crackle and turn to glowing ashes in the fireplace.

—arwulf arwulf

features songs by Irving Berlin, Sondheim, Marvin Gaye, Adele, and others that revolve around themes of gossip, chatter, conspiracy, and dirt dishing. Also, a 4-course dinner, wine, and a Viennese coffee bar. Cash bar and silent auction. 5:30 p.m., Kensington Hotel, 610 Hilton Blvd. Tickets \$85 in advance only, vocalartsannarbor.org, 998-0115.

Bockbierfest: Ann Arbor Schwaben Verein. This annual spring festival features a German dinner followed by dancing to German music by the popular *Enzian aus Detroit*. 6:45-10:30 p.m. (doors open at 6 p.m.), Plumbers & Pipefitters Hall (UA Local 790), 7920 Jackson Rd., Dexter. Tickets \$30 (includes dinner & beverages) in advance and (if available) at the door. Reservations recommended; call John Jarvis (954-0281), Art French (662-4964), or Walt Hahn (353-9229).

"Seussical Jr.": The Encore Musical Theatre Company. See 4 Friday. 7 p.m.

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle led by percussionist Curtis Glatter. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

Sounding Light!: First United Methodist Church. Tom Trenney conducts this southeastern Michigan ensemble of 28 singers in "Sowing Tears ... Reaping Joy," a program of musical settings of the Psalms, including works by J.S. Bach, Herbert Howells, Lili Boulanger, Pavel Chesnokov, Jake Runestad, Orlando Gibbons, and a world premiere from Detroit composer David DiChiera. Reception follows. 7:30 p.m., FUMC, 120 S. State. \$15 suggested donation. Reception follows. 662-4536, ext. 0.

U-M Men's Basketball vs. Iowa. 8 p.m., Crisler Center. Ticket prices TBA at mgoblue.com/tickets. 764-0247.

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Ed Vincent calls to live music by O'Contraire. All dances taught; no partner needed. Bring flat, smooth-soled shoes. Note: change of location. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$9; students, \$5). 769-1052.

Milonga: U-M Michigan Argentine Tango Club. Mar. 5 & 19. Tango dancing to music spun by a DJ. 8 p.m.-midnight, Michigan Union Anderson Room. \$10 (members, \$5). umich.edu/~matc

"Liebeslieder of Mozart and Schubert": Academy of Early Music. See review, above. Award-winning soprano Martha Guth and acclaimed local fortepianist and harpsichordist Penelope Crawford perform Schubert songs that feature two recurring women characters, Ellen and Suleika, as well as several Mozart songs. Guth and Crawford recorded a collection of Schubert songs about women for their 2014 CD, *Franz Schubert: Women in Schubert*. Preceded at 7 p.m. by a lecture on the program. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$25 (seniors, \$22; students, \$10) in advance at AcademyOfEarlyMusic.org, Nicola's Books (2513 Jackson), Bookbound (1729 Plymouth), and at the door. 478-6421.

"Docability": Mangiamo Italian Grill Acoustic Routes Concert. A celebration of the late mountain music legend Doc Watson's birthday with an ad hoc ensemble featuring the husband-and-wife duo of roots music acoustic guitar virtuosos Shari Kane & Dave Steele, blues-oriented vocalist and guitar virtuoso Rollie Tussing, guitarist and dobro player Dave Keeney, and vocalist (and Saline High School choir director) Sarah Price. Proceeds benefit United Way of Genesee County Flint Water Fund. 8 p.m., Mangiamo, 107 W. Michigan Ave., Saline. \$15 by reservation and at the door. Preferred seating for dinner customers. 429-0060.

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NINA MCCONIGLEY

Author of *Cowboys and East Indians*, winner of the 2014 PEN Open Book Award, Nina McConigley currently teaches at the Warren Wilson MFA Program.

2:00PM ROUNDTABLE Q&A
1176 Angell Hall, The Hopwood Room

5:30PM READING & BOOK SIGNING
UMMA Helmut Stern Auditorium



THURSDAY, MARCH 24TH
LYRAE VAN CLIEF-STEFANON

Author of *Open Interval*, a National Book Award finalist, and *Black Swan*, winner of the Cave Canem Poetry Prize, Lyrae Van Clief-Stefanon currently teaches at Cornell.

2:00PM ROUNDTABLE Q&A
1176 Angell Hall, The Hopwood Room

5:30PM READING & BOOK SIGNING
UMMA Helmut Stern Auditorium

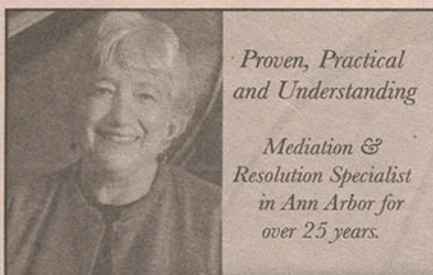
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The Chieftains: University Musical Society. For more than 50 years, the world's best-known traditional Irish ensemble has been dusting off almost-forgotten reels, hornpipes, jigs, ballads, and slow airs and performing them with infectious zest and fun. With a broad appeal beyond the usual folk music following, the quartet plays strictly traditional songs and brings a Celtic sensibility to many other idioms, from Galician Spanish music to American country and pop. Members include uilleann piper Paddy Moloney, flutist Matt Molloy, fiddler Sean Keane, and Kevin Conneff on bodhran. 8 p.m., Hill Auditorium. Tickets \$10-\$60 in advance at tickets.ums.org & by phone, and (if available) at the door. 764-2538, (800) 221-1229.

"The Odd Couple": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

"The Diary of Anne Frank": Concordia University. See 3 Thursday. 8 p.m.

"The Whale": PTD Productions. See 2 Wednesday. 8 p.m.

Andy Woodhull: Ann Arbor Comedy Showcase. See 3 Thursday. 8 & 10:30 p.m.

Latin Dance Party: Dance Revolution. Mar. 5 & 19. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and intermediate/advanced (8 p.m.) salsa lessons. 9 p.m.-1 a.m., Phoenix Center, 220 S. Main (above Elmo's). \$12 (students with ID, \$8). Facebook.com/A2DanceRevolution/info

6 SUNDAY

Drop-in Luminary Workshops: WonderFool Productions. Every Sun. Local artists show how to make a lantern to carry in the FoolMoon processions on Apr. 1. Materials provided. Refreshments. 10 a.m.-5 p.m., Workantile, 118 S. Main. \$10 suggested donation. wonderfoolproductions@gmail.com, 763-7550.

"Sundays with Gelek Rimpoche": Jewel Heart Buddhist Center. Every Sun. Talk by Gelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor. 11 a.m.-noon, Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Free. 994-3387.

***H.A.C. Ultimate.** Every Sun. All invited to a relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., Fuller Park, just west of the pool & parking lot. Free. hac-ultimate@googlegroups.com, 846-9418.

***"Crocheted Beaded Bracelets": Ann Arbor District Library.** Local crafter Beth Battey shows adults and youth in grade 6 & up how to crochet a beaded bracelet to take home. Supplies provided. 1-4 p.m., AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

***"Young Rembrandts: Power of Drawing": Ann Arbor District Library.** Every Sun. except Mar. 27. All kids in grades 1-5 invited to explore pastel, colored pencil, and marker techniques while learning drawing skills that lay the foundation for visual arts, including illustration, design, fine art composition, and cartooning. Participants can attend as many sessions as they like. 1-2:30 p.m., AADL 4th-floor meeting room (Mar. 6 & 20) & Secret Lab (Mar. 13), 343 S. Fifth Ave. Free. 327-8301.

***"Engaging with Art": UMMA.** Every Sun. Docents lead tours of the UMMA collection, with themes based on their own interests. 1-2 p.m., UMMA, 525 S. State. Free. 764-0395.

"Connect & Act: Building the New Movement for Economic and Racial Justice": Interfaith Council for Peace and Justice. Series of talks by nationally recognized social justice leaders, including The Simple Way founder Shane Claiborne, United for a Fair Economy executive director Jeanette Huezio, and Council on American-Islamic Relations Michigan chapter executive director Dawud Walid. Also, workshops on social justice activism. 1-8 p.m., Vineyard Church, 2275 Platt Rd. Tickets \$25 (includes dinner) in advance by Feb. 27; cost TBA after Feb. 27. connectandact.org, 663-1870.

Tour: Zingerman's Creamery. Zingerman's Creamery staff lead a tour of the facility and show how Zingerman's cheeses and gelato are made. Tastings. 2-3 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$10. Reservations required. 929-0500.

***"Kerry Tales: Lambs, Lions, and Mother Goose": Kerrytown Shops.** 30-minute, family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769-3115.

***"Magnetic Slime": Ann Arbor District Library.** Craft activity for kids in grades K-5. 2-3 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

***"Sci-Tech": Ann Arbor District Library.** Mar. 6, 13, & 20. GameStart staff present hands-on introduc-

tions to various computer design concepts and programming skills TBA. For kids in grades 3-8. 2-3:30 p.m., AADL training center, 343 S. Fifth Ave. Free. 327-8301.

***"Coping with Grief": Ann Arbor District Library/Arbor Hospice Grief & Palliative Care.** Bloomfield Hills resident Ron Gries discusses his memoir *Through Death to Life*, a mix of free verse poetry and prose, written over the last 3 years of his wife's illness and death and for 14 months after as he grieves and heals. 2-3:30 p.m., AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4555.

Kids Care Fair: Jewish Family Services. An afternoon of fun activities for kids ages 2-10 and their families, including kids yoga, gymnastics & tumbling, a musical petting zoo, a teddy bear triage, a storytime, a scavenger hunt, disability awareness activities, activities focusing on gratitude, kindness to older adults, & hunger prevention, and more. Snacks. 2-5 p.m., Ann Arbor City Club, 1830 Washtenaw. \$5-\$25 (\$25 requested) per family sliding scale based on ability to pay. 760-0209.

***"Xu Weixin: Monumental Portraits": UMMA.** Docent-led tour of the current exhibit of works by this 20th-century Chinese artist, including works from his 2 acclaimed series: *Miner Portraits* of coal miners working harsh conditions and *Chinese Historical Figures: 1966-1976* of known and unknown figures from the Chinese Cultural Revolution. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

"Festive Winds and Voices": Ann Arbor Concert Band. This local volunteer ensemble is joined by the Brighton, Huron, Pioneer, and Skyline high school choirs in Frank Ticheli's *Angels in the Architecture*. The program also includes John Williams' *Liberty Fanfare*, Jan Van der Roost's *Olympica*, Vaughan Williams' *O' Clap Your Hands*, H. Owen Reed's *Michigan Morn*, and Carmen Dragon's *America the Beautiful*. 2 p.m., Hill Auditorium. Tickets \$10 (students & seniors, \$5; kids age 12 & under, free). aaband.org, 478-7515.

"The Diary of Anne Frank": Concordia University. See 3 Thursday. 2 p.m.

"The Odd Couple": Purple Rose Theatre Company. See 2 Wednesday. 2 p.m.

***"On This Day in Detroit History": Nicola's Books.** Michigan writer Bill Loomis discusses his new book, a collection of Motor City moments that span more than 3 centuries. Loomis's other books include *Detroit's Delectable Past: Two Centuries of Frog Legs, Pigeon Pie & Drugstore Whiskey* and *Detroit Food: Coney Dogs to Farmers Markets*. Signing. 3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

***Ensemble Duniya: U-M School of Music.** Performance by this world percussion ensemble. Musicians include conga player Neeraj Mehta, darbuka player Anthony Di Sanza, tabla player Shawn Mativetsky, and percussionists Jonathan Ovalle and Dan Piccolo. The program begins with a lecture on the repertoire. 3 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

"Seussical Jr.": The Encore Musical Theatre Company. See 4 Friday. 3 p.m.

Educational Tour: Zingerman's Cornman Farms. An introduction to the history of the farm that supplies the Roadhouse, its products, and the humane raising of animals. Also, taste samples of a seasonal vegetable. 4-5:30 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. \$20. Reservations required. 619-8100.

Karapetyan Brothers Project: Kerrytown Concert House. Accomplished Armenian violinists Henrik and Hrayr Karapetyan perform classical works TBA. Henrik is based in Ann Arbor and has performed with the Michigan Opera Orchestra and local band Orpheum Bell. Hrayr was recently invited to be part of the World Armenian Orchestra's performance commemorating the 100th anniversary of the Armenian Genocide. 4 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

***Ann Arbor Morris.** Every Sun. All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish moresca. Wear athletic shoes. 6-8 p.m., Concourse Hall, 4531 Concourse (off S. State across from the airport). Free. Email a2morris@umich.edu to confirm. 717-1569.

"Ann Arbor Community Sing": Ann Arbor Senior Center. All invited to join this monthly gathering to sing songs from the various branches of American folk music. 7-9 p.m., Senior Center, 1320 Baldwin. \$5. 794-6250.

Ann Arbor Poetry Slam. Mar. 6 & 20. All poets invited to compete in a poetry slam judged by a panel randomly chosen from the audience. The program begins with a poetry open mike and (occasionally) a short set by a featured poet. 7-9 p.m. (sign-up begins

at 6:30 p.m.), Espresso Royale, 324 S. State. \$5 suggested donation. A2poetry.com

***"The Arcade: A Pointless Improv Jam": Pointless Brewery & Theatre.** Mar. 6 & 20. All invited to play short-form and long-form improv games. No experience necessary. Spectators welcome. 7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free. info@pointlessbrew.com

***"Lamentation": St. Andrew's Episcopal Church Music for Meditation.** St. Andrew's rector Alan Gibson, a baritone, and St. Andrew's music director Deborah Friauff, a soprano, are accompanied by cellist Debra Loneragan in a program of music expressing lamentation, including works by Bach, Monteverdi, Merula, and Dowland, along with ancient monastic chants and Sephardic songs. 7:15-8 p.m., St. Andrew's, 306 N. Division. Free. 663-0518.

***"A Social Justice Perspective on Smoking and Mental Illness": Beth Israel Congregation.** U-M psychiatry professor Laura Hirschbein discusses current methods of reducing smoking and their unintended consequences for those with mental illness. 7:45 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 665-9897.

"Stage Time": Emergent Arts. Mar. 6, 20, & 27 (different programs). Variety show of comedy, music, and other acts. Tonight: Emergent Arts director Tim Henning hosts an evening of comedy and music. 8 p.m., The Yellow Barn, 416 W. Huron. Tickets \$10 in advance at emergentarts.com and at the door. 985-0875.

The UNclub Open Mike: Emergent Arts. Mar. 6, 20, & 27. Performances by aspiring and experienced local comics. Refreshments available. 9:30 p.m., The Yellow Barn, 416 W. Huron. \$5 suggested donation. 985-0875.

7 MONDAY

***Weekly Rehearsal: Women's Chamber Chorus.** Every Mon., Jan. 11-Apr. 11. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. 10-11:30 a.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors (\$125 per semester dues for those who join). 665-9271.

***"Playgroups for Babies": Ann Arbor District Library.** Every Mon. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Playgroups are also offered at 3 AADL branches: Mallets Creek (Tues. 10-11 a.m. & Thurs. 6:30-7:30 p.m.), 3090 E. Eisenhower between Stone School & Packard; Pittsfield (Wed. 11 a.m.-noon), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.; and Traverwood (Fri. 10:30-11:30 a.m.) 3333 Traverwood at Huron Pkwy. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301.

***Writing Group: U-M Turner Senior Wellness Program.** Every Mon. All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1-3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

***Annual Herb Seed Giveaway: Evening Herb Study Group.** Club members discuss how to grow herbs from seed. Also, free small seed packets. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

***"Canine Body Language: What Is My Dog Trying to Tell Me?": Ann Arbor District Library.** Talk by Longsnouts Dog training (Ypsilanti) owner Hannah Ashmore. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

***Clayton Eshleman: Literati Bookstore.** A founder and editor of the seminal poetry journals *Caterpillar* and *Sulfur* and a former EMU English professor, Eshleman is a National Book Award-winning poet whose poems are driven forward by a neo-Whitmanesque poetic personality, unruly and explosive, and a correspondingly inventive language. "An Eshleman poem is unmistakable at first glance," says poet and critic Eliot Weinberger. "Image jams against image, not impressionistically but in service of a passionately argued line of reason, a line in which an idea, before completion, turns into another idea, and then another." Tonight he reads from his new collection, *The Essential Poetry, 1960-2015*. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

Tartan & Thistle Scottish Country Dancers. Every Mon. Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. 7:30-9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. \$5. 395-7782, 769-1052, 426-0241.

***Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. 7:30-9 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$35 annual dues for those who join). 274-9463.

comedy



MARK BIALEK

Pointless Improv

Laughs for everyone, beer for adults

When you think of improv comedy and beer, you think of fun and lighthearted times. And while Jason and Tori Tomalia's Pointless Brewery & Theatre grew out of a very dark period in the Tomalias' lives—in May 2013, Tori was diagnosed with stage IV lung cancer—Pointless B & T is dark now only when the houselights go down. Then the stage lights up, literally with spotlights and figuratively with groups of comic improvisers ranging from duos to the house troupe of more than a half dozen. A performer asks the audience to suggest a topic—one night someone yelled “avoiding dog attacks,” another “ice cream truck”—and the improvisers picked up the topics and ran with them, creating scenes and vignettes that built upon each other to create fifteen-to-twenty-minute stories.

The first time I went, Pointless was not yet serving beer. I had root beer and a Zingerman's brownie and sat close to the stage. I felt like I was watching storytellers and standup comedians improvising verbal jazz—on a metaphorical high wire—while dancing and tumbling. Hilarious hijinks cycled to comic pratfalls to poignant moments and back again. I was constantly aware I was watching something that never existed before and never will again. The performers repeatedly backed themselves into figurative corners and gracefully wriggled out again. We snickered, groaned, and giggled, and occasionally held our breath.

The second time I went, Pointless had gotten its license and was serving beer. It too was very good. Turns out that improv and brewing are connected. “They both come from this realm of a basic form or structure or recipe,” says Jason, the brewer. “But it's all about what you bring to the table, whether it's an improv group or a brewer; what can we do with these basic ingredients to make it something different?” Jason's Pointless beers have whimsical and sometimes topical names—A New Year's Ale, To Resist, Roasty Toasty, and Have Your Cake—and he plans to brew beers that, like the improv scenes, will incorporate ingredients suggested by patrons.

Pointless even offers age-appropriate improv-style activities for those too young to enjoy beer. On Saturday mornings, for Tori's Little Peeps family program, Pointless is transformed into a playroom complete with wall-mounted Lego boards, balloons, and art supplies, plus performances of interactive tales and games for the popcorn-and-juice-box set. The day I went, the kids in the audience were invited to call out words related to the theme of the day, friendship. Then the performers improvised fluid human sculptures based on their suggestions. Later the troupe invited some of the kids to join them on stage and play theater games like standing in a circle and mimicking each other's gestures and actions.

Tori's treatments are holding the cancer at bay, and the Tomalias are excited about Pointless. “We want to make this a nice addition to the community,” says Jason. “We want to make it really welcoming for everyone,” adds Tori.

—Sandor Slomovits

Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

★**Mia Chung: U-M Veritas Forum.** This acclaimed Philadelphia-based pianist gives a lecture-demo on the spiritual profundity of Beethoven. 6:30 p.m., U-M Moore Bldg. Watkins Lecture Hall, 1100 Baits (off Broadway), North Campus. Free. rbouma@umich.edu, 668-7421.

★**Ann Arbor Backyard Beekeepers.** Club members discuss honeybee management, care, and honey production, as well as how to protect and enhance the local bee population. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. meghanom@gmail.com, 647-7600.

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss *Parable of the Sower*, Octavia Butler's 1993 novel set in a future when government has all but collapsed. When the security of her gated community is breached, a young woman travels with survivors to start a community founded on the principles of a benign religious system she created as a child. 7-9 p.m., 3154 Angell Hall. Free. 764-2553.

★**“Permaculture from the Roots Up: Nature & the Environment”: Ann Arbor District Library.** Talk by local certified permaculture teacher and People's Food Co-op marketing coordinator Bridget O'Brien. All invited to bring a design or land use problem that raises questions about land-use principles. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4555.

★**John Smolens: Nicola's Books.** This acclaimed Marquette writer reads from *Wolf's Mouth*, his new novel about an Italian WWII officer who was shipped to a POW camp in the U.P. He makes a new life for himself in postwar Detroit, but he's threatened when a fellow POW, a ruthless Nazi, starts murdering men like him for wartime transgressions. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**“Plows, Plagues, and Petroleum: How Humans Took Control of Climate”: Huron Valley Sierra Club Book Club.** All invited to discuss William Ruddiman's book. 7:30 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971-1157.

★**Devin Johnston: Concordia University.** Reading by this St. Louis-based lyric poet and essayist, who has been described as “one of the most ambitiously painstaking craftsmen in contemporary American poetry,” by the *New York Times*. His acclaimed 2015 collection, *Far-Fetched*, pays careful attention to everything from birdcalls and ancient songs to remote Australian coastlines and emotions. Q&A follows. 7:30 p.m., Concordia University Krefl Center Recital Hall, 4090 Geddes at Earhart. Free. 995-7537.

★**Chamber Winds: EMU Music Department.** Mary Schneider directs these music student ensembles in a program TBA. 7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**Chad Burrow, Amy I-Lin Cheng, & Jonathan Ruck: U-M School of Music.** Clarinetist Burrow and pianist Cheng—both U-M music professors—are joined by University of Oklahoma cello professor Ruck in Kernis's *Trio in Red*, Hartmann's *Serenade*, and Brahms' *Clarinet Trio in A minor*. 7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

★**JACK Quartet: U-M School of Music.** Formed when the members attended the Eastman School of Music, this critically acclaimed string quartet is dedicated to commissioning works from composers such as John Luther Adams, Chaya Czernowin, Caroline Shaw, Steve Reich, and John Zorn. The *Washington Post* calls them “the go-to quartet for contemporary music, tying impeccable musicianship to intellectual ferocity and a take-no-prisoners sense of commitment.” 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

9 WEDNESDAY

★**“Nature Tales”: Leslie Science and Nature Center.** Mar. 9 & 12. All kids ages 1-5 (accompanied by a caregiver) invited for a reading of a Dr. Seuss story. After the reading, the kids go outside for some Dr. Seuss-inspired activities. 10-11 a.m. (Wed.) & 11 a.m.-noon (Sat.), Leslie Science Center, 1831 Traver Rd. \$4 (members, \$3) per child. 997-1533.

★**“Shipwrecked!”: Wild Swan Theater.** Mar. 9-12. This award-winning local children's theater presents local playwright Jeff Duncan's play, set in 1893, about a Detroit cargo shipping family that sets sail on Lake Huron through Shipwreck Alley with a load of Christmas trees. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage “touch” tours are available by prearrangement for blind audience members. Appropriate for kids in grades 3 & up. 10 a.m. (Mar. 9-11), noon (Mar. 11), & 2 p.m.

(Mar. 12), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$15 (kids & seniors, \$10; lap pass for kids age 2 & under, \$3) in advance at wildswantheater.org, by phone, and (if available) at the door. 995-0530.

★**Noon Lecture Series: Kempf House Museum.** Mar. 9: U-M Kelsey Museum of Archaeology community outreach coordinator Sarah Mullersman discusses “New Exhibits at the Kelsey Museum.” Mar. 16: Water Hill neighborhood resident (and Fourth Ave. Birkenstock owner) Paul Tinkerhess discusses “Snowbuddy,” Water Hill's cooperative sidewalk snow removal project he helped organize. Mar. 23: Michigan Department of Environmental Quality aquatic invasive species program coordinator Sarah LeSage discusses “Invasive Species in Our Water.” Mar. 30: Local artist David Zinn, the creator of the *Singing in the Rain* mural on S. Fifth Ave., discusses “David Zinn's Chalk Art.” Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

★**Brown Bag Organ Recital Series: U-M School of Music.** 30-minute concert by U-M organ students. Bring a bag lunch, if you wish; food available at the Crossroads Café. 12:15 p.m., U-M SPH Community Room, 109 S. Observatory. Free. 615-3204.

★**“The Odd Couple”: Purple Rose Theatre Company.** See 2 Wednesday. 3 p.m.

★**“Policy Talk”: U-M Ford School of Public Policy Center for Local, State, and Urban Policy.** Talk by NETWORK Roman Catholic social justice lobby executive director Sister Simone Campbell, a religious leader best known as the author of the “nun's letter” that helped get the Affordable Care Act passed and as an organizer of the “Nuns on the Bus” tour opposing the 2012 “Ryan Budget.” 4-5:30 p.m., Weill Hall Annenberg Auditorium, 735 S. State at Hill. Free. 615-3893.

★**“Planning Assessment in a Proficiency Oriented Foreign Language Program: A Backward Design”: U-M Nam Center for Korean Studies.** Lecture by Defense Language Institute (Middlebury) Korean professor Sahie Kang. 4 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 764-1825.

★**Xu Weixin: UMMA.** This well-known Chinese artist is joined by U-M Confucius Institute director Joseph Lam in a discussion of the current exhibit of Weixin's *Monumental Portraits*. The exhibit includes works from his 2 acclaimed series: *Miner Portraits* of coal miners working in harsh conditions and *Chinese Historical Figures: 1966-1976* of known and unknown figures from the Chinese Cultural Revolution. 5:30-7 p.m., UMMA Auditorium, 525 S. State. Free. 764-0395.

★**Pittsfield Union Grange.** Club members Betsy Foote and Tom Gebhardt discuss their recent trip to New Zealand. The program begins with a potluck (bring a dish to pass). 6:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 769-1052.

★**“Manon Lescaut”: Metropolitan Opera (Fathom Events).** See 5 Saturday. 6:30 p.m.

★**“Beekeeping”: Ann Arbor Wild Ones.** Ann Arbor Backyard Beekeepers president Meghan Milbrath discusses plants that bees love. 6:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 604-4674.

★**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a “being of light” channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. Q&A. Also, socializing. 7-9:30 p.m., Deep Spring Center, 709 Airport Blvd. (west off S. State north of Ellsworth). Free, but donations are accepted. 477-5848.

★**“A Bouquet of Flours (Including Gluten-Free)”: Ann Arbor District Library.** People's Food Co-op head baker Keegan Rodgers discusses history, processing, uses & chemical reactions of flours (including gluten-free) used in baking. Taste samples of PFC baked goods. Recipes. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**“Where's It Hanging: Marketing Your Art”: Ann Arbor District Library.** Talk by Service Corps of Retired Executives (SCORE) district director Steve Feinman, a specialist in art industry economics and policy who was named Small Business Counselor of the Year by the SBA Michigan District Office. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**“The Genius of Place: The Geographic Imagination in the Early Republic”: Literati Bookstore.** Oakland University English lecturer Christopher Apap discusses his new book about early Americans' obsession with locality. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**“An Evening of Poetry and Written Word”: Crazy Wisdom Bookstore & Tea Room.** All invited to read and discuss their poetry or short stories. Bring

★**José Ramón Méndez: U-M School of Music.** This Spanish pianist, hailed as “an artist with a polished sound and tremendous constructive power,” by the *New York Concert Review*, performs Soler's sonatas in D-flat major and D major, Haydn's Andante and Variations in F minor, Schubert's impromptus in A-flat major and B-flat major, Szymanowski's etudes in E-flat major and B-flat minor, and Rachmaninov's Sonata in B-flat minor. 7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

★**Stratus Ensemble: Canterbury House.** This local duo of percussionist Shane Jones and flutist Joanna Goldstein performs works with a vast range of influences, from jazz to South American, Middle Eastern, East Asian, and Western European traditions. 7:30 p.m., Canterbury House, 721 E. Huron. \$10 (students, \$5). (617) 947-4495.

★**Pub Quiz: Conor O'Neill's Irish Pub.** Every Mon. Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

8 TUESDAY

★**Good Thyme Garden Club.** Lotus Gardenscape design experts offer tips for great garden designs. 10 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 730-2947.

★**Noon Lecture Series: U-M Center for Chinese Studies.** Mar. 8, 15, & 22. Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Mar. 8: University of California-Santa Cruz Buddhist studies professor Raoul Birnbaum on “The Power of ‘No’ in Buddhist China: Refusal and Achievement in the Lives of the Monk-Artists Kuncan (1612-ca. 1675) and Hongyi (1880-1942).” Mar. 15: University of California-East Asian languages & Cultures professor Yuming Heon on “Adopting an Orphan: Theater and Social Energy in Ming China.” Mar. 22: Rice University Asian studies professor Tani Barlow on “Wang Guangmei's qipao and the Two Line Struggle in Communist Feminism.” Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★**Strings Showcase: U-M School of Music.** Mar. 8 & 29. Outstanding string students perform solo and ensemble chamber works. 3 p.m., U-M Moore Bldg.

about 6 copies of your work to share. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**History Readers Group: Motte & Bailey, Book-sellers.** All invited to discuss *The Zookeeper's Wife*, Diane Ackerman's book about Warsaw zookeepers who saved more than 300 people from the Nazis during WWII by hiding them in empty animal cages. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 2 Wednesday. 8 p.m.

10 THURSDAY

★**"Shipwrecked!": Wild Swan Theater.** See 9 Wednesday. Today's show is sold out. 10 a.m.

★**"Sensation Stations": Ann Arbor District Library.** All toddlers ages 18 months-3 years invited to drop in to engage their senses by scooping, pouring, squeezing, and shaking a variety of materials. 10:30-11:30 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**U-M Center for Japanese Studies Noon Lecture Series.** Mar. 10, 17, & 24. Talks by visiting scholars. Mar. 10: George Mason University environmental anthropology professor Satsuki Takahashi on "The Ecology of the Future: An Ethnography of the Post-Fukushima Sea." Mar. 17: Korean paper artist Aimee Lee on "Becoming a Papermaker: Perspectives from Japan." Mar. 24: MSU Japanese literature professor Catherine Ryu on "Color Me Red: The Poetic Language of Love in the Anime Chihayafuru." Noon-1:30 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 764-6307.

★**"Swerving from the Sacred: Disenchanted Jews in the Vernon Manuscript": U-M Frankel Center for Judaic Studies.** University of Dayton medieval literature professor Miriamne Krummel discusses 15th-century narratives that frame Jews as secularized outsiders concerned with material objects. 12:15 p.m., 2022 Thayer Bldg., 202 S. Thayer St. Free. 763-9047.

★**Ikebana International Ann Arbor Chapter.** All invited to join a session of this Japanese art of flower arranging. 1-2:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. \$15 (members, \$8) materials fee; metered parking. Preregistration required. janet.muhleman@regroup.us

★**What Do Economists Do?": U-M Philosophy Department Tanner Lecture on Human Values.** Lecture by MIT economics professor Abhijit Banerjee. Also on Mar. 11 (10 a.m.-12:30 p.m., Michigan League Vandenberg Room), University of Massachusetts economics professor Nancy Folbre, Duke University philosophy professor Alexander Rosenberg, and Stanford University ethics in society professor Debra Satz join Banerjee for a symposium on his lecture. 4-6 p.m., Michigan League Ballroom. Free. 764-6285.

★**"Landscape and Longing: On the Perils of Gazing from a Height in Traditional China": U-M Eisenberg Institute for Historical Studies.** University of Toronto East Asian studies professor Curie Virág discusses the familiar Chinese literary trope of climbing to a height, gazing out, and experiencing an outpouring of sadness, longing, and nostalgia. 4-6 p.m., 1014 Tisch Hall, 435 S. State. Free. 615-7400.

★**"Debussy and the Aesthetics of 'Dehumanization': U-M School of Music.** Lecture by Columbia University music professor Benjamin Steege. 5 p.m., U-M Moore Bldg. Watkins Lecture Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★**"Guruduth Banavar: Cognitive Systems": U-M School of Art & Design Penny Stamps Speaker Series.** Talk by this IBM Research cognitive computing vice president, who leads the team responsible for creating the artificial intelligence systems known as Watson. 5:10 p.m., Michigan Theater. Free. 668-8463.

★**"Himalayan Trek & Travelogue: Visit Nepal": The Himalayan Bazaar.** Virtual tour of a trip to Nepal, including a trek to the Mt. Everest base camp, an exploration of the jungles of Chitwan National Park by elephant, and a chance to see aspects of Buddhist and Hindu cultures in Kathmandu. 5:30 p.m., Himalayan Bazaar, 218 S. Main. Free. 997-7229.

★**Nina Swamidoss McCongley: U-M English Department Zell Visiting Writers Series.** Reading by this short story writer who was born in Singapore and grew up in Wyoming. Her 2014 collection, *Cowboys and East Indians*, which explores the immigrant experience and the collisions of cultures in the American West, won the 2014 PEN Open Book Award and a High Plains Book Award. Signing. McCongley also does a Q&A at 2 p.m. today in the Hopwood Room (1176 Angell Hall). 5:30 p.m., UMMA Auditorium, 525 S. State. Free. aireadm@umich.edu, 764-6330.

★**"Shout for Stout": Zingerman's Creamery.** Zingerman's staff discuss and offer taste samples of various stout beers from Michigan breweries paired with Zingerman's cheeses. 6-8 p.m., Zingerman's Cream-

ery, 3723 Plaza Dr. \$35. Reservations required. 929-0500.

★**"In Like a Lion, Out Like a Lamb": Arbor Brewing Company Beer Tasting.** A chance to sample and learn about 25-30 beers that are considered either "high gravity" or "session" (low alcohol). Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance, \$30 (if available) at the door. 213-1393.

★**"Mindfulness in Education": Crazy Wisdom Bookstore & Tea Room Salon.** Panel discussion with 3 Michigan Collaborative for Mindfulness in Education board members, Rita Benn, Sandy Finkel, and Mary Spence. Hosted by Crazy Wisdom co-owner Bill Zirinsky. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Language and Politics in Greece Today: The New Face of an Old Problem": U-M Modern Greek Program Pallas Lecture.** Talk by University of Illinois linguistics professor Marina Terkourafi. 7-9 p.m., Michigan Union Kuenzel Room. Free. 936-6099.

★**"Story Night": Crazy Wisdom Bookstore & Tea Room.** Storytellers Guild members present a program of old tales and personal stories for grownups. 7-9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free; donations accepted. 665-2757.

★**"Open Mike & Share": Bookbound.** Reading by a featured poet TBA. The program begins with an open mike for poets, who are welcome to read their own work or a favorite poem by another writer. 7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

★**Digital Music Ensemble: U-M School of Music.** This ensemble of music majors is joined by Massachusetts-based avant-garde composer Judy Dunaway in original electro-acoustic works that feature new instruments and performance systems designed by the students. Dunaway is known for her compositions for latex balloons, and tonight's program includes her *Balloon Symphony* that makes use of audience participation. 7 p.m., U-M Moore Bldg. Chip Davis Technology Studio, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★**"The Dutchman": U-M Basement Arts.** Mar. 10-12. Shenell McCrary directs students in Amiri Baraka's 1964 allegorical drama about the oppression of young black men in a racist society. A middle-class black college student riding the subway en route to a party is joined by a white woman who teases him with sex, stereotypes him as an Uncle Tom, and calls him every racist name in the book. 7 p.m. (Mar. 10-12) & 11 p.m. (Mar. 11), U-M Walgreen Drama Studio One, 1226 Murfin, North Campus. Free. facebook.com/basementarts

★**"Rumors": Friends of the Michigan League Dinner Theater.** Mar. 10-13. Nancy Heusel directs desert (Mar. 10) and dinner (Mar. 11-13) theater productions of Neil Simon's quirky farce about a fancy New York dinner party that collapses into confused panic. Invited to a deputy mayor's 10th anniversary, the first couple finds the food uncooked, the host shot, and the hostess gone. Afraid of scandal, the two try to hide it from the next couple, who in turn hide it from the next, until all four couples are caught up in a fast-paced, hilarious melee of misunderstanding. Cast: Jim Nissen, Lesli Weston, Lindsey Ford Dean, Steve Jones, Norm Richert, Lucy Richert, Jeff Pickell, Deborah Greene, Melissa Soff, and Michigan League director Xavier Wilson. 7 p.m. (Thurs.), 6:30 p.m. (Fri. & Sat.), & 1:30 p.m. (Sun.), Michigan League Hussey Room. Dessert & show tickets \$35 (students, \$17) and dinner & show tickets \$65, in advance only at the Michigan Theater Ticket Office (mutotix.com). 763-TKTS.

★**"Rosencrantz & Guildenstern Are Dead": Ann Arbor Civic Theatre.** Mar. 10-13. David Widmayer directs local actors in Tom Stoppard's black comedy inspired by Shakespeare's *Hamlet*. It concerns 2 minor characters from the play, old school chums of the prince of Denmark, and depicts them as hapless pawns, vainly trying to make sense of their existence while impersonal political forces inexorably shape their fate. Cast: Dan Bizer-Cox, Maximilian Bulinski, Suzy Culbertson, Isaac Ellis, Chris Grimm, James Ingagiola, Greg Kovas, Joseph McDonald, Dory Mead, Amanda Photenhauer, Christina Sauer, Mike Schiller, Codi Sharp, Jordan Swope, and Elizabeth Wagner. 7:30 p.m. (Mar. 10), 8 p.m. (Mar. 11 & 12), & 2 p.m. (Mar. 13), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$22 (seniors age 60 & over, \$20; Thurs., \$17; students, \$11) in advance at a2ct.org, by phone, and (if available) at the door. 971-2228.

★**"The Odd Couple": Purple Rose Theatre Company.** See 2 Wednesday. 8 p.m.

★**Jackie Flynn: Ann Arbor Comedy Showcase.** Mar. 10-12. The winner of the prestigious San Francisco International Comedy Competition, Flynn is a popu-

poetry

Ross Gay

Odes to joy



More than 150 years ago Walt Whitman, who might indeed have been blindly optimistic, wrote, "O to have life henceforth a poem of new joys!" American literature since Whitman has had a few celebratory moments, but we seem to have settled into

an extended period of anger, loss, and irony, albeit often beautifully and passionately written. Other places—like Latin America, for instance—were more comfortable with a broader emotional palette. Pablo Neruda, in addition to writing the great historical poems of South America, could write hundreds of odes celebrating the commonest things—his socks, a large tuna, lost things.

And now, suddenly, an American writer has assumed Neruda's mantle of joy and is being honored for it. Ross Gay's *Catalog of Unabashed Gratitude* was on almost everyone's list of best poetry books of 2015, and is still short-listed for some of the major awards. In Gay's *Catalog* the poet writes long odes to small things, in short lines that offer their homage to Neruda but put Gay's own spin on things. "Ode to buttoning and unbuttoning my shirt" begins, "No one knew or at least / I didn't know / they knew / what the thin disks / threaded here / on my shirt / might give me / in terms of joy / this is not something to be taken lightly / the gift / of buttoning one's shirt / slowly ..." The poem rushes on with conjunctions and without punctuation for three pages celebrating the act of putting on and taking off a shirt! By the end of the poem, you're convinced that the simplicity of every action is actually important.

Gay is a gardener and keeps an orchard in Bloomington, Indiana, and he luxuriates in the things he has planted and nurtures. The long poem "The opening" begins with an homage to his father but switches in the

middle to the story of the poet pruning a peach tree he has planted. He admits a certain sadness in the process of trimming but knows it is important: "This is how, every spring, // I promise the fruit will swell with sugar: by bringing in the air and light— / until, like the old-timers say, the tree is open enough // for a bird to fly through. Which, in fact, they do—two cardinals flirting; a blue jay flashing its pompadour ..."

Gay does not ignore life's pains. He writes movingly about his mother's sadness and the dignity of his father, in the midst of difficult labor. He has a long elegy for his colleague Don Belton, who was horribly murdered in a crime of twisted passion. The poet has not shut his eyes to all of this. But in the title poem, "Catalog of unabashed gratitude," he dreams of a bird speaking directly to him:

it was telling me
in no uncertain terms
to bellow forth the tubas and sousaphones,
the whole rusty brass band of gratitude
not quite dormant in my belly—
it said so in a human voice,
"Bellow forth"—
and who among us could ignore such odd
and precise counsel?

Ross Gay is an extraordinary performer of his own work, and he reads it as the keynote speaker for the Voices of the Midwest Conference on March 11 and 12.

—Keith Taylor

lar veteran comic known for sarcastic observational humor with a slight edge. A frequent guest on Conan O'Brien and other TV shows, he also appeared in the hit films *There's Something About Mary*, *Kingpin*, and *Stuck on You*. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$11 (Thurs.) & \$14 (Fri. & Sat.) reserved seating in advance, \$13 (Thurs.) & \$16 (Fri. & Sat.) general admission at the door. 996-9080.

★**"Music for Piano & Electronics": Kerrytown Concert House.** U-M piano grad Justin Snyder is joined by electronics player Fidelia Lam in Pierre Charvet's *Études aux Deux Mondes*, Morton Subotnick's *Liquid Strata*, Bob Pritchard's *Postcards from Our Futures*, Donia Jarrar's ... in the belly of the wind, and Read Miller's *Come out, sit awhile; break the bottle, and you are lost*. With a laser show by laser artist Michael Gould. 8:30 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

★**The Howling Kettles: Canterbury House.** This Aspen-based trio performs raw, hearty takes on old-time and country tunes. 9 p.m., Canterbury House, 721 E. Huron. \$10 (students, \$5). 665-0606.

11 FRIDAY

★**"Return of the American City, Redeeming the American Dream": U-M Law School.** This day-long series of panel discussions kicks off with a keynote address by Stanford University law professor Michelle Anderson on "Debriefting Detroit: What the Bankruptcy Means for Urban Poverty, Public Services, and Tomorrow's City." 9 a.m.-5 p.m.,

1225 U-M South Hall, 701 S. State. Free. rickardj@umich.edu

★**"Does Equality Mean Business? Gender Equity at the Crossroads of Feminism and Finance": U-M Institute for Research on Women and Gender.** Daylong series of talks on the way the "business case" for investing in women and girls has not only increased attention to gender issues in the global South but also coopted some feminist goals. 9 a.m.-4:30 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

★**"Shipwrecked!": Wild Swan Theater.** See 9 Wednesday. Today's 10 a.m. show is sold out. 10 a.m. & noon.

★**"Burmese Spirit (Nat)": U-M Center for Southeast Asian Studies.** U-M ethnomusicology professor emerita Judith Becker discusses spirits worshipped in Burma in conjunction with Buddhism. Noon-1:30 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 764-0352.

★**"Climate Change and Crisis in the Middle East": U-M Ford School of Public Policy/U-M Center for Middle Eastern and North African Studies.** Panel discussion with talks by visiting scholars, including University of Helsinki Middle East studies professor Hannu Juusola, University of New Hampshire political science professor Jeannie Sowers, and others. 1-5:30 p.m., U-M Weill Hall Auditorium, 735 S. State. Free. 647-4143, 764-3490.

★**"Bureaucratic Mesmerism": U-M Anthropology Department Rappaport Lecture Series.** U-M anthropology professor Alaina Lemon presents the 3rd in a series of 4 monthly lectures on "Communi-

cation and Enchantment." 3 p.m., Rackham Assembly Hall (4th floor). Free. 764-7274.

★U-M Center for South Asian Studies Lecture Series. Mar. 11, 18, & 25. Talks by visiting scholars. Mar. 11: University of Colorado geology professor Peter Molnar on "The Growth of the Himalayan and the Tibetan Plateau and the Effect of High Terrain on the Indian Monsoon." Mar. 18: University of Warwick sociology professor Gurinder Bhambra on "Theory for a Global Age: Postcolonial Commitments, Interdisciplinary Entanglements." Mar. 25: Harvard University South Asian studies professor Sunil Amrith on "Struggles for Citizenship Around the Bay of Bengal." 4-6 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 615-4059.

★"Sold to Sin through Origo: Augustine of Hippo on the Slave-Trade": U-M Classics Department. Talk by University of California history and classics professor Susanna Elm. 4-6 p.m., 2175 Angell Hall. Free. 764-0360.

★N. Scott Momaday: U-M American Culture Department Robert F. Berkhofer Jr. Lecture. The poet laureate of Oklahoma, Momaday is a celebrated Native American poet, novelist, and scholar who won the 1969 Pulitzer Prize for *House Made of Dawn*, his novel about life at Jemez Pueblo in New Mexico that is widely considered to be the start of the Native American Renaissance. He talks today about "Leadership Lessons from Native America." Reception follows. Signing. 6-7:30 p.m., Michigan League Ballroom. Free. 763-1460.

★"Rumors": Friends of the Michigan League Dinner Theater. See 10 Thursday. 6:30 p.m.

★"Pom Pom Mountains": Ann Arbor District Library. All adults and teens in grade 6 & up invited to use different colors of yarn, cardboard, and scissors to make a pom-pom mountain. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★"UMMA After Hours": UMMA. The museum is open late tonight, with curators discussing the current temporary exhibits. Also, live music by local Balkan brass band Rhyta Musik. Light refreshments. 7-10 p.m., UMMA, 525 S. State. Free. 764-0395.

★"Voices of the Middle West Festival Kick-Off": Literati Bookstore. The local literary journal *Midwestern Gothic* kicks off its 3rd annual festival (see 12 Saturday listing) with readings by several acclaimed Midwestern fiction writers and poets, including Fred Arroyo, Peter Geye, Emily Schultz, and Amber Sparks. The evening is highlighted by a reading by the festival keynote speaker, Indiana University creative writing professor Ross Gay (see review, p. 78), an acclaimed poet whose collection *Catalog of Unabashed Gratitude* was a finalist for the 2015 National Book Award for Poetry. He also edits 2 chapbook presses and founded the online sports magazine *Some Call It Ballin'*. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★Mark Webster Reading Series: U-M English Department. Readings by U-M creative writing grad students, including fiction writer Belle Baxley and poet Kayla Krut. 7 p.m., UMMA Auditorium, 525 S. State. Free. 615-3710.

★"Arts Thing 2016": Sole Full of Rhythm. Mar. 11-13. Sara Randazzo directs this talented local tap dance ensemble in a program to celebrate the group's 20th anniversary. With performances by Toronto dancer Paula Skimin, the award-winning local jazz pianist Rick Roe, and internationally recognized Finnish-born cellist Katri Ervamaa. 7 p.m. (Mar. 11 & 12) & 2 p.m. (Mar. 13), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$20. Reservations available by email or phone. solefullofrythm@me.com, 477-9350.

★"Lily Plants a Garden": EMU Theatre Department Theater of the Young. Mar. 11-13. EMU drama grad student Elizabeth Shaffer directs EMU drama students in Jose Cruz Gonzalez's allegorical fantasy about a playful young girl who plants a garden that transforms the immemorably war-torn and uncaring world into which she has been born. For audiences age 8 & up. 7 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), EMU Sponberg Theatre, Ford St. (off Lowell at Jarvis), Ypsilanti. Tickets \$7 in advance at the Convocation Center, the Student Center ticket office, the Quirk box office, and emutix.com; and at the door. 487-1221.

★"The Dutchman": U-M Basement Arts. See 10 Thursday. 7 & 11 p.m.

★Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761-7435.

★"Poetics": U-M Symphony Band. Michael Haithcock conducts this ensemble of music majors

in a program highlighted by U-M music professor Michael Daugherty's song cycle *Labyrinth of Love*, with Grammy-winning soprano Hila Plitmann. The program also includes U-M grad David Little's *East Coast Attitude*, Eric Whitacre's vivid *Sleep*, and Bernstein's "Symphonic Dances" from *West Side Story*. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program with Haithcock, Daugherty, and some band members. 8 p.m., Hill Auditorium. Free. 615-3204.

Jim Lauderdale: Green Wood Coffee House Series (First United Methodist Church). Acclaimed country singer-songwriter whose songs typically offer an intoxicating blend of Bakersfield backbeat, mountain ache, and edgy romanticism. His songs have provided hits for the likes of George Strait and Vince Gill. Desserts & coffee available. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance at greenwoodcoffeehouse.org and at the door. 665-8558.

★"Nufonia Must Fall": University Musical Society. Mar. 11 & 12. Montreal-based scratch DJ and music producer Kid Koala presents his multidisciplinary theatrical adaptation of his graphic novel, the charming story of a headphones-sporting robot on the verge of obsolescence who falls in love with a lonely office girl. The action unfolds via real-time filming of more than a dozen miniature stages and a cast of puppets, with live music on piano, strings, and turntables by Kid Koala and the Cecilia Quartet. "You can't help but leave with a fuzzy feeling inside," says an examiner. com review. 8 p.m., Power Center. Tickets \$24-\$54 in advance at tickets.ums.org & by phone, and (if available) at the door. 764-2538, (800) 221-1229.

★"Rosencrantz & Guildenstern Are Dead": Ann Arbor Civic Theatre. See 10 Thursday. 8 p.m.

★"The Odd Couple": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

Jackie Flynn: Ann Arbor Comedy Showcase. See 10 Thursday. 8 & 10:30 p.m.

12 SATURDAY

★Group Run: Run Ann Arbor. Every Sat., except Mar. 5. Runners invited to run 2-12 miles. 8 a.m. start available for runners who want to go less than 10 miles. Water stations throughout and refreshments at the finish. 7 a.m., Live Well Chiropractic Center (Mar. 12 & 26), 815 Wildt, and Ann Arbor Running Company (Mar. 19), 2755 Oak Valley Dr. Free. runnannarbor2@gmail.com, 657-0214.

Spring Craft Show: Saline Community Education/Hoef Promotions. Juried show and sale of works by more than 150 artists from around the Midwest. Items include décor, baskets, jewelry, folk art, quilts, stained glass, ceramics, clothing, toys, candles, furniture, and more. Concessions, bake sale, silent auction, kids activities, and an appearance by Peter Cottontail. 8 a.m.-3:30 p.m., Saline Middle School, 7190 N. Maple, Saline. \$4 admission. 429-5922, 429-8020.

★Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum. Mar. 12 & 19. All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Tools provided, or bring your own. Note: Kids age 15 & under must be accompanied by an adult. Youth ages 16-18 must submit a permission form. 9 a.m.-noon, meet at the Arb Reader Center (Mar. 12), 1610 Washington Hts., & Matthaei (Mar. 19), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration required by phone or email. tgriffit@umich.edu, 647-8528.

Huron Gun Collectors. Mar. 12 & 13. About 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment for sale, including antiques and collectibles. Concessions. 9 a.m.-4 p.m. (Sat.) & 9 a.m.-3 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$4. (517) 605-0624.

★"Gamers for Giving 2016": Gamers Outreach. Mar. 12 & 13. Thirty-six-hour video game event, with several tournaments. A benefit for Gamers Outreach, a charity that creates portable video game carts for kids at children's hospitals. 10 a.m. Mar. 12-10 p.m. Mar. 13, EMU Convocation Center, 799 N. Hewitt (north off Washtenaw), Ypsilanti. \$30-\$225 (spectators, \$10 donation at the door). Preregistration required at gamersforgiving.org.

★"Fairy Gardens & Doors": U-M Matthaei Botanical Gardens. Kids, accompanied by a parent, invited to build a fairy garden to take home. 10 a.m.-noon & 12:30-2:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. \$12 per child; metered parking. Preregistration recommended at mbgna.umich.edu. 647-7600.

★"Critters Up Close!": Ann Arbor Hands-On Museum. Mar. 12 & 13. Leslie Science and Nature Center staff show live animals. Also, animal-oriented hands-on activities. This month's featured critters are lizards. Note: Saturday's program includes a midday

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12 | MAR

HARP MAGIC

MARCH 12 • 8:00 p.m. MICHIGAN THEATER

Handel Overture and Ballo from *Ariodante*
Ginastera Harp Concerto
Brahms Symphony No. 2 in D major

Special Guest: Primor Sluchin, harp
Cosponsored by Rebecca Horvath

MARCH 13 • 4:00 p.m. MICHIGAN THEATER
Pre-concert activities from 2:30-3:30 p.m.

13 | MAR

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MAUNDY THURSDAY

Worship with Drama, Communion and Stripping of the Altar 7pm

GOOD FRIDAY

Tenebrae Service 7pm

EASTER VIGIL

Saturday Evening 7pm

EASTER SUNDAY

Traditional Festive Worship with Holy Communion 8:15am

Family Festive Worship with Holy Communion 9:30am

Contemporary Worship led by Liberty St. Band with Holy Communion 11am



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Patron.....\$30



Directed by Emily Samuelson
& Alexandria Carr

"Animal Naptime" break. 10 a.m.-4 p.m. (Sat.) & 1-4 p.m. (Sun.), AAHOM Michigan Nature Gallery, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

"3rd Annual Voices of the Middle West: A Celebration of Writers and Independent Presses": U-M Residential College. A book fair and festival featuring writers, journals, and presses from all over the Midwest. Keynote address (5 p.m., Keene Theater) by Indiana University creative writing professor **Ross Gay** (see review, p. 78), an acclaimed poet whose collection *Catalog of Unabashed Gratitude* was a finalist for the 2015 National Book Award for Poetry. He also edits 2 chapbook presses and founded the online sports magazine *Some Call It Ballin'*. Reception follows. Also, an open mike (3:45-4:45 p.m.) and panel discussions with U-M faculty writers on "Storytelling as Community" (10-11 a.m.), with writers on "Where Memoir and Fiction Meet" (11:15 a.m.-12:15 p.m.) and "Is There a Midwestern Character?" (2:30-3:30 p.m.), and with publishers on "Unheard Voices in Publishing" (1:15-2:15 p.m.). The day concludes with a reception and book signing with refreshments. Also, writers participating in the conference read from their work at Literati on Mar. 11 (see listing). 10 a.m.-6:30 p.m., East Quad, 701 East University. Free. 763-0176.

"Lollipops for Breakfast": The Gottabees (Pointless Brewery & Theatre). This Boston-based children's theater company performs its original show about a girl who decides she's going to have lollipops for breakfast, even if she has to make her own amazingly perfect lollipop from scratch. Along the way, she and her pet bird search for missing ingredients, wrestle with giant candy machines, and get lost in a magical pop-up cookbook. For kids age 3 & up. 10:30 a.m. & 1 p.m., Pointless Brewery & Theatre, 3014 Packard. Tickets \$10 (kids, \$5) in advance at pointlessbrew.com and at the door. info@pointlessbrew.com

"Owls: Inside & Out": Leslie Science & Nature Center. All adults and youth age 6 & up invited to meet a few of the LSNC resident owls and then dissect an owl pellet to find out what they're eating. 12:30-2 p.m., Leslie Science Center, 1831 Traver Rd. \$6 (members, \$5). Preregistration required by Mar. 3. 997-1553.

"Make Your Own Book-Themed Magnets": Ann Arbor District Library. All adults and teens in grade 6 & up invited to use glass stones and images inspired by the Harry Potter, Hunger Games, and other popular books to make their own magnet. 1-2 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

"LiveCode: Anyone Can Program": Ann Arbor District Library. AADL staff introduce adults and teens in grade 6 & up to the basics of computer programming. 2-3:45 p.m., AADL training center, 343 S. Fifth Ave. Free. Arrive early; space limited. 327-8301.

"In the Blink of an Eye": U-M Natural History Museum Family Reading & Science Program. All kids ages 6-11 (accompanied by a parent or guardian) invited to learn about nanoseconds, how to measure time, and what can happen in the blink of an eye. Noon-2 p.m. (Mar. 12), Ann Arbor District Library Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. 2-3 p.m. (Mar. 13), Natural History Museum, 1109 Geddes at North University. Free. Preregistration required. 327-8301 (Mar. 12), 764-0480 (Mar. 13).

Winter Performance: Voices Valiant (U-M School of Music). This choir of singers age 50 & over performs Stephen Foster's "Gentle Annie," Thomas Morley's "It Was a Lover and His Lass," and Leonard Cohen's "Hallelujah." 2 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baitz (off Broadway), North Campus. Free. 936-2660, 615-3204.

"Shipwrecked!": Wild Swan Theater. See 9 Wednesday. 2 p.m.

"Schubertiade: Love, Life, & Nature": Kerrytown Concert House. Soprano (and EMU voice professor) **MeeAe Nam** is joined by James Madison University music professors—baritone **Kevin McMillan** and pianist **Gabriel Dobner**—in a program of Schubert songs that illustrate the composer's fascination with nature and aspects of life from love and hope to extreme loneliness and hopelessness. Preceded at 3:15 p.m. by a lecture on the program. 4 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

Zenefit: Zen Buddhist Temple. Authentic Chinese dinner, complete with traditional dim sum dumplings, prepared by Triple Crane Monastery (Chelsea) Buddhist monks and nuns who hail from northern China and Taiwan, and other Chinese cooks steeped in traditional dim sum preparation. Also, performances by Zen Buddhist Temple musicians. Proceeds benefit children and adults in Flint who are suffering because of the effects of lead poisoning in the water supply.

5:30-8 p.m., Zen Buddhist Temple, 1214 Packard at Wells. \$20 (students, \$12). 761-6520.

"Zen & the Art of Coloring": Ann Arbor District Library. All adults invited to see if they can attain a meditative state of mind by coloring pages from Joanna Basford's popular *Secret Garden*, *Enchanted Forest*, and brand-new *Lost Ocean* coloring books. Supplies provided. Refreshments. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

"Raptor Feeding": Leslie Science & Nature Center. LSNC volunteers feed and answer questions about the center's red-tailed hawk, peregrine falcon, and other resident raptors, who may come out of their enclosures to eat. 3-4 p.m. Leslie Science & Nature Center, 1831 Traver Rd. Free. 997-1553.

"The Selected Letters of Laura Ingalls Wilder": Barnes & Noble. Historian William Anderson, editor of the Laura Ingalls Wilder Lore newsletter, discusses this new collection he edited. Signing. 3 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

Bluegrass Gospel Jam Session. Mark and Claudia Aills are joined by other local string musicians for a program of bluegrass and country gospel tunes. 6-8:30 p.m., Dexter Senior Center, 7720 Ann Arbor St., Dexter. Free, but donations accepted for Dexter Senior Center. 878-1078.

"Rumors": Friends of the Michigan League Dinner Theater. See 10 Thursday. 6:30 p.m.

"Wine, Word, & Song": The Neutral Zone Fundraiser. Food, wine, and spoken word performances by area teens. Also, musical performances by the local neo-soul and jazz teen band *Rosewood* and others TBA. Age 21 & over only. 7 p.m., Neutral Zone, 310 E. Washington. Tickets \$50 & up in advance only at neutral-zone.org or by phone. 214-9995.

"Arts Thing 2016": Sole Full of Rhythm. See 11 Friday. 7 p.m.

"The Dutchman": U-M Basement Arts. See 10 Thursday. 7 p.m.

"Lily Plants a Garden": EMU Theatre Department Theater of the Young. See 11 Thursday. 7 p.m.

2nd Saturday Contra Dance. Tentative. Drake Meadows calls to music by the Sharon Hollow String Band. All dances taught; no partner needed. Bring flat, smooth-soled shoes. Preceded at 7:30 p.m. by a beginner lesson. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (students, \$5). garth.gerber@charter.net, 649-6426, 408-1829.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the last several decades. Singles and couples invited. Refreshments. Preceded at 7 p.m. by a lesson. 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$10. 822-2120.

Latin Jazz Ensemble: U-M School of Music. This ensemble of jazz majors performs works TBA. 8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

"Harp Magic": Ann Arbor Symphony Orchestra. Arie Lipsky conducts the orchestra in a program highlighted by Ginastera's Harp Concerto, noted for its dance-like rhythmic and percussive intensity. With Belgian harpist **Primor Sluchin**. The program also includes the Overture and Ballo from Handel's *Ariodante* and Brahms' Symphony no. 2 in D major. Preceded at 10:20 a.m. by a free open dress rehearsal (reservations recommended). 8 p.m., Michigan Theater. Tickets \$15-\$65 in advance at the AASO office (220 E. Huron, ste. 470), at a2so.com, and at the door. 994-4801.

Harmony Bones: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. The local ensemble of musicians Laz Slomovits, Jeanne Mackey, Eric Fithian, Tom Voiles, and Linda Teaman performs songs, rounds, and chants with rich vocal harmonies and an array of instruments, including guitar, mandolin, flute, pennywhistle, fiddle, banjo, percussion, and sitar. The ensemble's name comes from an acupuncture point that harmonizes imbalances. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 665-0409.

"The Odd Couple": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

"Rosencrantz & Guildenstern Are Dead": Ann Arbor Civic Theatre. See 10 Thursday. 8 p.m.

Jackie Flynn: Ann Arbor Comedy Showcase. See 10 Thursday. 8 & 10:30 p.m.

13 SUNDAY

(DAYLIGHT SAVING TIME BEGINS)

"Shamrocks and Shenanigans 5K": Running Fit/Conor O'Neill's. 4-lap 5-km race and walk that starts and finishes at Conor O'Neill's on Main Street. Also, a 1-km run and a 200-m dash for kids. Awards to male and female winners in each age di-

galleries

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *Never Not Broken* (Mar. 11–26). Juried exhibit of works that illustrate the power of brokenness. Reception & award announcement Mar. 11, 6–9 p.m. Mon.–Fri. 10 a.m.–7 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m. 994–8004.

Ann Arbor District Library, Downtown Branch (343 S. Fifth Ave.): *A Walk in the World* (Mar. 1–Apr. 14 in the Multipurpose Rm. and lower level display cases). Rudolf Steiner School of Ann Arbor annual student art exhibit. *AIA Honor Awards* (Mar. 1–Apr. 14 in the 3rd floor exhibit space). Photos of award-winning regional architecture by Huron Valley American Institute of Architects members. **Malletts Creek Branch** (3090 E. Eisenhower): *Ann Arbor Women Artists 2016 Spring Juried Art Exhibit* (Mar. 14–Apr. 29). Works in various media by local artists. Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–6 p.m. 327–4555.

Claywork Studio, 2763 Plymouth. *Clay Gallery Reunion Show* (Feb. 26–Mar. 26). Ceramic works by current and past Clay Gallery members. Reception Feb. 26, 5–8 p.m. Mon., Wed., Fri., & Sat. 10 a.m.–6 p.m. Sun. noon–5 p.m. 604–7596.

EMU University Art Gallery, 900 Oakwood, Ypsilanti. *After All These Years* (Mar. 1–Apr. 12). Utilitarian works by 42 potters from around the U.S. Reception Mar. 9, 4:30–6:30 p.m. Mon. & Thurs. 10 a.m.–5 p.m.; Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–1268.

Gallery 55+, U-M Turner Senior Resource Center, 2401 Plymouth Rd. *Jim George and Angie George* (March dates TBA). Photographs by this local artist couple whose work is usually drawn from their extensive travels (mostly to Mexico). 998–9353.

Gifts of Art (U-M Hospitals), Main Hospital: *Swimming Upstream*, quilts by Bonnie J. Smith; *Among the Lost & Found*, collages by David Criner; *Surface & Structure*, jewelry and metals by Kristine Bolhuis (all 3 exhibits run Mar. 21–June 12). **Taubman Center:** *Aging in America*, oil portraits by Janet Boltax; *Recent Work*, ceramics by Jeri Hollister; K–12 Group Show, works by Ann Arbor Public Schools students (all 3 exhibits run Mar. 21–June 12). **Cancer Center:** *Light Begins at 40*, photos by Philip Dattilo (Mar. 21–June 12). Daily 8 a.m.–8 p.m. (except Cancer Center, Mon.–Fri. 8 a.m.–5 p.m.). 936–ARTS.

Kerrytown Concert House, 415 N. Fourth Ave. *Photographs of Route 66* (Feb. 29–Mar. 27). Photos by WCC photography instructor Jennifer Baker. Reception Mar. 2, 5–7 p.m. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769–2999.

MIX, 130 W. Michigan Ave., Ypsilanti. *Cheryl Dawdy* (Mar. 1–31). Mixed-media collages by this local artist, a U-M art grad who's best known as a member of the Chenille Sisters vocal trio. Reception Mar. 4, 6–9 p.m. Mon.–Sat. 11 a.m.–6 p.m., Sun. noon–5 p.m. 961–8704.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Pop! Cultured?* (Mar. 4–26). Works by Ypsilanti illustrator and painter Jesse Rubinfeld. Reception Mar. 11, 5–7 p.m. Thurs.–Sat. 3–8 p.m., Sun. 1:30–4 p.m. 480–2787.

U-M Duderstadt Center Gallery, 2281 Bonisteel. *21st Annual Exhibition of Art by Michigan Prisoners* (Mar. 23–Apr. 6). Works by more than 250 incarcerated artists. 763–3266.

U-M Institute for the Humanities Gallery, 202 S. Thayer St. *A Wall in Process* (Mar. 7–Apr. 28 in the common room). Collaborative exhibition led by visiting photographer and activist Mark Strandquist that includes art, artifacts, data, images, and text that at-

tempt to humanize people affected by the Michigan prison system. *Accent Elimination* (Mar. 16–29 in the gallery). Video installation by Brooklyn-based artist Nina Katchadourian that documents the work she and her foreign-born parents did with a speech coach in an effort to change their accents. Mon.–Fri. 9 a.m.–5 p.m. 936–3518.

U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. *A Cloth of Earth and Sky: The Healing Power of Nature Through the Eyes of African American Quilters* (Mar. 12–Apr. 24). Display of quilts by members of the Great Lakes African American Quilters Network. Daily 10 a.m.–4:30 p.m. (except Wed., 10 a.m.–8 p.m.). 647–7600.

U-M Museum of Art (UMMA), 525 S. State. *Albert Kahn: Under Construction* (Feb. 27–July 3). Photographs assembled by this Detroit architect during construction of projects he designed, including the Highland Park Ford Plant and the Willow Run Bomber Plant. Tues.–Sat. 11 a.m.–5 p.m., Sun. noon–5 p.m. 764–0395.

U-M Museum of Natural History, 1109 Geddes. *On the Trail of Wonder* (Mar. 26–Apr. 10). April Fools exhibit of playful pieces situated in various display cases, creating a treasure trail of fun objects, such as a "native Michigan koala," to search for throughout the museum. Mon.–Sat. 9 a.m.–5 p.m., Sun. noon–5 p.m. 763–4191.

U-M Residential College Art Gallery, 701 East University. *Humanize the Numbers* (through Apr. 8). Collaborative photography by men incarcerated at Thumb Correctional Facility (Lapeer) and U-M students. Mon.–Fri. 10 a.m.–5 p.m. 762–0032.

U-M Work (U-M School of Art & Design), 306 S. State. *Ah Humanity!* (Mar. 15–Apr. 1). Video installation about the fragility and folly of humanity that takes as its point of departure the 3/11/11 Fukushima disaster. Artist Ernst Karel discusses the exhibit Mar. 17 (3–5 p.m.). Tues.–Sun. noon–7 p.m. 998–6178.

vision. Inside Conor O'Neill's following the race, face painting, bagpipers, Irish music and dancing, and more. Proceeds benefit Mott Children's Hospital Congenital Heart Center. 9 a.m. (kids dash), 9:15 a.m. (kids 1-km), & 9:45 a.m. (5-km race & walk). *Conor O'Neill's*, 318 S. Main. \$39 in advance at runshamrocks.com by Mar. 3, \$45 day of race. Kids races: \$20 (1-km) & \$15 (dash) in advance at runshamrocks.com by Mar. 3, \$25 (1-km) & \$20 (dash) day of race. \$5 discounts for advance registration before Mar. 2. 929–9022.

★**"Philanthropic Giving: Investing in Causes that Matter to You":** First Congregational Church. Talk by Ann Arbor Area Community Foundation executive director Neel Hajra. 11:10 a.m.–noon, First Congregational Church, 608 E. William. Free. 662–1679.

★**Salamander Survey Kickoff/Frog and Toad Survey Kickoff:** Ann Arbor Natural Area Preservation. A chance to learn about the city's upcoming annual survey of the salamander (noon) and frog & toad (2:30 p.m.) populations in town. There are also training sessions (preregistration required by Mar. 9) for volunteers to help with the survey. Also, on Mar. 19, a similar kickoff for a program of "Photo Monitoring" (10–11:30 a.m.) of natural areas restoration work, with preregistration required for the training session by Mar. 16. Noon–2 & 2:30–5 p.m., Leslie Science Center, 1831 Traver Rd. Free. 794–6627.

★**"Dancing Babies":** Ann Arbor District Library. Robinsongs for Kids director Robin Robinson presents a program of music and movement for babies through 5-year-olds, accompanied by an adult. 1–1:40 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.

★**"New Dahlia Introductions":** Michigan Dahlia Association. Video of new dahlias, followed at 2 p.m. by an auction of 2016 introduction dahlia tubers. Free handouts on growing and caring for dahlias available. 1–3:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 429–5796.

U-M Detroit Observatory. Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 763–3482.

★**Shape Note Singing:** Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 1–4 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678–7549, 761–1451.

★**"Rumors":** Friends of the Michigan League Dinner Theater. See 10 Thursday. 1:30 p.m.

★**"Signs of Spring along the Huron River":** Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads a hike through oak woodlands, floodplain forest, and prairie habitat. Kids welcome. Wear boots or shoes that can get wet. 2–4 p.m., Burns-Stokes Preserve, Zeeb Rd. at the Huron River just south of Huron River Dr. Free. 971–6337, ext. 334.

★**"Wildlife Safari":** Waterloo Natural History Association. Nelson's Wildlife Safari (Canton) owner Nelson Pearson presents a hands-on introduction to some unusual animals from around the world. 2–3 p.m., Eddy Discovery Center lower parking lot (except as noted), Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5) except as noted. Space limited; preregistration required. \$10 annual vehicle entrance fee. 475–3170.

Contact Improv. Mar. 13, 20, & 27. All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 2–4 p.m., SOMA, 218 N. Fourth Ave., ste. 204. \$5–\$10 sliding scale based on ability to pay. 604–4416.

★**"Beginning Crochet":** Ann Arbor District Library. Local crafter Beth Battey shows adults and youth in grade 6 & up how to do a crochet project for beginners. Supplies provided. 2–5 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.

★**"Albert Kahn: Under Construction":** UMMA. Docent-led tour of the current exhibit of photographs assembled by this Detroit architect while his firm was building industrial powerhouses such as the Highland Park Ford Plant and the Willow Run Bomber Plant. 2–3 p.m., UMMA, 525 S. State. Free. 764–0395.

★**"Leisure & Luxury in the Age of Nero":** U-M Kelsey Museum of Archaeology. U-M classical studies lecturer Lynley McAlpine gives a tour of the current exhibit. 2–3 p.m., Kelsey Museum Upjohn Wing 2nd floor, 434 S. State. Free. 764–9304.

★**"Arts Thing 2016":** Sole Full of Rhythm. See 11 Friday. 2 p.m.

★**"Lily Plants a Garden":** EMU Theatre Department Theater of the Young. See 11 Thursday. 2 p.m.

★**"The Odd Couple":** Purple Rose Theatre Company. See 2 Wednesday. 2 p.m.

★**"Rosencrantz & Guildenstern Are Dead":** Ann Arbor Civic Theatre. See 10 Thursday. 2 p.m.

★**"Bringing Science to Life with Experimental Documentary":** U-M Women in Science and Engineering/U-M Michigan Radio. Talk, illustrated with video and audio clips, by Sweet Fern Productions cofounders Flora Lichtman and Sharon Shat-

tuck, creators of *Animated Life: Seeing the Invisible*, an award-winning inventive documentary that uses a mix of handmade puppets and conventional journalism to present paradigm-shifting scientific discoveries. Q&A. 3–4:30 p.m., Rackham Auditorium. Free. 615–4455.

★**Michigan Youth Ensembles:** U-M School of Music. Performances by the Michigan Youth Jazz Improvisation Ensemble, Chamber Singers, and Women's Chorale. 4 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615–3204.

★**"The Magical Music of Disney":** Ann Arbor Symphony Orchestra. Arie Lipsky conducts the orchestra in a family-friendly performance of selections from Disney favorites. Costumes encouraged. Preceded 2:30–3:30 p.m. by an instrument petting zoo and other activities in the lobby. 4 p.m., Michigan Theater. Tickets \$12 (kids, \$8) in advance at the AASO office (220 E. Huron, ste. 470), at a2so.com, and at the door. 994–4801.

★**"Women in Jazz":** Kerrytown Concert House. Local jazz favorites, including bassist Marion Hayden, trumpeter Ingrid Racine, and pianist Ellen Rowe, are joined by Detroit vocalist Shahida Nurullah, MSU saxophone grad Maria Navedo, U-M percussion student Nicole Patrick, and Detroit percussionist Gayelynn McKinney in works that highlight the contributions of women to jazz. 4 p.m., KCH, 415 N. Fourth Ave. \$10–\$25 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769–2999.

★**"Bitch Planet":** Rainbow Book Club. All invited to join a discussion of volume one of Kelly DeConnick and Valentine De Landro's feminist comic book series set in a dystopian world where noncompliant women are sent to prison on another planet. 4:30–6 p.m., Jim Toy Community Center, 325 Braun Ct. Free. lorrelsu@hotmail.com

★**"Ann Arbor (Mostly) Acoustic Jam":** Ann Arbor Senior Center. Mar. 13 & 27. All singers, acoustic & electric guitarists, bassists, mandolinists, banjoists, ukulele players, percussionists, keyboardists, and other musicians invited to join organizer Michael Niemi to play folk, rock, country, or original tunes. Bring a music stand and copies of sheet music. Listeners welcome. 7–9 p.m., Senior Center, 1320 Baldwin. \$5 (members, free). Preregistration required for musicians at meetup.com/Ann-Arbor-Acoustic-Jam. 794–6250.

★**Harp Studio Recital:** U-M School of Music. Harp majors perform works TBA. 7 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.

★**Chamber Jazz Ensembles:** U-M School of Music. Mar. 13 & 14. Jazz majors perform works TBA. 7 p.m. (Mar. 13) & 8 p.m. (Mar. 14), U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615–3204.

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Green Wood 7, 7:30, 8pm

Holy Saturday Worship
March 26 Green Wood 5pm

Easter Sunday Worship
March 27 Downtown 9:30 & 11:15am

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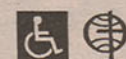
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Ann Arbor film festival

Films by the Dozen

Prison Nation and Sixty-Six

Perhaps the biggest surprise of Brett Story's film *The Prison in Twelve Landscapes*—and certainly its biggest stroke of genius—is that a prison is never seen. In the documentary, which will have its world premiere March 17 at the Fifty-Fourth Ann Arbor Film Festival, Canadian filmmaker Story and her team crisscross the U.S., visiting twelve places where prisons and the prison system affect lives directly and indirectly.

The film opens with a few striking but low-key vignettes. In one set in eastern Kentucky, a young representative of the Wheelwright Historical Society explains that an area prison ended up “sustaining the economy” in his town when the coal industry pulled out. Now, he says, the prison has pulled out too, but word is it will reopen and bring jobs back. “I love it,” says the young man, who, like most interviewees in the film, goes unidentified.

The film turns more politically charged when it reaches Detroit. The filmmakers stop briefly in a heavily blighted area to chat with a man, fresh off a twenty-seven-year stint in prison, as he watches the cleanup after a house fire. Then there's a jarring cut to Campus Martius for a lengthy—and cocky—guided tour of Quicken Loans headquarters. The jaunty tour guide asserts that Quicken's presence has transformed an area where “you would not have walked through here with an army of soldiers protecting you.” The guide adds: “There's a perception, and then there's a reality. You're seeing reality right now.”

This segment seems detached from the film's main topic, but the filmmakers' intention becomes clearer when they return to Detroit about halfway through the film. This time, they jump back half a century, piecing together footage from the 1967 Detroit riots and interviews from the same time period. An excerpt from Richard Nixon's 1970 State of the Union speech plays over footage of police rounding up black men: “If there is one area where the word ‘war’ is appropriate, it is in the fight against crime.”

Story's thesis is clear: the American prison system (and, perhaps, its criminal justice system in general) is built to systematically oppress and ostracize already overstressed low-income communities, particularly those of



color. But her film is truly remarkable for its demonstration of how far that system reaches.

The filmmakers travel to the Bronx, where a man started a store full of prison-“safe” food and clothing out of frustration after part of a care package he sent to his imprisoned brother was thrown away because it didn't meet stringent and often arbitrary specifications. (He shows off a cassette copy of Kanye West's album *Yeezus*, one of many created specifically for his business by special arrangement with Universal Music Group because of prison regulations banning CDs.) In another particularly effective segment set in Marin County, California, an unseen member of an inmate firefighting crew narrates over footage of a forest fire. “I think I'm a hero,” she says. “I think some of the public does too.” The shattering and heartbreaking brilliance of Story's film is in showing just how much average Americans not only accept the prison system but also depend and thrive upon it.

Also notable, in twelve parts

Collage filmmaker Lewis Klahr's *Sixty-Six* consists of twelve short films made over the past decade and a half, pieced together largely with cutouts from '60s-era comic books, ads, and other illustrations. Some have a loose narrative to them, like the longer closing film “Letha,” which seems to depict a horrifying sci-fi experiment, intended to induce transformation but instead bringing on amnesia and death. Others are looser yet, like “Helen of T,” which depicts a bright young woman becoming old and bitter in a decidedly oppressive big city. Others are dark tone poems, like “Lip Print (Venus),” in which the camera haltingly skitters across images of young love that become increasingly foreboding and sexualized. All twelve are fascinating, evocative, and a must-see for lovers of Pop Art or adventurous filmmaking in general.

The film festival runs March 15–20. *The Prison in Twelve Landscapes* screens March 17 and *Sixty-Six* screens March 20.

—Patrick Dunn

films

Note: Most educational documentaries are listed with the daily Events.

54th Annual Ann Arbor Film Festival. Mar. 15–20. See review, above. The oldest and one of the most prestigious film festivals in North America features 6 days of film screenings, panel discussions, and parties that culminate in screenings of the award-winning films on Mar. 20. The competition showcases new experimental and independent 16-mm, 35-mm, and digital films and videos in a wide range of genres. Tickets: \$100 (members, students, & seniors, \$85) for the entire festival & \$60 (members, students, & seniors, \$50) for weekend passes in advance at aafilmfest.org, and \$10 (students, seniors, & members, \$7) per show at the door. 995–5356. Michigan Theater (unless otherwise noted), various times.

Mar. 15: “Girls and Games,” a discussion of young women and experimental video game-themed films. FREE. U-M North Quad (Rm. 2435, 105 S. State), 2:30–4:30 p.m. **“Expanding Frames: Remixing Narratives,”** U-M learning design specialist Justin Schell shows how to make a documentary. Followed by a chance to edit public domain video clips and add mu-

sic and narration. FREE. U-M North Quad (Rm. 2435, 105 S. State), 4:30–6:30 p.m. **Opening Night.** The festival kicks off tonight with screenings of independent short films, including Lori Felker's relationship comedy *Discontinuity*, Chintis Lundgren's animation *Life with Herman H. Rott*, Virgil Widrich's 50s & 60s film remix *Back Track*, Tom Schroeder's observational “animated sketchbook” *Isola del Giglio*, Julia Poplawski's Polish workplace documentary *The Place*, and Joel Rakowski and Terri Sarris's *Drive In*, shot at the Ford-Wyoming drive-in theater in Dearborn. 8:15 p.m. Preceded 6–8 p.m. by a **party** (\$40; members, students, & seniors, \$30; screening only, \$10) with music spun by DJ Jeremy Wheeler. Also, an open bar & appetizers from local restaurants. Also, a **“VIP Reception & Fundraiser”** 5:30–7 p.m. (\$150 includes screening) in the Michigan Theater screening room lobby. Followed 10 p.m.–2 a.m. by a **FREE after-party** at Sava's restaurant.

Mar. 16: A panel discussion on **“What's Your Day Job?”** (10 a.m.–noon) at 2435 U-M North Quad (105 S. State). FREE. **“Garbiñe Ortega: This Place Called Mexico”** (1 p.m.). FREE. Screening of recent independent, experimental, and documentary shorts curated by this Mexico City-based festival judge, including

Nicolás Pereda's *Minotaur*, Bruno Varela's *Ofrenda Oaxaqueña*, Melanie Smith and Rafael Ortega's *Xilitla*, and *Impresiones para una Máquina de Luz y Sonido* by the political art collective Los Ingrávidos. A lightning round **show-and-tell** by festival participants (3-5 p.m.) at 2435 U-M North Quad (105 S. State). FREE. **"Chantal Akerman: News from Home"** (5 p.m.). First of 3 programs celebrating this influential feminist and avant-garde filmmaker. *News from Home* is composed of letters from Akerman's mother read over a series of elegant shots of 1976 New York City. **"The Lighted Field"** (7 p.m.). 59-minute 1987 silent black and white film by Andrew Noren, a filmmaker known as a master 16mm photographer whose works emphasize the ephemerality of life. **"Films in Competition 1"** (7:15 p.m.). **"Feature in Competition: Counting"** (9:15 p.m.). Lyrical documentary about urban life by acclaimed filmmaker **Jem Cohen**, who attends tonight's screening. Presented in 15 chapters dedicated to influences such as Chekhov and French filmmaker Chris Marker, the film travels from New York to Moscow to Istanbul and beyond. **"Films in Competition 2"** (9:30 p.m.). Followed 11 p.m.-2 a.m. by a FREE **after-party** at the Ravens Club.

Mar. 17: A panel discussion on "How to Be a Film Critic" (10 a.m.-noon) at 2435 U-M North Quad (105 S. State). FREE. **"Carl Bogner: Instruction Manual"** (1 p.m.). FREE. This festival juror screens films from the experimental film classes he taught at the University of Wisconsin-Milwaukee, including Steve Reinke's 2002 minimalist library fantasy *Anal Masturbation and Object Loss*, Robert Morris's 1971 *Mirror*, Yvonne Rainer's 1966 *Hand Movie* that depicts quotidian hand movements, and Joyce Wieland and Hollis Frampton's *A & B in Ontario*, a film shot on a Toronto holiday in 1967 but completed in 1984. **"Films by Curt McDowell"** (7 p.m.). Retrospective of works by this late filmmaker, an AAF favorite throughout the 70s whose work evokes San Francisco in the 1960s and celebrates sex, genre riffing, and autobiography. Tonight's program includes *Ronnie* (1972), *True Blue and Dreamy* (1973), *Stinky Butt* (1974), and *Wiener and Buns Musical* (1972). **"Films in Competition 3"** (7:15 p.m.). **"The Prison in Twelve Landscapes"** (9:15 p.m.). See review, p. 82. Brett Story's documentary (in competition) about the ways prisons affect communities, from a California mountainside where female prisoners fight wildfires to a Manhattan congregation of chess players who became masters of the game while doing time to an Appalachian coal town betting its future on the promise of prison jobs. **"Out Night: Films in Competition"** (9:30 p.m.). 15th annual celebration of queer cinema, with screenings of Wrik Mead's animation *Summer 1975*, Zia Anger's narrative short *I Remember Nothing*, Steve Reinke's video essay *A Boy Needs a Friend*, Akosua Adoma Owusu's epistolary short *Reluctantly Queer*, and a new restoration of *Loops*, a seminal film by Curt McDowell (see 7 p.m. program above). Followed 11 p.m.-2 a.m. by a FREE **after-party** at the *laurel* BAR.

Mar. 18: A "Low-Tech Video Workshop" (10 a.m.-noon) at 2435 U-M North Quad (105 S. State). FREE. **"Rebecca Barton Juror Presentation"** (1 p.m.). FREE. This festival judge presents some of her film essays that are concerned with the construction of history, media archaeology, and the ways photos and moving images create meaning and hold historiographic knowledge. Program: the 2014 AAF award-winning *Detour de Force*, her codirected *Lossless Series* (2008), *How Little We Know of Our Neighbors* (2005), *okay bye-bye* (1998), and *The Idea of North* (1995). **"Light Music: Lis Rhodes"** (3 p.m., Ann Arbor Art Center, 117 W. Liberty). FREE. Screening of Lis Rhodes' groundbreaking 1975 film in which sound is created by shapes moving across the optical track of the film. **"Chantal Akerman: D'est (From the East)"** (5 p.m.). Second of 3 programs celebrating this influential feminist and avant-garde filmmaker (see Mar. 16 screening above). *From the East* retraces a journey Akerman took from East Germany across Poland and the Baltics to Moscow shortly after the collapse of the Soviet bloc, reconstructing her impressions without dialogue or commentary. **"The Illinois Parables"** (7 p.m.). Experimental documentary in competition, comprised of regional vignettes about faith, force, technology and exodus. Director **Deborah Stratman** is in attendance. **"Films in Competition 4"** (7:15 p.m.). **"Films by Jem Cohen"** (9:15 p.m.). This acclaimed New York-based filmmaker presents his works that blend documentary, narrative, and experimental techniques and are built from his own ongoing archive of street footage, portraits, and sound. **"Animated Films in Competition"** (9:30 p.m.). Includes recent animated shorts from Colombia, Iceland, Japan, Hungary, Croatia, Germany, Switzerland, the UK, Canada, and the U.S. Followed 11 p.m.-2 a.m. by a FREE **after-party** with drinks and dancing to music spun by a DJ at Hawthay's Hideaway (Old 2nd Ward Bldg., 310 S. Ashley).

Mar. 19: "Shoot, Scratch, & Stomp" (2-5 p.m.), a workshop for kids ages 3-18 at 2435 U-M North Quad (105 S. State). FREE. **"Films in Competition 5 (ages 6+)"** (\$5, 11 a.m.). Family-friendly program of narrative, documentary, experimental, and animated films, highlighted by Tom Carey's *Thoth in the Kaleidoscope UFO*, a live performance that uses puppets and hand-drawn transparencies. **"Territorio"** (1 p.m.). Feature (in competition), inspired by Henri Michaux's 1929 book, *Ecuador: A Travel Journal*, that explores geography as both real and imaginary. Ecuadorean director **Alexan-**

dra Cuesta is in attendance. **"Films in Competition 6"** (1:15 p.m.). **"Live Cinema Performance: Northern Lights and THIR"** (3 p.m.). Finnish artist Britt Kootstra uses 5 16mm projectors and hand-processed film loops to construct a continuously shifting spatial and immersive environment with images of natural phenomena. Followed by a screening of *Ten Hundred Inch Radii*, Phil Niblock's extremely close-up observations of nature. **"Films in Competition 7"** (3:15 p.m.). **"Dead Slow Ahead"** (5 p.m.). Mauro Herce's documentary in competition that functions as a hallucinatory trip on board a lost ocean freighter where machines increasingly do what humans used to. **"Fragment 53"** (5:15 p.m.). Carlo Gabriele Tribbioli and Federico Lodoli's documentary in competition, composed of 7 portraits of warriors, generals, and warlords who took part in the Liberian Civil War. **"The Host"** (7 p.m.). Miranda Pennell's documentary in competition that interweaves stories of her late parents' involvement with the Anglo-Iranian Oil Company (now BP) and records of Iran's imperial history. **"time/OUT OF JOINT"** (9:15 p.m.). Caspar Stracke's film in competition, part documentary and part sci-fi, that creates a conversation among an eclectic group of philosophers, scientists, and cultural producers whose work is all related to time reversal. **"Films in Competition 9"** (9:30 p.m.). Followed 11 p.m.-2 a.m. by an **after-party** (\$5; free with an AAF pass) at the Club Above the Heidelberg with a live video performance and dancing to music spun by a DJ.

Mar. 20: "What the Hell Was That?" (2435 U-M North Quad, 105 S. State; 11 a.m.-1 p.m.). FREE. Discussion of several challenging experimental short films from this year's festival. **"Regional Films in Competition"** (11 a.m.). Recent shorts from Michigan and northern Ohio, including Nazli Dinçel's psychosexual *Solitary Acts #4*, Julia Yezbick's Detroit film essay *How to Rust*, Erica Watson's narrative short *Roubado*, Carson Parish's *Toledo, My Father*, and Christine Hucal's comic short *Pretty Good Product*. **"Films in Competition 10"** (11:15 a.m.). Panel discussion on **"What Is Regional?"** (1-3 p.m., 2435 U-M North Quad, 105 S. State). FREE. **"Chantal Akerman: No Home Movie"** (1 p.m.). Last of 3 programs celebrating this influential feminist and avant-garde filmmaker (see Mar. 16 & 18 screenings above). *No Home Movie* is an intimate portrait of Akerman's mother, a Holocaust survivor who married and raised a family in Brussels, in the last years of her life. **"Sixty Six"** (1:15 p.m.). New film by award-winning L.A.-based artist **Lewis Klahr**, who is in attendance. The film is a collage of 60s & 70s pop culture organized in 12 chapters. **"The Event"** (3 p.m.). Sergei Loznitsa's documentary about events in the USSR in August 1991 that were hailed as the birth of Russian democracy. **"78 Letters"** (3:15 p.m.). New York-based filmmaker **Grahame Weinbren** presents a series of 1-minute films, with the sequence determined by the audience. Followed by new animated and experimental films by Jerzy Kucia, Peter Burr, Klara Ravat, Karissa Hahn, and Andrew Kim. **"Music Videos in Competition"** (5 p.m., \$5). Videos set to songs by Benoît Pioulard, Josephine Foster, Angel Olsen, Spires That in the Sunset Rise, and others. **Award Screening 1** (6 p.m.). **Award Screening 2** (8:15 p.m.). Followed by a FREE **after-party** (10 p.m.-2 a.m.) at the Bar at 327 Braun Ct.

Ann Arbor Palestine Film Festival. aapalestinefilmfest.com. Arabic, subtitles. \$10 (students with ID, \$7) per show. \$35 (students \$23) all-access pass. The Mar. 13 matinee is free. Various times and locations.

Mar. 10: "The Idol" (Hany Abu-Assad, 2015). Biopic about the popular Palestinian singer Mohammad Assaf, from childhood to adulthood, and his life in Gaza until he won the Arab Idol. Also, **One Minute** (Dina Naser, 2015), a short docudrama that reimagines the last minutes of the life of a 37-year-old mother named Salma, who was one of the thousands killed during Israel's war on Gaza in the summer of 2014. Michigan Theater, 7:30 p.m.

Mar. 11: "Oriented" (Jake Witzensfeld, 2015). Documentary about 3 Palestinian friends exploring their national and sexual identity in Tel-Aviv during the Israel-Gaza conflict of 2014. State Theater, 6 p.m.

Mar. 12: "Shebabs of Yarmouk" (Axel Salvatori-Sinz, 2013). Documentary about three 3rd-generation teen refugees living in the Syrian camp at Yarmouk. Also, **Detaining Dreams** (Nawal Musleh, 2015), a short documentary about 4 Palestinian children and their families undergoing the ordeal of Israeli military detention. Rackham Amphitheater, 3 p.m.

Mar. 12: "3000 Nights" (Mai Masri, 2015). A young Palestinian schoolteacher gives birth to her son in an Israeli prison where she fights to protect him, survive, and maintain hope. Also, **Ave Maria** (Basil Khalil, 2015), the Oscar-nominated short about 5 nuns living in the West Bank wilderness whose silent routine is disrupted when an Israeli settler family breaks down right outside their convent just at the beginning of the Sabbath. Rackham Amphitheater, 7 p.m.

Mar. 13: "This Is My Land" (Tamara Erde, 2014). Documentary exploring how Palestinian and Israeli education systems teach the history of their nations. Also, **Kickflips Over Occupation** (Maen Hammad, 2015), a short documentary about the emerging skateboarding scene in Palestine's West Bank. UMMMA Stern Auditorium, noon.

Ann Arbor Senior Center. \$2 (members, free). 794-6250. 1320 Baldwin, 12:30 p.m.

Every Mon.: "Movie Matinee," with films TBA.

Fathom Events. 973-8424 (Rave) & 623-7469 (Quality 16). Tickets \$8-\$12 in advance at fathom-events.com. Different times, Quality 16 (3686 Jackson) & Rave (4100 Carpenter).

Mar. 20 & 23: "The Ten Commandments" (Cecil B. DeMille, 1956). 60th anniversary screening of this classic starring Charlton Heston as Moses. With commentary by Turner Classic Movie hosts. 2 & 7 p.m. (2 p.m. only at Quality 16 on Mar. 20 and 7 p.m. only at Quality 16 on Mar. 23).

Interfaith Center for Spiritual Growth. \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

Mar. 19: "Spiritual Cinema." Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

Mar. 25: "Departures" (Yojiro Takita, 2008). Oscar-winning drama about a newly unemployed cellist who is at first shunned by his family and friends when he takes a job as a traditional Japanese ritual mortician. Japanese, subtitles. Followed by discussion.

Karma Thegsum Choling. FREE. 678-7549. 614 Miner, 7:30 p.m.

Mar. 16: "Never Give Up: The Heart of Compassion" (Fernando Rivera & James Gritz, 2011). DVD documentary about 3 women inspired by the 17th Karmapa (the head of the Karma Kagyu lineage of Tibetan Buddhism) into social action in Bodhgaya India, where the Buddha attained enlightenment.

"Latino Americans: 500 Years of History." A series of 6 episodes, created by the National Endowment for the Humanities and the American Library Association, featuring documentary film screenings and discussions exploring the history and experiences of Latinos. The series runs through April, with each session presented in English (Mon.) and in Spanish (Wed.) FREE. 327-4555. Ann Arbor District Library multipurpose room, 343 S. Fifth Ave., 6:30-8:30 p.m.

Mar. 14 & 16: "Prejudice & Pride (1965-1980)" This episode focuses on Mexican Americans and the period of Chicano activism ignited when farm workers in the fields of California, led by César Chavez and Dolores Huerta, marched on Sacramento for equal pay and humane working conditions. Followed by discussion led by U-M Residential College Spanish lecturer Mabel Rodriguez.

Mar. 21 & 23: "Peril & Promise (1980-2000)" This episode focuses on new waves of immigration from Cuba and Central American in the 1980s and the beginnings of the ongoing political debate about illegal immigration.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; weekdays before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Mar. dates TBA: "Mustang" (Deniz Gamze Ergüven, 2015). When 5 orphan girls are seen playing with boys on a beach, their scandalized conservative guardians force them into arranged marriages. Turkish, subtitles. **"Aferimi!"** (Radu Jude, 2015). Adventure comedy, set in 19th-century Romania, about a policeman hired by a nobleman to track down a Gypsy slave who had an affair with the nobleman's wife. Romanian, Turkish, & Romany; subtitles. **"The Club"** (Pablo Larraín, 2015). A crisis counselor is sent by the Catholic church to a small Chilean beach town where priests and nuns have been suspected of crimes such as child abuse and baby snatching. Spanish, subtitles. **"The Lobster"** (Yorgos Lanthimos, 2015). Futuristic dystopian fantasy in which people are compelled to find a romantic partner within 45 days or they'll be transformed into beasts and sent to live in the woods.

Mar. 7: "The Taming of the Shrew" (Franco Zeffirelli, 1967). Adaptation of Shakespeare's earthy comedy about the battle of the sexes. The action centers on a wealthy merchant's efforts to marry off his prickly, hot-tempered elder daughter. Richard Burton, Elizabeth Taylor, 7 p.m.

Mar. 14: "Macbeth" (Orson Welles, 1948). Shakespeare noir, with Welles as Macbeth. 7 p.m.

Mar. 21: "Julius Caesar" (Joseph Mankiewicz, 1953). Adaptation of Shakespeare's early tragedy exploring the savage ironies that shape political struggle and conflict. James Mason, John Gielgud, Marlon Brando, Louis Calhern. 7 p.m.

Mar. 22: "Erin Brockovich" (Steven Soderbergh, 2000). Drama about a research assistant helping a lawyer sue a large utility company blamed for causing a small community's cancer epidemic. Julia Roberts. Followed by a talk by Columbia University public health professor David Rosner on the issues of industrial pollution and toxicity. 7 p.m.

Mar. 28: "Coriolanus" (Ralph Fiennes, 2011). Adaptation of Shakespeare's tragedy about political manipulation and revenge that traces the rise and fall of a Roman general who returns a war hero but must flee into exile after his enemies turn popular opinion against him. Ralph Fiennes, Vanessa Redgrave. 7 p.m.

Mar. 29: "Salam Neighbor" (Zach Ingrasci & Chris Temple, 2015). Documentary about the directors' experiences living in tents with 80,000 uprooted refugees in Jordan's Za'atari refugee camp. \$11 in advance at tugg.com/events/92050 and at the door. The screening takes place only if enough advance tickets are sold by Mar. 14.

Quality 16 "Weekend Morning Movies." \$1 (Frequent Moviegoer Club members, free). 623-7469. 3686 Jackson, 10 a.m.

Mar. 4-6: "Home" (Tim Johnson, 2015). Animation about a little girl who befriends a rogue alien when she's left behind on earth after an alien invasion.

Mar. 11-13: "Goosebumps" (Rob Letterman, 2015). A new kid in a small town accidentally unleashes the monsters from R.L. Stine's classic spooky tales.

Mar. 18-20: "Minions" (Pierre Coffin & Kyle Balda, 2015). Animated comedy about small yellow lackeys on a search for a new super-villain to serve.

Mar. 25-27: "Pan" (Joe Wright, 2015). Live action retelling of the Peter Pan story in which 12-year-old Peter is whisked away from a London orphanage and makes 2 new Neverland friends, James Hook and the warrior Tiger Lily.

State Theater. For complete, updated schedule, see michtheater.org or call 761-8667. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; films before 6 p.m. & midnight movies, \$8).

Mar. 2: "Attack on Titan" (Shinji Higuchi, 2015). Two-part live-action adaptation of Hajime Isayama's manga about the world 2000 years from now, where titans rule the land and humans are nearly extinct. Japanese, subtitles. 7 p.m.

Opens Mar. 4: "The Boy and the Beast" (Mamoru Hosoda, 2015). Anime about an orphan who stumbles into a fantastic world of beasts and is taken in by a warrior beast looking for an apprentice.

Mar. 9: "Battle Royale" (Kinji Fukasaku, 2000). Live-action adaptation of Koushun Takami futuristic manga in which the Japanese government captures a class of ninth-grade students and then forces them to kill each other. Japanese, subtitles. 7 p.m.

Mar. 12: "Nausicaä of the Valley of the Wind" (Hayao Miyazaki, 1984). Classic anime about a young princess trying to save her country from war and environmental devastation. Japanese, subtitles. Kids under 12, free. 1:30 p.m.

Mar. 15 & 16: "Psycho-Pass" (Tow Ubukata, 2012). Anime about detectives in a future world where people are prosecuted based on brain analysis.

Mar. 16: "Metropolis" (Rintaro, 2001). Hallucinatory, intricate, thoughtful animated tale adapted from Osamu Tezuka's anime about an evil duke's scheme to use humanoid to take over a dazzling futuristic city. Japanese, subtitles. 7 p.m.

Mar. 19 & 20: "The Room" (Tommy Wiseau, 2003). A man's life changes forever when his fiancée inexplicably gets bored with him and decides to seduce his best friend. Midnight.

Mar. 18 (tentative): "Knight of Cups" (Terrence Malick, 2015). A screenwriter living in L.A. tries to make sense of strange events occurring around him.

Opens Mar. 18: "The Bronze" (Bryan Buckley, 2015). Comedy about a foul-mouthed former gymnast whose celebrity status is threatened by an up-and-coming athlete in her town.

Mar. 23: "TekkonKinkreet" (Michael Arias, 2006). Animated adaptation of Taiyo Matsumoto's manga about 2 street boys struggling to survive and thrive. Japanese, subtitles. 7 p.m.

Mar. 30: "Thermae Romae" (Hideki Takeuchi, 2012). Live-action adaptation of Mari Yamazaki's manga about an architect in ancient Rome whose effort to create the ultimate public bathhouses leads him on a time traveling journey to modern Japan. Hiroshi Abe. Japanese, subtitles. 7 p.m.

U-M Center for Chinese Studies Film Series. FREE. 764-6308. Angell Hall Auditorium A, 7 p.m.

Mar. 12: "Til Madness Do Us Part" (Wang Bing, 2014). Documentary about the abused and neglected inmates of a mental hospital in southwest China. Mandarin, subtitles.

U-M Nam Center for Korean Studies "Korean Cinema NOW." Korean, subtitles. FREE. 764-1825. Michigan Theater, 2 p.m.

Mar. 12: "Thread of Lies" (Han Lee, 2013). When a middle school student commits suicide, her mother and older sister are driven out of their home. Later, the sister discovers notes her sibling left in balls of yarn that unlock the mystery of her death.

Mar. 26: "My Love, Don't Cross That River" (Mo-youn Jin, 2014). Documentary about a Korean couple who have lived together for 76 years and now face the last moment of their marriage.

★**"Pointless Video Night":** Pointless Brewery & Theatre. Screening of hilarious video shorts created by Pointless improvisers and other professional and amateur area filmmakers. Video submissions welcome at pointlessvideoshorts@gmail.com (you can even nominate your favorite YouTube video for screening). 7 p.m., *Pointless Brewery & Theatre*, 3014 Packard. Free. info@pointlessbrew.com

Ballroom Dance Club at the U-M. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., *Michigan League Ballroom*. \$5 (\$10 includes lessons). 763-6984.

14 MONDAY

★**"Preschool ArtStart":** Ann Arbor District Library. Craft activity for preschoolers ages 2-5 accompanied by an adult. Siblings welcome. 10:30-11 a.m., *AADL Pittsfield Branch*, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

Ann Arbor Symphony Orchestra: Jewish Community Center Afternoon Delights. AASO artistic director Arie Lipsky, on flute and cello, joins award-winning French harpist **Primor Sluchin** for a program TBA. Preceded at 1 p.m. with dessert and socializing. 1:30 p.m., *JCC*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10. 971-0990.

★**"Beyond Double Jeopardy: Exploring the Intersection of Race and Gender":** U-M Latina/o Studies **Nancy Cantor Lecture on Intellectual Diversity.** Talk by Columbia University Business School leadership and ethics professor **Katherine Phillips**. 3:30-5:30 p.m., *Rackham Amphitheater*. Free. 763-1460.

★**"Policy Talk":** U-M Ford School of Public Policy Center for Local, State, and Urban Policy. Talk by former U.S. Army chief of staff **General George Casey**, the commander of forces in Iraq from 2004 to 2007. 4-5:30 p.m., *Weill Hall Annenberg Auditorium*, 735 S. State at Hill. Free. 615-3893.

★**Voice Department Student Recital:** U-M School of Music. Voice students perform their latest repertoire. 6:45 p.m., *U-M Moore Bldg. Britton Recital Hall*, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

★**"Railroads":** Ann Arbor Civil War Round Table. **Madonna University** history professor **Randal Hoyer** discusses the pioneering strategic and tactical use of railroads in the Civil War. 7 p.m., *St. Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Room*, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750-2741.

★**"Journey of a Feltmaker":** Ann Arbor Fiberarts Guild. Talk by internationally known Canadian felt artist **Andrea Graham**. Preceded at 6:30 p.m. by socializing. 7 p.m., *Zion Lutheran Church*, 1501 W. Liberty. Free. annarborfiberarts@gmail.com

★**"Member Show":** Trout Unlimited. Members show slides and tell stories of their recent fishing adventures. Preceded at 5:30 p.m. by dinner and socializing. 7 p.m., *Weber's Ann Arbor Room*, 3050 Jackson. Free (buy your own food & drinks). mouradia@gmail.com

★**Michigan Youth Ensembles:** U-M School of Music. The Michigan Youth Symphony Orchestra and Symphonic Band perform Respighi's *Fountains of Rome* and Malcolm Arnold's *Prelude, Siciliano, and Rondo*. 7 p.m., *Hill Auditorium*. Free. 615-3204.

★**"Great Chamber Works":** Kerrytown Concert House. Violists **Yizhak Schotten** and **Veronika Vasileva**, violinists **Kimberly Kaloyanides Kennedy** and **Rita Wang**, cellist and tenor **Nathaniel Pierce**, and pianist **Katherine Collier** perform Mendelssohn's String Quartet no. 1 in A major, Dvorak's Piano Quartet no. 2 in E-flat major, a Mahler work TBA, and Schubert songs TBA. 8 p.m., *KCH*, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com. 769-2999.

15 TUESDAY

★**"Toddler Hike: Fairies and Gnomes of Britton Woods":** Washtenaw County Parks & Recreation Commission. Mar. 15 & 17. **Shawn Severance** leads a hike through the forest to search for traces of tiny, quiet creatures. For kids ages 1-4, accompanied by a caregiver. 10-11 a.m., *County Farm Park*, Medford Rd. lot. Free, but preregistration required by emailing severances@ewashtenaw.org. 971-6337, ext. 335.

★**"Humanize the Numbers Lecture Series":** U-M Prison Creative Arts Project. Mar. 15, 22, 29, & 30. Mar. 15: U-M art professor **Janie Paul** on "By the Light of Other Suns: Making Art in Prison." Mar. 22: U-M women's studies professor **Ruby Tapia** on "Bearing Light and Time: Prison Photography and the Abject Sentimentality of Incarcerated Motherhood." Mar. 29: U-M Afro-American history professor **Heather Ann Thompson** on "From

Carceral Crisis to Decarceration: Why We Must Humanize the Numbers." Mar. 30: U-M drama professor **Ashley Lucas** on "Theatre in Prisons Around the World." The talk is interspersed with demonstrations of performance games and exercises that have been used in prisons around the world. In conjunction with the *Humanize the Numbers* exhibit of photos by Michigan prisoners currently on display in the Residential College Art Gallery. 12:30 p.m. (Tues.) & 6:30-8:30 p.m. (Wed.), *U-M Institute for the Humanities Osterman Common Room*, 202 S. Thayer. Free. 646-6771.

★**"Sir Thomas Browne: Religio Medici, Aphoristic Writing and the Seventeenth-Century Experience of Reading":** U-M Contexts for Classics. Talk by University of North Carolina English & comparative literature professor **Reid Barbour**. 4:30 p.m., 3222 Angell Hall. Free. 763-2351.

★**Collaborative Recital:** U-M School of Music. U-M cello, voice, and harpsichord students perform new vocal and instrumental works by U-M composition students. 5:30 p.m., *U-M Moore Bldg. McIntosh Theatre*, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

★**"The Border-to-Border Trail: Exploring the Adventure and Progress":** OLLI after 5 (U-M Osher Lifelong Learning Institute). Washtenaw County Parks & Recreation director **Robert Tetens** discusses the history and progress of this trail for nonmotorized travel along the Huron River from one end of the county to the other. 7 p.m., *Turner Senior Resource Center*, 2401 Plymouth Rd. \$8. 998-9351.

★**"Introduction to Homeopathic History and Theory":** People's Food Co-op. Talk by local holistic health practitioner **Linda Diane Feldt**. 7 p.m., *Crazy Wisdom Tea Room*, 114 S. Main. Free. Pre-registration required at the co-op or at peoplesfood.coop/news_and_events/. 994-4589.

★**"The Past Is Present: New Writings from U-M Historians":** U-M Eisenberg Institute for Historical Studies/Literati Bookstore. Several U-M history professors discuss their recent work. Refreshments. 7 p.m., *Literati*, 124 E. Washington. Free. 615-7400, 585-5567.

★**Polka Jam Session.** All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. Preceded at 6 p.m. by dinner (\$5-\$8). 7-9 p.m., *Milan Moose Lodge*, 14484 Sanford Rd. (just north of Milan-Oakville Rd.), Milan. Free. 529-3903.

★**"History of the Michigan Daily":** Ann Arbor District Library. Talk by **Stephanie Steinberg**, editor of the recently published *In the Name of Editorial Freedom: 125 Years at the Michigan Daily*, a compilation of original essays by some of the best-known *Daily* alumni about their time on staff. Followed by a panel discussion with Steinberg, former *Detroit News* columnist **Laura Berman**, and **Roger Rapoport**, producer of the films *Pilot Error* and *Waterwalk* and author of the **Michael Moore** biography *Citizen Moore*. Hosted by 107.1-FM morning host **Martin Bandyke**. 7-8:30 p.m., *AADL multipurpose room (lower level)*, 343 S. Fifth Ave. Free. 327-4555.

★**Skazat! Poetry Series at Sweetwaters.** Reading by InsideOut Literary Arts Project (Detroit) associate director and Al-Mutanabbi Street Starts Here Detroit project coordinator **Alise Alousi**, whose work is featured in *Inclined to Speak: An Anthology of Contemporary Arab American Poetry*. The program begins with open mike readings. 7-8:30 p.m., *Sweetwaters Coffee & Tea*, 123 W. Washington. Free. 994-6663.

★**"Eat Safe Fish":** Huron Valley Sierra Club. Talk by Michigan Department of Health and Human Services staff. 7:30 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro. Free; metered parking. hvg@michigan.sierraclub.org. 647-7600.

The Moth Storyslam: Michigan Radio. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3-5 minute story on the monthly theme. March theme: "The Dark Side." The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6 p.m.), *The Circus*, 210 S. First. \$10. 764-5118.

★**EMU Symphony Orchestra:** EMU Music Department. **Kevin Miller** conducts this music student orchestra in a program TBA. 7:30 p.m., *EMU Pease Auditorium*, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**"Bach's St. John Passion":** Apollo's Fire (University Musical Society). Cleveland Baroque orchestra founded and conducted by **Jeannette Sorrell**, an award-winning harpsichordist. "Apollo's Fire has forged a vibrant, life-affirming approach to the re-making of early music," writes a *BBC Music Magazine* reviewer. "Their seductive vision of musical

authenticity is guided by a shared commitment to honest emotional expression, rooted in period style yet never its slave." Tonight they're joined by 5 vocal soloists and their renowned professional chamber choir, **Apollo's Singers**, in Bach's dramatic and theatrical oratorio. In this acclaimed interpretation, the action is staged on a theatrical platform within the orchestra, with the soloists performing the main roles and the chorus evoking the wild mob with fierce intensity. With Grammy-winning tenor (and U-M grad) **Nicholas Phan** as Evangelist, acclaimed baritone (and U-M grad) **Jesse Blumberg** as Jesus, and accomplished stage actor and baritone **Jeffrey Strauss** as Pilate. Also, international operatic soprano **Amanda Forsythe** and Michigan-born, Washington, D.C.-based mezzo-soprano **Kristen Dubenion-Smith**. 7:30 p.m., *St. Francis of Assisi Catholic Church*, 2250 E. Stadium. Tickets \$45 & \$55 in advance at the *Michigan League* and ums.org, and (if available) at the door. 764-2538, (800) 221-1229.

★**Symphony Band Chamber Winds:** U-M School of Music. This ensemble of U-M music majors performs **Gabriel's Sonata Octavi Toni** and **Canzon Duodecimi Toni**, U-M grad **Stephen Gryce's Six Romances** after **Mendelssohn**, **Hartley's Double Concerto** for Alto Saxophone with saxophone soloist **Jonathan Hostottle** and tuba soloist **Nick Belchev**, **Krommer's Partita** in B-flat major, and the late U-M composer **William Albright's Introduction, Passacaglia, and Rondo Capriccioso**. 8 p.m., *U-M Moore Bldg. Britton Recital Hall*, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

16 WEDNESDAY

★**Garden Work Days:** Washtenaw County Parks & Recreation Commission. Mar. 16, 23, 30, & 31. All invited to help WCPARC horticulturist **Kathy Squiers** and local master gardeners care for gardens and plants at area parks. 9 a.m. & 1 p.m., call for location between 7 & 9 a.m. before the day of the event. Free. 385-6560.

★**"Organic Food and Nutrition":** AAUW Ann Arbor Branch. Talk by dietitian and organic farmer **Diane Dyer**. The program begins with lunch. 11:30 a.m., *Ann Arbor City Club*, 1830 Washtenaw. \$15 (includes lunch). Reservations required by Mar. 8 via phone or email. jimdonnab@comcast.net. 316-7256

★**Noon Lectures:** U-M Center for Russian, East European, & Eurasian Studies. Mar. 16 & 30. Bring a bag lunch, if you like. Mar. 16: Princeton University anthropology and Slavic languages & literatures professor **Serguei Oushakine** discusses "The Thing-System of Soviet Productivism: Building the Economy of Storage in the Late USSR." Mar. 30: Oberlin College Russian & Comparative Literature Professor **Tim Scholl** on "Re-Awakening Sleeping Beauty: The Lively Debate over Alexei Ratmansk's New Production." Ratmansk produced the American Ballet Theater's version of **Marius Petipa's** classic ballet in 2015. Noon-1:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

★**"Guanyin Reboot: The Culture of Remakes and the Transformation of Tradition":** U-M Confucius Institute. Korean artist **Yosamu** discusses his journey to Jingdezhen, China, to infuse contemporary aesthetics into the traditional sculpture depicting **Guanyin**, the Buddhist bodhisattva of compassion and mercy. 2 p.m., *Michigan League Henderson Room*. Free. 764-8888.

★**"The Odd Couple":** Purple Rose Theatre Company. See 2 Wednesday. 3 p.m.

★**U-M Softball vs. EMU.** The U-M, a perennial national power, which was runner-up to NCAA champion Florida last year, opens its home season. The March schedule also includes a game vs. **WMU** (Mar. 22, 4 p.m.) and a 3-game Big-10 opening series vs. **Northwestern** (Mar. 25, 4 p.m.; Mar. 26, 2 p.m.; Mar. 27, 1 p.m.). 4 p.m., *Alumni Field*, S. State at Hoover. \$6 & \$8 (groups of 10 or more, \$3 each; U-M students, faculty, & staff, free). 764-0247.

★**"The Tragedy of Fatherhood: King Laius and the Politics of Paternity in the West":** U-M Authors Forum. U-M German studies & comparative literature professor **Silke-Maria Weineck**, author of *The Abyss Above: Philosophy and Poetic Madness in Plato, Hölderlin, and Nietzsche*, reads from her ambitious new study and discusses it with U-M English professor **Jonathan Freedman**. Signing. 5:30-7 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764-3166.

★**"Talking Popcorn and Accent Elimination":** UMMA/U-M Armenian Studies. Brooklyn-based artist **Nina Katchadourian** discusses her video, sound, photography, and sculpture work of the last 20 years. In conjunction with a U-M Humanities Institute exhibit of *Accent Elimination* (see Galleries), a video piece that documents the work she and her foreign-born parents did with a speech coach in an effort to switch accents. 6-7:30 p.m., *UMMA Auditorium*, 525 S. State. Free. 763-0622, 764-0395.

★**Michigan Robot Club.** All robotics hobbyists invited to work on and discuss robots. Preceded at 6 p.m. by a **Kids Robot Club** meeting for kids ages 5-13, accompanied by a parent. 7-9 p.m., *Maker Works*, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. mirobotclub.com

★**"Stenciled Tote Bags":** Ann Arbor District Library. All adults and teens in grade 6 & up invited to stencil up a plain tote bag any way you like. Materials provided. 7-8 p.m., *AADL Pittsfield Branch*, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Evicted: Poverty and Profit in the American City":** Literati Bookstore. Harvard social sciences professor **Matthew Desmond** discusses his new book that illustrates problems facing poor Americans with vivid stories of Milwaukee residents, from a single mom trying to support her 2 sons on the \$20 a month she has left after paying rent, to a man with no legs who looks after a neighborhood of boys while trying to work his way out of debt. Signing. 7 p.m., *Literati*, 124 E. Washington. Free. 585-5567.

★**"Giddy-Up Buckaroos!":** Nicola's Books. Local children's writer **Shanda Trent** reads from and discusses her new picture book about two buckaroos who sneak past the sheriff (Mom) to go outside for an adventure, using Spanish words as they go. Signing. 7 p.m., *Nicola's*, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Nerd Nite Ann Arbor:** Ann Arbor District Library. Popular monthly event featuring several speakers TBA (at annarbor.nerdnite.com) who give fun yet informative talks, 18-21 minutes long, about topics that interest them, from nanotechnology to the science of the Simpsons and the genealogy of Godzilla. 7-9:30 p.m. or later (doors open at 6:30 p.m.), *Live*, 102 S. First. Free. 327-4555.

★**"Birding and Conservation at Hog Island Audubon":** Washtenaw Audubon Society. Slide-illustrated talk by WAS members **Norka Saldaña** and **Benjamin Hack** about their adventures at this Audubon camp in Maine. 7:30 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free; metered parking. 994-3569.

★**Culinary History Reading Group:** Motte & Bailey, Booksellers. All invited to discuss **Kate Colquhoun's Taste: The Story of Britain Through Its Cooking**. 7:30-9 p.m., *Motte & Bailey*, 212 N. Fourth Ave. Free. 669-0451.

★**"Comedy Jamm":** Ann Arbor Comedy Showcase. See 2 Wednesday. 8 p.m.

17 THURSDAY

★**"Reflections on Preparing and Performing the Beethoven Cycle":** Ann Arbor Area Piano Teachers Guild. EMU piano professor **Joel Schoenhals** gives a lecture-demo on his experience performing all 32 Beethoven sonatas in a 4-year concert series that ends on Apr. 1. 10 a.m., *Kerrytown Concert House*, 415 N. Fourth Ave. Free. 665-5346.

★**International Neighbors.** All area women invited to join a demonstration session of Jazzercise, a form of exercise by dancing to contemporary music. Followed by socializing. Refreshments. Nursery care provided for preschoolers. Also, a chance to sign up for club activity groups, including help with English. 1-2:30 p.m., *Westminster Presbyterian Church social hall*, 1500 Scio Church Rd. Free. (313) 815-0413.

★**"Once More, with Feeling: Sacrificial Worship Between Ancient Rabbinic Literature and Contemporary Israeli Nationalist-Religious Discourse":** U-M Frankel Center for Judaic Studies. Lecture by Northwestern University religion professor **Mira Balberg**. 4 p.m., *U-M Angell Hall Classics Library*, 505 S. State. Free. 763-9047.

★**"David O'Reilly: A Glitch Is a Glitch":** U-M School of Art & Design **Penny Stamps Speaker Series**. Talk by this adventuresome and innovative Irish-born L.A.-based animation filmmaker, who directed the funny and touching faux-animated video game in **Spike Jonze's** 2013 film *Her* as well as the *Adventure Time* episode, "A Glitch Is a Glitch," as first-ever guest director for *Cartoon Network*. 5:10 p.m., *Michigan Theater*. Free. 668-8463.

★**"Cocktail Class: When Irish Eyes are Smiling":** Zingerman's Cornman Farms. Zingerman's staff discuss and show how to make 3 different cocktails using 3 different Irish whiskeys. Tastings. With appetizers. Recipes available. 7-9:30 p.m., *Cornman Farms*, 8540 Island Lake Rd., Dexter. \$70. Reservations required. 619-8100.

★**"8-Bit Video Game Cross-Stitch":** Ann Arbor District Library. All adults and teens in grade 6 & up invited to make a digital cross-stitch image of a favorite video game character to print out. Instruction and materials provided. 7-8 p.m., *AADL Secret Lab (lower level)*, 343 S. Fifth Ave. Free. 327-8301.

★**"[E]met: An Honest Conversation about Death":** Temple Beth Emeth. All invited to join the first in a monthly series of informal discussions about

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"The Addams Family": Greenhills School. Mar. 18-20. Emily Wilson-Tobin directs upper school students in Marshall Brickman and Rick Elice's darkly comic 2010 musical based on the ghoulish characters in Charles Addams' classic cartoon-turned-TV series. The plot concerns the troubles that ensue when daughter Wednesday announces her intention to marry a normal boyfriend. 7:30 p.m. (Mar. 18 & 19) & 2 p.m. (Mar. 20), Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. \$14 (students & seniors, \$12). 205-4098.

"The Files": Theater of the Eighth Day (U-M Center for Russian, East European, & Eurasian Studies). See 17 Thursday. 6 & 8 p.m.

"Warren's Peace": Saline Area Players. See 17 Thursday. 8 p.m.

"The Odd Couple": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

Advanced English Country Dance: Ann Arbor Community of Traditional Music and Dance. Ohio caller Dan Blim leads dances to live music by Childgrove. For experienced dancers. Part of the "Melt Into Spring" weekend (see 19 Saturday listing). 8-11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$10 in advance; \$12 at the door. fjferst@juno.com, (248) 288-4737.

Danielle Belen & Rohan De Silva: U-M School of Music. U-M violin professor Belen and Juilliard School piano professor De Silva perform violin and piano works by Beethoven and John Corigliano. The program also includes Dvorak's beloved Piano Quintet with other U-M music professors TBA. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

"Light and Shadow": U-M Concert Band (U-M School of Music). Courtney Snyder and grad conductors Joshua Roach and J. Nick Smith conduct this ensemble of music majors in works that highlight contrasts, including Hahn's *Le Bal de Beatrice d'Este*, Salfelder's *Shadows Ablaze*, Sparke's *Sunrise at Angel's Gate*, Gryc's Concerto for Winds and Percussion, "The Alcotts" from Ives' Sonata no. 2, and Ives' "Country Band March." 8 p.m., Hill Auditorium. Free. 615-3204.

"Flights of Fantasy": Mirror Visions Ensemble (Kerrytown Concert House). This Northeastern U.S. vocal trio of soprano Vira Sliwotzky, tenor Scott Murphree, and baritone (and U-M grad) Jesse Blumberg is joined by pianist Grant Wenaus in works by Debussy, Gershwin, Hoiby, Mendelssohn, Saint-Saëns, and Schubert that evoke deities, nymphs, specters, whispering forests, enchanted waters, bounding beasts, and creepy crawlies. The program also includes a work commissioned by the ensemble by Russell Platt and the premiere of a work by Gilda Lyons. "Its programs are shaped with an ear to the poetry of song texts rather than to overarching notions of musical style," says a *New York Times* Review. "Warm tone, witty interpretive style ... vital theatrical performances." 8 p.m., KCH, 415 N. Fourth Ave. \$20-\$35 (students, \$10). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

Carlene Carter: Green Wood Coffee House Series (First United Methodist Church). Acclaimed country singer-songwriter, the daughter of June Carter and her first husband Carl Smith, Carlene is a veteran country singer-songwriter who made her biggest splash with a long series of hit rockin' country singles in the early and mid 90s. Her 2014 CD, *Carter Girl*, is a collection of songs spanning the generations from the original Carter Family trio through her mother and aunts (aka the Carter Sisters) to Carlene herself. "She doesn't approach these old songs as sacred relics to be enshrined with pious respect," says NPR reviewer Ken Tucker. "Rather, she treats them like living, vital pieces of art that can withstand being taken apart, thought about and re-imagined." Desserts & coffee available. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$20 (kids 10 & under, 2 for the price of 1) in advance at greenwoodcoffeehouse.org and at the door. 665-8558.

"The Secret Garden": U-M Residential College Players. Mar. 18 & (tentatively) Mar. 20. RC students present Marsha Norman's Tony Award-winning musical about an orphaned girl sent to live with her widowed uncle and his bedridden son. When the girl discovers her late aunt's tangled, overgrown mess of a garden, she begins a reclamation project that revives her similarly neglected and needy uncle and cousin. Based on the popular 1909 Frances Burnett novel. 8 p.m. (Mar. 18) & afternoon time TBA (Mar. 20), Keene Theater, East Quad, 701 East University. Free. 647-4354.

Jen Grant: Ann Arbor Comedy Showcase. See 17 Thursday. 8 & 10:30 p.m.

Angell Hall Observatory Open House: U-M Student Astronomical Society. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club

members. 9-11 p.m., 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764-3440.

19 SATURDAY

"Discovery Day: It's about Time": U-M Natural History Museum. Family-oriented interactive program of demos, experiments, and other activities exploring the nature of time, from clocks and calendars to how scientists study natural processes that are very slow or very fast to the spacetime continuum. 9 a.m.-5 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free. 764-0478.

"ScienceFest: Healing Through Hands-On Science": Ann Arbor Hands-On Museum. Mar. 19 & 20. Hands-on activities to learn how the body works and explore the science behind medical procedures. Also, a Teddy Bear Clinic that illustrates various health-care professions. 10 a.m.-4 p.m. (Sat.) & noon-4 p.m. (Sun.), AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

Grange Junior Makers: Pittsfield Grange. Kids, accompanied by a participating adult, invited to work on electronics, robotics, and woodworking projects TBA. 10 a.m.-noon, Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 926-5079.

Death Café. All invited to join a frank conversation about death led by participants. Hosted by After Death Home Care founder Merilynne Rush. Tea & Cake served. 10 a.m.-noon, Crazy Wisdom Tearoom, 114 S. Main. Free. 395-9660.

"Worm Bin Workshop": Ecology Center of Ann Arbor. An introduction to indoor composting with worms. Preregistration required by Mar. 9 if you want to make your own worm bin (\$20 for a starter kit) to take home. Followed by guided tours of the city's recycling center; close-toed shoes and long pants required for the tour. 10 a.m.-noon, Materials Recovery Facility, 4120 Platt Rd. Free. Preregistration required for groups of 5 or more. 663-9474.

"Old-Time Maple Sugar Festival": Waterloo Natural History Association. Screening of the film *Maple Sugar Farmer*, display of antique syrup-making equipment from the Waterloo Farm Museum, and guided walks with WNHA naturalists to learn how sap is collected and boiled down to make syrup. 10 a.m.-4 p.m., Eddy Discovery Center lower parking lot (except as noted), Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. Free. \$10 annual vehicle entrance fee. 475-3170.

Easter Egg Hunt: West Side United Methodist Church. Kids of all ages invited to search Allmendinger Park for cunningly hidden plastic treat-filled eggs. Coffee & donuts. Rain or shine. 10 a.m.-noon, Allmendinger Park, Pauline at Fifth St. Free. 663-4164.

"Big Green Egg Cookout": Downtown Home & Garden. Matt Banks shows how to cook a selection of root vegetables and assorted meats on a Big Green Egg smoker and offers taste samples. Also, samples of some interesting condiments you can grow and prepare and suggestions of how to use them. 10 a.m.-1 p.m., DH&G, 210 S. Ashley. Free. 662-8122.

Orchid Festival: Ann Arbor Orchid Society. Mar. 19 & 20. Show and sale of thousands of tropical and hardy orchids, orchid-growing supplies, and related items. Also, talks and demos by orchid growers. Note: The exhibit opens at noon on Saturday (sales only, 10 a.m.-noon), and it's open to photographers 9-10 a.m. on Sunday. 10 a.m.-4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission; metered parking. annarbororchids@aol.com, 647-7600.

"Junior Naturalist: From Kettle to Kame—Exploring the Land": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads kids ages 8-12 on a hike to learn about habitats and geology. Wear good hiking shoes. 10:30 a.m.-noon, Park Lyndon South, meet at the west parking lot, North Territorial (15 miles west of US-23), Lyndon Twp. Free, but preregistration required by emailing stonerf@ewashtenaw.org. 971-6337, ext. 334.

"The History and Creative Applications of Hanji": UMMA/U-M Nam Center for Korean Studies. Cleveland-based artist Aimee Lee, a U-M artist-in-residence, shows her collection of handmade Korean paper and leads hands-on *joomchi* (paper fusing) and *jiseung* (paper weaving) activities to help participants make a bracelet to take home. Also, UMMA Asian art curator Natsu Oyobe gives an introduction to Korean art and painting traditions in the museum's Korean art gallery. Lee leads a similar program at the Ann Arbor District Library at 3 p.m. (see listing below). 11 a.m.-1 p.m., UMMA Multipurpose Room, 525 S. State. Free, but preregistration required. 764-1825.

"Storytime at the Museum": UMMA. U-M student docents and UMMA staffers read stories related to the current exhibit, *Albert Kahn: Under Construction*. Followed by an art activity. For kids ages 4-7

accompanied by a parent. Siblings welcome. 11:15 a.m.-noon, UMMA (meet in front of the museum store), 525 S. State. Free. 764-0395.

U-M Men's Gymnastics vs. Penn State. The U-M also has a match this month vs. Illinois—Chicago (Mar. 26, 2 p.m.). 1 p.m., Cliff Keen Arena, S. State at Hoover. \$6. 763-2159.

"Hearthstone": Ann Arbor District Library. All invited to compete in a tournament playing this online collectible card game. 1-4 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

Jack & Kitty: The Ark. Family concert by this popular Minneapolis-based husband-and-wife acoustic duo who describe their music as "organic Vaudeville folk." Kitty is the niece of reggae legend Bunny Wailer, and Jack, the great-great grandson of a vaudevillian, got his first ukulele from his babysitter, Tiny Tim, and was taught guitar by Leon Redbone. The duo is most widely known through *The Zinghoppers Show*, its Emmy-winning TV show for preschoolers that currently airs on 150 PBS stations. 1 p.m., The Ark, 316 S. Main. Tickets \$10 in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org, and at the door. To charge by phone, call 763-TKTS.

"Annie": Tappan Players. See 18 Friday. 1 p.m.

"Splash Day": Ann Arbor Parks & Recreation. A family-oriented afternoon of pool games and contests. Prizes. 1:30-4:30 p.m., Mack Indoor Pool, 715 Brooks. \$5 (youth age 17 & under and seniors age 60 & older, \$4). 794-6234.

"Indigenous Philippine Music of the Northern Cordillera Mountain Region and Southern Philippines": U-M Center for Southeast Asian Studies. Lecture by ethnomusicologist Bernard Barros Ellorin. 1:30-5:30 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 764-0352.

"Build It!": Ann Arbor District Library. All kids in grades K-5 invited to test their building skills by constructing the tallest, largest, and sturdiest structures they can. 2-3:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

"Great Girls in Michigan History": Ann Arbor District Library. Michigan History editor Patricia Majher discusses her new book, a collection of biographies of 20 girls from Michigan's past who did amazing things before they turned 20 years old. In conjunction with Women's History Month. 2-3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

"Hanji": Ann Arbor District Library. Hands-on Korean paper art activity led by Cleveland-based artist Aimee Lee (see "The History and Creative Applications of Hanji," above). All ages invited. 3-4:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

Owen Laukkanen: Nicola's Books. This award-winning Vancouver writer reads from *The Watcher in the Wall*, his new novel in his Stevens and Windermere series about 2 detectives in a violent crime task force. This time, the investigators discover an online suicide club of unhappy teens, who are being spurred on by an anonymous presence. Signing. 3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

"First Steps Kid Fest!": First Steps Benefit. Family concert by local singer-songwriter Joe Reilly, whose playful songs draw on blues, Native American, and other traditional American idioms and address ecological and spiritual themes. 3:30-5 p.m., Forsythe Middle School Auditorium, 1655 Newport Rd. \$10 (kids, \$5; families, \$35) in advance at firststeps-annarborkidfest.weebly.com; \$12 (kids \$8) at the door. hyde@a2schools.org, 994-4949.

10th Annual Benefit Dinner: Take Back the Night Ann Arbor. Dinner buffet and a silent auction to support this organization that raises awareness about sexual assault. Followed by dancing to music spun by Ed the DJ Guy. Also, a spoken word performance by local poet Ber-Henda Williams. 6 p.m., Weber's Inn, 3050 Jackson. Tickets \$55. Reservations required. tbtnannarbor.org, (248) 342-6351.

International Folk Dancing: Ann Arbor Folkdancers. Dancing to recorded music. No partner needed; beginners welcome. The program begins with a lesson. 7-10 p.m., the barn at Gretchen's House V, 2625 Traver. \$5 (students, \$3). 709-8748.

"Batman v. Superman Day": Barnes & Noble. All teens & adults invited for a trivia contest in anticipation of the release of the film *Batman v. Superman: Dawn of Justice*. Prizes. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

"66th Annual Bands in Review": Ann Arbor Public Schools. Mar. 19 & 22 (different programs and locations). More than 800 public school students perform in these lively concerts. Preceded at 6 p.m. by live music in the lobby by the Community High Jazz Combo. Tonight: Award-winning Massachusetts based composer John Mackey introduces several of his compositions performed by the Skyline High Symphony Band and the Pioneer High concert and symphony bands. Other bands include the Forsythe, Tappan, and Ann Arbor Open middle school bands as well as the Pioneer High

Varsity Band. 7 p.m., Pioneer High School Schreiber Auditorium (Mar. 19), 601 W. Stadium and Huron High School Meyers Auditorium (Mar. 22), 2727 Fuller. Tickets \$5 (family of 4, \$10) in advance from band members and at the door. 996-3210.

"Laughing at Cancer": Pointless Brewery & Theatre. All-ages (7 p.m.) and adult (9 p.m.) programs of comic improvisations by the League of Pointless Improvisers. Also, Pointless co-founder Tori Tomalia tells stories about her experiences with stage IV lung cancer. Silent auction to benefit cancer research and a chance to taste a beer brewed for the occasion. 7 & 9 p.m., Pointless Brewery & Theatre, 3014 Packard. Tickets \$40 for the 9 p.m. show. The 7 p.m. show is by donation (\$20 suggested). pointlessbrew.com, info@pointlessbrew.com

"I Need Some Space": Thurston Community Players. See 17 Thursday. 7 p.m.

"Gutenberg! The Musical!": U-M Basement Arts. See 17 Thursday. 7 p.m.

"The Hobbit": Young Actors Guild. See 18 Friday. 2 & 7:30 p.m.

"The 25th Annual Putnam County Spelling Bee": Community High School Ensemble Theater. See 17 Thursday. 7:30 p.m.

"Charley's Aunt": Skyline High School. See 17 Thursday. 7:30 p.m.

"The Addams Family": Greenhills School. See 18 Friday. 7:30 p.m.

"The Odd Couple": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

"Warren's Peace": Saline Area Players. See 17 Thursday. 8 p.m.

3rd Saturday Contra Dance: Pittsfield Union Grange. Peter Baker and Martha vander Kolk call contras to live music by Debbie Jackson and Brad Battey. No partner needed; beginners welcome. Bring flat, smooth-soled shoes. Preceded at 7:30 p.m. by a lesson. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Saline. \$10 (Grange members, \$5; students, \$5). 476-4650.

"5th Annual Melt into Spring English Country Dance Ball": Ann Arbor Community of Traditional Music and Dance. Ohio caller Dan Blim leads dances to live music by Childgrove. Some dances taught. Catered dinner (\$25, reservations required by Mar. 4). Preceded 1-3 p.m. by a workshop with Blim (\$10; free with ball admission). 8-11:30 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$35 in advance; \$40 at the door. shirleyharden@gmail.com, 674-0951.

Performing Arts Technology Showcase: U-M School of Music. Performances and presentations by U-M performing arts technology students. 8 p.m., U-M Moore Bldg., 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

Baroque Chamber Orchestra: U-M School of Music. This ensemble of music majors and faculty members performs Bach's *Himmelskönig, sei willkommen*, Vivaldi's Concerto in G major, Telemann's Concerto in C major, and Durante's Concerto no. 4 in E minor. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

Montreal Symphony Orchestra: University Musical Society. This award-winning 81-year-old orchestra, directed by virtuosic conductor Kent Nagano, performs Debussy's *Prelude to the Afternoon of a Faun*, Prokofiev's Piano Concerto no. 3 in C major with pianist Daniil Trifonov, and Stravinsky's *The Firebird*. "Hearing Trifonov is like having a deep-tissue massage," says a *Washington Post* review. "You keep wanting to pull away from the sheer intensity of it, and you come out feeling as if your reality had been slightly altered." 8 p.m., Hill Auditorium. Tickets \$12-\$75 in advance at the Michigan League and ums.org, and (if available) at the door. 764-2538, (800) 221-1229.

Tristan Cappel Trio: Canterbury House. This trio of U-M jazz students performs original compositions. 8 p.m., Canterbury House, 721 E. Huron. \$10 (students, \$5). 665-0606.

The Ellen Rowe Quintet: Kerrytown Concert House. Led by U-M jazz piano professor Rowe, this jazz ensemble performs a tribute to Canadian composer, trumpeter, and flugelhornist Kenny Wheeler. With saxophonist Andrew Bishop, bassist Kurt Krahnke, drummer Pete Siers, and trumpeter Ingrid Jensen. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

Jen Grant: Ann Arbor Comedy Showcase. See 17 Thursday. 8 & 10:30 p.m.

20 SUNDAY

Purim Party: Jewish Cultural Society. All invited for a festive Purim celebration with a Purim spiel (play), music, games, craft activities, and a costume parade. All welcome to come in costume, a Purim tradition; classic costumes include the king and

queen from the Purim story, but any costume will do. Pizza & hamentashen available for purchase. 10:30 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

Maria Bessmeltseva and Michele Cooker: Jewish Community Center Sunday Brunch Concert Series. The local duo violinist Bessmeltseva and pianist Cooker perform a program TBA. All invited. 11 a.m.-12:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 includes brunch. Reservations required. 971-0990.

Easter Egg Scramble: Hudson Mills Metropark. Easter Egg hunt for kids age 12 & under. Also, a visit from Farmer John with his farm animals for kids to pet, and a chance to visit with the Easter Bunny. Noon-2 p.m., park activity center, 8801 North Territorial Rd., Dexter. \$4 in advance, \$6 at the gate. \$7 vehicle entrance fee. 426-8211.

60th Anniversary Celebration: Northside Community Church. Luncheon with an open mike talent show. 12:30 p.m., Northside Community Church, 929 Barton. Free. 662-6351.

"Dancing Babies": Ann Arbor District Library. First Steps Washtenaw instructor Monica Higman leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement. 1-1:40 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

"Chesstastic": Ann Arbor District Library. Everyone from kindergartners to adults invited to play chess. Chess sets provided. 1-4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

"Annie": Tappan Players. See 18 Friday. 1 p.m.

"Photo Genealogy: Identifying (Dating) Old Photos": Genealogical Society of Washtenaw County. Talk by popular Detroit-area 19th-century material culture historians Bill and Glenna Jo Christen. After the talk, the Christens offer help in identifying old photos audience members bring in. 1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off McAuley Dr. from E. Huron River Dr.). Use parking lot P and look for the club's signs. Free. 483-2799.

"An Afternoon of Ann Arbor's Best!": Wild Swan Theater Benefit. A family-friendly concert of performances by local favorites, including the popular acoustic folk duo Gemini with violinist Emily Slo-movits, harmonica wiz and multi-instrumentalist Peter Madcat Ruth, keyboardist and composer Brian Buckner, and singer-songwriter Joe Reilly with pianist Allison Radell. Emcee is award-winning storyteller Laura Pershin Raynor. 1:30 p.m., The Ark, 316 S. Main. Tickets \$15 (4-pack, \$50) in advance at wildswantheater.org & by phone, and (if available) at the door. 995-0530.

Family Dance: Pittsfield Union Grange. Marlin Whitaker and Lark Speyer call contras and squares to live music by Donna Baird & a friend. For all kids, accompanied by an adult. Cookies & cocoa. 2-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$12 per family. 769-1052.

"The 25th Annual Putnam County Spelling Bee": Community High School Ensemble Theater. See 17 Thursday. 2 p.m.

"The Odd Couple": Purple Rose Theatre Company. See 2 Wednesday. 2 p.m.

"The Hobbit": Young Actors Guild. See 18 Friday. 2 p.m.

"The Addams Family": Greenhills School. See 18 Friday. 2 p.m.

"Build a Miniature Greenhouse": Ann Arbor District Library. All kids in grades K-5 invited to make a miniature greenhouse out of a CD case and plant a tiny sprouting plant in it for eventual transfer into a garden. Materials provided. 3-4 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

Culinary Historians of Ann Arbor. Go! Ice Cream (Ypsilanti) founder Rob Hess discusses his business that makes artisanal ice creams using local ingredients. Samples. 3-5 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

"In Conversation: The Art of Memory": UMMA. U-M modern Chinese studies and comparative literature professor Xiaobing Tang discusses the current exhibit of Chinese artist Xu Weixin's *Monumental Portraits*. The exhibit includes works from his 2 acclaimed series: *Miner Portraits* of coal miners working in harsh conditions and *Chinese Historical Figures: 1966-1976* of known and unknown figures from the Chinese Cultural Revolution. 3-4 p.m., UMMA Taubman Gallery, 525 S. State. Free. 764-0395.

Family Concert: Chelsea Chamber Players. This local string quartet premieres a work it commissioned, local composer Brian Brill's *Thumbelina*. Sebastian Gerstner narrates Ann Brill's retelling of the Hans Christian Andersen fairy tale about the adventures of a tiny girl. Musicians are violinists Nathan

Peters and Paula Elliott, violist Ian Cumming, and cellist Sara Cumming. 3 p.m., Chelsea Depot, 125 Jackson St., Chelsea. Free. 475-0433.

"Sunday in the House with Schumann": Kerrytown Concert House. The New York City-based Aeolus Quartet is joined by New York pianist Steve Wogaman in Schumann's *Fantasie* for Piano in C major, *Dichterliebe*, and Piano Quintet in E-flat major. The *Baltimore Sun* praises the quartet's "smoothly meshed technique with a sense of spontaneity and discovery." 4 p.m., KCH, 415 N. Fourth Ave. \$20-\$35 (students, \$10). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

"Fireside Fun": Leslie Science and Nature Center. All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). 6:30-8 p.m., LSNC, 1831 Traver Rd. Free. 997-1533.

"Full Moon Hike": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance leads a hike through park trails as the moon rises. Followed by hot drinks around a campfire. 7-9 p.m., County Farm Park, Medford Rd. lot. Free. 971-6337, ext. 335.

Michigan Chamber Players: U-M School of Music. This ad hoc ensemble of U-M music professors performs a program highlighted by the premiere of French composer Alexandre Ouzounoff's *Kashgar*. The program also includes Janacek's *Mládí*, Beethoven's Quintet for Piano and Winds, and Arnold Cook's Nocturnes. With soprano Carmen Pelton, pianist Amy I-Lin Cheng, violinist Andrew Jennings, double bassist Scott Pingel, flutist Amy Porter, oboist Nancy Ambrose King, hornist Adam Unsworth, and clarinetists Chad Burrow, Joshua Anderson, and William King. 7 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

"Beware the Ives of March: Seven Short Farces by David Ives": U-M Residential College. RC drama instructors Martin Walsh and Kate Mendeloff's students direct and perform 8 short plays by Ives, an acclaimed contemporary American playwright best known for his one-act comedies. 7:30 p.m., RC Keene Theater, East Quad, 701 East University. Free. 647-4359.

Gamelan Concert: U-M School of Music. The U-M Gamelan Ensemble performs contemporary compositions by Indonesian composers as well as the premiere of U-M alum Evan Ware's *Fantasia* for Gamelan orchestra and erhu (a 2-stringed Chinese fiddle). The gamelan is an assembly of 50 gongs and metallophones, drums, strings, flutes, xylophone, and singers. 8 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

"Stage Time": Emergent Arts. See 6 Sunday. Tonight: Local comic Mark Sweetman emcees for several Midwest standup comics. 8 p.m.

21 MONDAY

"Why Early Ottoman History Is Not Written": U-M Islamic Studies Program. Talk by U-M history & astronomy professor Rudi Lindner, author of *Explorations in Ottoman Prehistory, Nomads and Ottomans in Medieval Anatolia*. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 936-2777.

"Breaking Boundaries Before and After Censorship: A Personal Story of When and How You Should Say No": U-M Annual Copernicus Lecture. Talk by playwright Ewa Wójciak, director of the renowned Polish alternative theater company Theater of the Eighth Day. The Troupe—which was censored under Communism and continues to clash with its governmental sponsors—performs its drama *The Files* on Mar. 17 & 18 (see listings). 5:30-7 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0351.

"J.C. Abbey, Ghana's Puppeteer": U-M African Studies Center. Screening of this documentary about Ghanaian music since the country's independence in 1957, with marionettes performing ethnic songs, dances, and stories. Followed by a discussion with the film's director, Steven Feld. 5:30 p.m., Michigan Theater. Free. 615-3027.

Embroiderers' Guild of America. Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. 6:45-9 p.m., Pittsfield Condominium Community Bldg., 2220 Pittsfield Blvd. Free to visitors (\$30 annual dues for those who join). 994-4385.

Eco Book Club: Literati Bookstore. Local poet Alison Swan leads a discussion of Jeff Speck's *Walkable City: How Downtown Can Save America, One Step at a Time*. 7-8:30 p.m., Literati, 124 E. Washington. Free. 585-5567.

Valerie Mann: Ann Arbor Women Artists. This local artist discusses her 2-D and 3-D works inspired by nature and her use of repurposed and recycled materials as both a reflection of her frugal upbringing on farm and a symbol her feminist values. 7-8 p.m.,



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- ☑ Caucasian, English speaking youth ages 8-18
- ☑ With or without history of behavioral or emotional concerns
- ☑ No history of substance abuse or intellectual disability
- ☑ No recent suicidal behavior
- ☑ Currently living with at least one biological parent


WHAT IS INVOLVED:

- ☑ Interview, questionnaires, EEG (electroencephalogram), decision-making task appointment, saliva sample and optional blood draw

COMPENSATION:

- ☑ Up to \$200

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★“Ecosystem Thinking”: Michigan Botanical Club. The Nature Conservancy restoration director Chris May discusses the Conservancy's management efforts at Erie Marsh. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

★Ann Arbor Stamp Club. Antiques dealer (and former club president) Eric Lund discusses exhibiting and judging exhibits at stamp shows. Also, a mini stamp auction and American Philatelic Society circuit books. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free. 761-5859.

★Vocal Arts Faculty Concert: EMU Music Department. Performance by EMU voice professors TBA. 7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★Andrew Bishop: Community Music School of Ann Arbor. This local woodwinds player, a Community Music School artist-in-residence, performs a solo program. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 769-2999.

22 TUESDAY

★“Buddhism in Our Time: Buddhist Views on Contemporary Issues in China and the West”: U-M Asian Languages & Cultures. Talk by Venerable Dr. Yifa, a Buddhist nun at Fo Guang Shan Monastery (Taiwan) whose books include *The Origin of Buddhist Monastic Codes in China*, *Safeguarding the Heart: A Buddhist Response to Suffering*, September 11, and *Authenticity: Buddhist Perspective on Junk*. 1 p.m., Rackham Amphitheater. Free. 764-8286.

★“Metamorphosis Chat: Of Turkish Living Rooms and Transformation”: UMMA. All invited to view Turkish artist Ferhat Özgür's short video, in which two women—one in a headscarf and one not—begin giddily swapping clothes. Followed by a panel discussion with U-M Institute for the Humanities curator Amanda Krugliak, U-M Near Eastern studies professor Gottfried Hagen, U-M art history professor Christiane Gruber, and U-M art and design professors Heidi Kumao and David Chung. 5:30-7 p.m., UMMA, 525 S. State. Free. 764-0395.

★“Cured: A Dinner of Prosciutto di Parma”: Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young is joined by Pio Tosini (Langhirano, Italy) owner Giovanni Bianchi to host a multi-course dinner showcasing Pio Tosini's renowned sweet cured hams. 7-9 p.m., Zingerman's Roadhouse, 2501 Jackson. \$55 (beverages not included). Space limited; reservations required. 663-FOOD.

★Judy and Geoffrey Davis: U-M Delta Gamma Lectureship in Values & Ethics. Motivational speaker Judy and her son Geoffrey discuss *Living thru Crisis*, the organization they founded after dealing with Geoffrey's near-fatal suicide attempt. 7 p.m., Rackham Amphitheater. Free. (440) 497-8478.

★“Pigskin Isn't Kosher: American Jewry as a Political Football”: U-M Frankel Center for Judaic Studies 26th Belin Lecture. Talk by Columbia University journalism professor and *New York Times* columnist Samuel Freedman. Preceded at 6:30 p.m. by a reception. 7 p.m., Palmer Commons Forum Hall, 100 Washtenaw. Free. 763-9047.

★“Personalized Treatments for Depression and Bipolar Illnesses: Why ‘One Size’ Will Never Fit All”: Ann Arbor District Library Bright Nights Community Forum. U-M pharmacy and psychiatry professor Vicki Ellingrod presents a brief overview of the latest research on the emerging field of “pharmacogenetics,” which explores the genetic basis of response to medications. Followed by a Q&A with U-M Depression Center experts. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★“Drumunity!” Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426-7818.

★“The Fukushima Tribute Concert”: Yamakiya Taiko Ensemble (U-M Center for World Performance Studies). Performance by this Fukushima (Japan) ensemble of young drummers ages 12-21, which has managed to stay together even though its members were scattered into exile after the 2011 earthquake, tsunami, and nuclear disasters. The ensemble is featured in the documentary *Threshold: Whispers of Fukushima* (see 24 Thursday listing). Opening act is the Novi-based Raion Taiko & the Great Lakes Taiko Center Drummers. 7 p.m., Power Center, 525 S. State. Free. 936-2777.

★“66th Annual Bands in Review”: Ann Arbor Public Schools. See 19 Saturday. Tonight: The Scarlett and Clague middle school bands, the Skyline High varsity and concert bands, and the Huron High varsity, concert, and symphony bands. 7 p.m.

★“The President's Book of Secrets: The Untold Story of Intelligence Briefings to America's Presidents from Kennedy to Obama”: U-M Ford

Presidential Library. Former CIA daily intelligence briefer David Priess discusses his new book based largely on his experience working for the Clinton and George W. Bush administrations. Reception and signing follow. 7:30 p.m., Ford Library, 1000 Beal. Free. 205-0555.

Rebecca Culnan, Dan Culnan, & Julia Siciliano: Kerrytown Concert House. Violinist Rebecca and cellist Dan—both Cincinnati Symphony Orchestra musicians—are joined by pianist Siciliano, a frequent CSO collaborator, in Debussy's Violin Sonata and Cello Sonata, Franck's Violin Sonata, and Ravel's Piano Trio. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

23 WEDNESDAY

★“Tiny Tot Walks”: Leslie Science & Nature Center. All kids ages 1-3 (accompanied by a caregiver) invited for a leisurely, guided walk along LSNL trails to see what's happening in nature. 10-11 a.m., Leslie Science Center, 1831 Traver Rd. \$4 (members, \$3) per child. 997-1553.

Society for Musical Arts. Performances by winners of the society's recent Rosalie Edwards Youth Music Competition for 13- to 18-year-olds, including violinists Soomin Lee and Lucas Atkinson and flutist Esther Kim. Followed by a meet-the-artist lunch (\$18). 10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. \$17 (accompanying friend, \$15; students with ID, \$5). Lunch reservations required. Info: 930-0353, annarborsma.org. Reservations: 662-3279.

★“Popular and Rocking: 21st Century China's Midi Music Festival”: U-M Confucius Institute. Jiangnan University (Wuhan, China) cultural studies professor Wuyi Zhang discusses this annual festival that's been dubbed “China's Woodstock.” Noon, Michigan League Koessler Room. Free. 764-8888.

★Brown Bag Organ Recital Series: U-M School of Music. 30-minute concert by the U-M Baroque Music Chamber Ensemble. Bring a bag lunch, if you wish; food available at the Crossroads Café. 12:15 p.m., U-M SPH Community Room, 109 S. Observatory. Free. 615-3204.

★“The Odd Couple”: Purple Rose Theatre Company. See 2 Wednesday. 3 p.m.

★“Moving Armenian Performing Arts from the Archives to the International Scene”: U-M Armenian Studies Program Haidostian Lecture. Talk by film and stage actor and playwright Gerald Paspasian, a U-M Armenian studies visiting fellow and artist-in-residence. 6-8 p.m., Rackham Amphitheater (4th floor). Free. 763-0622.

★Feminist Book Club: Literati Bookstore. All invited to discuss *Negroland*, Margo Jefferson's memoir about growing up in a rigid and nearly invisible world of black elites in pre-Civil Rights America. 7-8:15 p.m., Literati, 124 E. Washington. Free. 585-5567.

★“Electronics Basics: The Transistor”: Ann Arbor District Library. All adults and teens in grade 6 & up invited to learn about the 2N222 transistor and how it is used in electronic circuits as a switch and as an amplifier. 7-8 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★Ann Arbor Bonsai Society. Frederik Meijer Gardens curator Greg Afman discusses the bonsai on display at the Meijer Japanese Garden. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. AABonsaiSociety@gmail.com

★“Smell and Tell: The #AromaBox”: Ann Arbor District Library. Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning smell and taste blog *Glass Petal Smoke*, introduces adults and teens in grade 6 & up to the device she designed to facilitate the study of smells. Attendees select a single ingredient from a menu of essential oils derived from green plants to scent their #AromaBox and take home. 7-8:45 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-4555.

★“An Evening of Poetry and Written Word”: Crazy Wisdom Bookstore & Tea Room. Reading by retired MSU writer-in-residence Diane Waskoski, an award-winning poet known for her clear, direct imagery and her probing, often startlingly far-fetched mixture of autobiographical and philosophical themes, usually with a strong feminist slant. Followed by a poetry and short fiction open mike. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★History of Science Reading Group: Motte & Bailey, Booksellers. All invited to discuss *The Invention of Nature*, Andrea Wulf's biography of Alexander von Humboldt, a visionary German naturalist credited with creating modern environmentalism. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★“An Evening with Neil deGrasse Tyson”: Innovation Arts & Entertainment. Talk by this well-known astrophysicist, host of the hit TV series *Cosmos*. 7:30 p.m., Hill Auditorium. Tickets \$175-\$225 (all but sold out as of Feb. 19) at ticketmaster.com. facebook.com/neildegassetysonlive

Wall-to-Wall Theatre Festival

Bite-Size Plays

Creative fizz, for free

Think of it as Taste of Ann Arbor—category, theatre; subcategory, U-M students. The Wall-to-Wall Theatre Festival, held in North Campus's Walgreen Drama Center March 26 and 27, is roaming theater, with the audience, not the players, doing the roaming. The cost is zero, and the time commitment can be as minimal as twenty-five minutes or can be stretched out to a full two nights' entertainment, if you bring food and drink and spend some time prowling around the spectacular building, enabled by a \$10 million donation from Charles Walgreen Jr., of drugstore fame, a 1938 U-M graduate (pharmacy, not theater).

Last year's format—essentially the same this year, emails organizer Allyssa Powell—simultaneously staged nine mini-plays, each lasting about twenty to thirty minutes. They are staggered and repeat several times per night, allowing you to see as many as six of the nine in one evening, or all nine if you come both nights. Performances are held in classrooms, studios, and even the lobby. Some are well-known classics adapted for the time limit. Others are original scripts penned by students. Casts range from one to large. You feel the pop and fizz of young creative energy all around you.

I saw six of the nine last year. Karly Thomas's original *Women of Williams County* was an outstanding pile-up of Tennessee Williams' women characters from different plays, all on the same stage at once, six-characters-in-search-of-an-author style. Some were in drag, some were straight, though with Tennessee Williams, you can do it either way and get about the same effect. It left me hoping it was adapted from a longer script. Not as successful as a production was *Buyer and Cellar*, a one-man



show by (non-U-M) playwright Jonathan Tolins, performed by theater student Henry Nettleton. The one-man-show format is hard enough for a battle-tested aging actor to pull off without a certain narcissism and self-parody creeping in. This script is even about narcissism and self-parody, but the actor's skill level was not there. (Though it did provide some after-hours entertainment as I tried to piece together how much of the story was true. Enough to convince me that Barbra Streisand is one peculiar lady.)

The Walgreen Center remains a working building during these two nights, with people entering and exiting for their own prosaic reasons. That provided improvisational fodder for the Rude Mechanicals doing a few scenes from *A Midsummer Night's Dream* in the lobby when a hapless pizza deliveryman found himself on a makeshift stage holding someone's dinner. Without breaking character, Tom Snout hopped up and talked him on to his destination.

Powell is one of five organizers, as is *Women of Williams County* playwright Thomas. Powell says this year's lineup includes Shakespeare, a dance piece, *The Trojan Women*, a few musical pieces, and more. The Wall-to-Wall, now in its third year, is not part of a class or a thesis. Powell says it's "completely voluntarily, and we do this work because we love it."

—Sally Mitani

★**"Tenebrae":** St. Andrew's Episcopal Church. Deborah Friauff directs the St. Andrew's Adult Choir in the ancient monastic service inspired by the thought of the crucified Messiah's descent into the shadows of death. The program features Psalms and other texts alternating with choral responses by the 20th-century Anglo-Canadian composer Healey Willan. 7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0518.

★**"Comedy Jamm":** Ann Arbor Comedy Showcase. See 2 Wednesday, 8 p.m.

24 THURSDAY

★**"Middle East Weapons of Mass Destruction Free Zone, Human Rights, and Climate Change":** Women's International League for Peace and Freedom. Panel discussion with nuclear weapons expert Jackie Cabaso, international lawyer Anabel Dwyer, and others TBA. Followed by roundtable discussions & refreshments. 2 p.m., Michigan League Michigan Room. Free. 761-7967.

★**"The Intimacies of Four Continents":** U-M Institute for Research on Women and Gender. Tufts University English professor Lisa Lowe discusses her 2015 book that explores the links between colonialism, slavery, imperial trades, and Western liberalism in the late 18th and early 19th centuries. 3:10-5 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

★**"Time Crimes: The 20th Century's Long Now":** U-M Eisenberg Institute for Historical Studies. Talk by U-M history professor Paul Edwards. 4-6 p.m., 1014 Tisch Hall, 435 S. State. 615-7400.

★**"Refugees and Health Care Policies: How Does Europe Cope?":** U-M Center for European Studies Conversations on Europe. Talk by Bilkent (Turkey) University political science and public administration professor Saime Ozgurmez. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 647-2743.

★**Andrea Zittel: U-M School of Art & Design Penny Stamps Speaker Series.** Talk by this Joshua Tree, CA, sculptor and installation artist who blurs the lines between life and art with projects that extend to her own home and wardrobe, such as wearing a single outfit every day for an entire season and continually reinventing her relationship to her domestic and social environment. 5:10 p.m., Michigan Theater. Free. 668-8463.

★**Lyrae Van Clief-Stefanon: U-M English Department Zell Visiting Writers Series.** Reading by this Cornell University poetry professor. She describes her 2009 collection, *Open Interval*, which was a National Book Award finalist, as "a manuscript about my name, preoccupied with the universe and galaxies and what I think of as the quantum physics of identity." She's working on a forthcoming collection, *The Coal Tar Colors*. Signing. Van Clief-Stefanon also does a Q&A at 2 p.m. today in the Hopwood Room (1176 Angell Hall). 5:30 p.m., UMMA Auditorium, 525 S. State. Free. airadm@umich.edu, 764-6330.

★**"The Archaeology of Qumran and the Dead Sea Scrolls":** U-M Near Eastern Studies Department 2016 David Noel Freedman Lecture. University of North Carolina-Chapel Hill early Judaism professor Jodi Mangess discusses the archaeological remains of Qumran, which was inhabited by members of a Jewish sect who deposited the scrolls in nearby caves. 7 p.m., Rackham Amphitheatre. Free. 764-0314.

★**"Huzzah! Celebrating the Rise of Vintage Base Ball":** Ann Arbor District Library. "Honest" Jon Van Hoek, captain of the 5-year-old Monitor Base Ball Club of Chelsea, discusses the growing popularity of baseball played by the rules of the 1860s. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Apostle: Travels Among the Tombs of the Twelve":** Literati Bookstore. Respected Michigan-born L.A.-based travel writer Tom Bissell discusses his new book on the mysterious and often paradoxical

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cal lives and legacies of the twelve apostles. Signing. 7 p.m., *Literati*, 124 E. Washington. Free. 585-5567.

★**Threshold: Whispers of Fukushima**: U-M Center for World Performance Studies. Documentary about how several individuals from Fukushima—including some members of the Yama-kiya Taiko Ensemble (see 22 Tuesday listing)—have decided to live in the wake of the 2011 earthquake, tsunami, and nuclear disaster. 7 p.m., Power Center, 525 S. State. Free. 936-2777.

★**Dael Orlandersmith: U-M Institute for the Humanities Living Room Series**. Best known for her Obie-winning drama *Beauty's Daughter* and her 2-act multi-character love story *Yellowman*, a 2002 Pulitzer Prize in Drama finalist, this actress, poet, and playwright presents *Forever*, her semi-autobiographical one-woman drama about a pilgrimage to the famed Père Lachaise Cemetery in Paris—the final resting place of such artists as Marcel Proust, Oscar Wilde, and Jim Morrison—that prompts a meditation about the relation between the family we are born into and the family we choose. 7 p.m., Kerrytown Concert House, 415 N. Fifth Ave. Free. 936-3518.

★**"Cosi fan tutte"**: U-M Opera Theatre Department. Mar. 24-27. U-M theatre professor Kay Walker Castaldo directs U-M opera students in the last of Mozart's 3 collaborations with librettist Lorenzo da Ponte, a comic opera about two Neapolitan soldiers who decide to test their sweethearts' faithfulness by wooing them disguised as foreigners. They are aided in their scheme by a mischievous housemaid and a cynical old man. The work is a rare blend of high-spirited farce with psychological acuity and emotional depth. Sung in Italian with English surtitles. Kathleen Kelly directs the University Philharmonia. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Mendelssohn Theater. Tickets \$22 & \$28 (students, \$10) at the Michigan League in advance and at the door. To charge by phone, call 764-2538.

★**Trombone Quartet, Jazz Lab Ensembles, and Campus Jazz Ensemble**: U-M School of Music. These 3 student ensembles perform works TBA. 8 p.m., Rackham Auditorium. Free. 615-3204.

★**Zach Sheets and Wei-Han Wu: Kerrytown Concert House/AEPEX Contemporary Performance**. Cape Cod Symphony Orchestra principal flutist Sheets and New York-based [Switch~ Ensemble] pianist Wu perform works by U-M composition professor Kristin Kuster as well as newly commissioned works. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

★**"The Odd Couple"**: Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

★**Jim McHugh: Ann Arbor Comedy Showcase**. Mar. 24-26. A frequent performer on cable TV comedy shows, this Chicago monologist is known for his quick-witted, thought-provoking observations of the absurdities of family life, traveling, professional sports, and other aspects of everyday life. He also possesses deft improv skills and likes to keep his audiences off balance. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

25 FRIDAY

★**"Larry Cat in Space"**: U-M Natural History Museum Planetarium. Mar. 25 & 28-31 and Apr. 1. Audiovisual planetarium show that's a playful cartoon about an inquisitive cat that learns more than it wanted to know about life in space when it stows away on a shuttle to be with its owner. 12:30 p.m., U-M Natural History Museum, 1109 Geddes at North University. \$5. 764-0478.

★**"Design a Hide-And-Seek Game"**: Ann Arbor District Library. All kids in grades 4-8 invited to design an online hide-and-seek game to challenge their friends to play. 1:30-2:45 p.m., AADL training center, 343 S. Fifth Ave. Free. Arrive early; space limited. 327-8301.

★**"Brains: Forms of Life in German Modernism"**: U-M German Department. Talk by U-M German professor Andreas Gailus. 2-4 p.m., 3308 MLB. 812 E. Washington. Free. 764-8018.

★**"Social Power and Religious Communication in the Roman Empire: Orthopraxy and Orthodoxy"**: U-M Frankel Center for Judaic Studies. Lecture by University of North Carolina-Chapel Hill classics professor James Rives. 3 p.m., U-M Angell Hall Classics Library, 505 S. State. Free. 763-9047.

★**U-M Baseball vs. University of Illinois-Chicago**. Mar. 25-27. Home opening 4-game series (Sat. doubleheader). The April schedule also includes a single game vs. CMU (Mar. 29, 4 p.m.). 4 p.m. (Mar. 25) noon & 3 p.m. (Mar. 26), & 1 p.m. (Mar. 27), Ray Fisher Stadium. Tickets \$7 & \$8 (youth & seniors, \$5; U-M students, faculty, & staff and kids under age 5, free). 764-0247, 764-0247.

★**The Oleander Review: Literati Bookstore**. Readings by contributors to this U-M student literary magazine that publishes local and national writers of all backgrounds and levels of expertise. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Dance Mix 2016**. Performances by several U-M dance groups, including Impact Dance and others TBA. Time TBA, Power Center. Tickets TBA. facebook.com/DanceMixUMich

★**Derek Polischuk: U-M School of Music**. This MSU piano professor performs Mozart's Sonata in C major, Beethoven's Sonata no. 8 in C minor, Bruce Stark's *Five Dances*, and Schubert's *Wanderer Fantasy*. 7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

★**"Latin Jazz Made in Spain"**: Maureen Choi Quartet. This jazz ensemble, led by classically trained jazz violinist (and Ann Arbor native) Choi, recently performed at the SXSW festival. Tonight they perform jazz improvisations that blend folkloric traditions from Spain, Cuba, and South America. With pianist Daniel García Diego, double bassist Mario Carillo, and drummer Michael Olivera. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

★**"Blue Stockings"**: U-M Residential College Players. Mar. 25 & 26. RC students present Jessica Swale's 2013 drama, set at Girton College, Cambridge in 1896, about the struggle of Cambridge's first women students to be allowed to graduate. 8 p.m., Keene Theater, East Quad, 701 East University. Free. 647-4354.

★**"Cosi fan tutte"**: U-M Opera Theatre Department. See 24 Thursday. 8 p.m.

★**"The Odd Couple"**: Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

★**Jim McHugh: Ann Arbor Comedy Showcase**. See 24 Thursday. 8 & 10:30 p.m.

26 SATURDAY

★**2016 Briggs Chamber Music Competition Finals**: U-M School of Music. Performances by student chamber music ensembles. 8 a.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

★**Easter Egg Hunt: Vineyard Church of Ann Arbor**. Family-oriented program includes an Easter egg hunt, followed by games, goodies, inflatables, pony rides, face painting, a petting zoo, & more. Preceded at 9:45 a.m. by breakfast. All invited. 10 a.m., Vineyard Church, 2275 Platt. Free. 477-9135.

★**"Pop-Up Makerspace"**: Ann Arbor Hands-On Museum. All invited to try a hands-on "Make It Float" engineering activity. 10 a.m.-4 p.m., AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**"Spring Egstravaganza"**: Ann Arbor Jaycees. Thousands usually attend this huge Easter egg hunt for kids age 12 & under accompanied by a parent. Also, a petting zoo, balloon artists, games, photos with the Easter Bunny, crafts, music, face painting, and more. Egg hunts for different age ranges begin at 11:30 a.m., noon, and 12:30 p.m. 11 a.m.-1 p.m., Lillie Park South, Platt at Ellsworth (entrance on Platt, 1/2 mile south of Ellsworth). Free, but donations accepted. a2jaycees.org, 531-9626.

★**"Family Art Studio: A Window on Tiffany"**: UMMA. Families with kids age 6 & up invited to explore patterns, symmetry, light, and color and create an art project inspired by the Tiffany pieces at the museum. The program begins with a gallery tour by local artist Collin McRae. 11 a.m.-1 p.m. & 2-4 p.m., UMMA Multipurpose Room. Free, but preregistration required via email to umma-program-registration@umich.edu (indicate date & title of program in email subject line and include which session and number of adults & children in your party in the email). 764-0395.

★**Splatoon: Hyperlocal Splatfest**: Ann Arbor District Library. Video game tournament for all ages. Prizes. 1-4 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-8301.

★**"Gratitude and Grief: A Widow's Guide to Healing"**: Ann Arbor District Library. Local social worker Kristin Meekhof discusses this new book, based on interviews with widows of various backgrounds, that she cowrote with James Windell, who is also on hand for a signing. 3-4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"The Incomplete, True, Authentic, and Wonderful History of May Day"**: Bookbound. Retired University of Toledo history professor Peter Linebaugh discusses his new book, a compendium of reflections on May Day from figures as far flung as Karl Marx and W.E.B. Du Bois. Refreshments & signing. 3 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

★**Winners of the 2015 Bassoon Chamber Music Competition**: U-M School of Music. U-M music

students and professors are joined by visiting musicians from Arizona State University, Lynn Conservatory (Boca Raton), and Bowling Green State University in a program of the 4 winning works from the 2015 Bassoon Chamber Music Composition Competition, including Fabio Massimo Capogrossi's *Quattro Miniature*, Joseph Gregorio's *Music for Springtime*, Robert McClure's *Desert Miniatures*, and Chun-Wai Wong's *A Breath of Life*. 5:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

★**Benny Green Trio: Kerrytown Concert House**. Swinging hard-bop jazz by this trio from California led by acclaimed pianist Green, a former member of Art Blakey's Jazz Messengers and the Ray Brown Trio. With bassist David Wong and drummer Rodney Green. 7 & 9 p.m., KCH, 415 N. Fourth Ave. \$20-\$35 (students, \$10). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

★**"Shimmy for Survivors"**: Unveiled Dance. This local bellydance company is joined by guest artists TBA. Proceeds benefit SafeHouse. 7 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. \$10. Unveiled. company@gmail.com

★**"Wall-to-Wall Theatre"**: U-M Theatre Department. Mar. 26 & 27. See review, p. 89. U-M theater students present 25-minute versions of a wide range of plays, from musicals to documentary theater and from original student works to classics by the likes of Shakespeare, Lorca, and Mamet. The plays are performed simultaneously, 6 times each in a continuous 3-hour loop, at sites throughout the Walgreen Drama Center. 7-10 p.m., Walgreen Drama Center, 1226 Murfin, North Campus. Free. 764-5350.

★**Prism Quartet**. Founded in 1984 by local sax virtuoso and U-M saxophone professor Donald Sinta, this quartet of U-M alums performs progressive saxophone music. The *New York Times* calls the group "mellifluous and stylistically versatile." Members are Matthew Levy, Timothy McAllister, Taimur Sullivan, and Zachary Shemon. The program is highlighted by the world premiere of *Schumann Bouquet*, local Pulitzer-winning composer William Bolcom's arrangement of 6 Schumann Lieder. Prism is joined by saxophonists Diego Rivera and Andrew Bishop for performances of Chris Potter's *Improvisations*, Dave Liebman's arrangement of Coltrane's *Dear Lord*, and Prism member Levy's *Found*. Also, Steve Lehman's *15 Places at the Same Time*, and David Laganella's *Leafless Trees*. 8 p.m., Northside Community Church, 929 Barton. \$22 (students, \$17) in advance at brownpapertickets.com/event/2478073, \$25 at the door. 662-6351.

★**"Bach Six Solos"**: University Musical Society. Violin virtuoso Gil Shaham, who's been compared to Itzhak Perlman (for whom he filled in on short notice with the London Symphony Orchestra when he was just 18), performs Bach's complete sonatas and partitas—called "the Mount Everest of the violin repertoire." The music is set to original videos by David Michalek, an artist best known for his *Slow Dancing* video installation at Lincoln Center. 8 p.m., Hill Auditorium. Tickets \$12-\$60 in advance at the Michigan League and ums.org, and (if available) at the door. 764-2538, (800) 221-1229.

★**"Sights and Sounds of Historic Detroit"**: River Raisin Ragtime Revue. This acclaimed Tecumseh-based ensemble of area musicians performs ragtime and early jazz tunes, with projected photos from the Detroit Public Library Hackley collection of African Americans in the performing arts. The program is highlighted by R4 musical director emeritus William Hayes' *110 Calhoun Street*, a work commissioned to commemorate the victims of the shootings at the Emanuel African Methodist Episcopal Church in Charleston, SC. 8 p.m., Huron Hills North Church, 3150 Glazier Way. \$20 (students, \$10) in advance at ragtimeband.org & at the door. (517) 673-2597.

★**"The Odd Couple"**: Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

★**"Blue Stockings"**: U-M Residential College Players. See 25 Friday. 8 p.m.

★**"Cosi fan tutte"**: U-M Opera Theatre Department. See 24 Thursday. 8 p.m.

★**Jim McHugh: Ann Arbor Comedy Showcase**. See 24 Thursday. 8 & 10:30 p.m.

27 SUNDAY (EASTER)

★**"Birds on Land and Water: Early Spring Birding Hike"**: Washtenaw County Parks & Recreation Commission. WCPARC Faye Stoner leads a hike to look for waterfowl and other wetland habitat birds, songbirds, birds of prey, and more. Bring binoculars and a field guide, if you have them. 8-10 a.m., Trinkle Marsh Preserve, Dancer Rd. just north of Trinkle Rd., Lima Twp. Free. 971-6337, ext. 334.

★**"New Technologies and Victorian Society"**: UMMA. Docent-led tour of the current exhibit of early British photographs from the museum's permanent collection. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

★**Ann Arbor Storytellers Guild**. All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971-5763.

★**"Cosi fan tutte"**: U-M Opera Theatre Department. See 24 Thursday. 4 p.m.

★**"The Open Stage"**: Pointless Brewery & Theatre. All performers invited to showcase their talents. 7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission. Registration available at goo.gl/forms/1o9FE7Bv57. info@pointlessbrew.com

★**"Wall-to-Wall Theatre"**: U-M Theatre Department. See 26 Saturday. 7-10 p.m.

★**"Stage Time"**: Emergent Arts. See 6 Sunday. Tonight: Local comic Mark Sweetman emcees for several Midwest standup comics. 8 p.m.

28 MONDAY

★**"Secular Among the Nations"**: U-M Frankel Center for Judaic Studies Symposium. Daylong series of panel discussions by U.S. and Israeli scholars exploring the interplay between secular and sacred within the Jewish tradition and among different faith groups. 9 a.m.-5:30 p.m., Rackham Assembly Hall. Free. 763-9047.

★**"American Qur'an"**: U-M Islamic Studies Program/U-M Penny Stamps Lecture Series. L.A. artist Sandow Birk discusses his recently published hand-transcribed and illuminated manuscript of the Qur'an, in English, a 9-year-long project that juxtaposes the text with scenes of everyday life in the contemporary United States. 5:30-7 p.m., U-M Stern Auditorium. 515 S. State. 936-2777.

★**"The Secret Game"**: Literati Bookstore. U-M Afroamerican and African studies lecturer Scott Ellsworth discusses his bestselling study of sports and race in 1940s America. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Folk Song Sing-Along"**. All invited to join a family-oriented recreational sing-along of folk songs. Bring your guitars, ukuleles, and other instruments if you'd like to jam along as well. Lyrics and chords are projected on a screen for singers and strummers. Led by Lori Fithian and Jean Chorzyczewski. 7 p.m., First Unitarian-Universalist Church, 4001 Ann Arbor-Saline Rd. Free. 426-7818.

★**"6th Annual That Brown Show"**: Michigan Sahana. Indian classical music and dance performances by various U-M student ensembles, including both Hindustani and Carnatic musicians, and performers of many different styles of Indian classical dance. Performing groups include Michigan Bhangra Team, Michigan Raas Team, Taal, Izzat, Maya, Maize Mirchi, Michigan Manzil, and Michigan Sahana. 7:30 p.m., Michigan Theater. \$12 in advance at michigansahana.com, \$15 (students, \$12) and at the door. (586) 215-1177.

29 TUESDAY

★**"Tree Story"**: U-M Matthaei Botanical Gardens. All kids, accompanied by a parent, invited to learn how to read the history of a tree from wood sections, identify trees, and explore plants that make wood. Cookies made with maple syrup. 10 a.m.-noon, Matthaei, 1800 N. Dixboro. \$5 per child; metered parking. Preregistration recommended at mbgna.umich.edu. 647-7600.

★**Strings Showcase**: U-M School of Music. Outstanding string students perform solo and ensemble chamber works. 3 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

★**"Let Freedom Ring? Ethnic Diversity and the Politics of Values in Today's Europe"**: U-M Weiser Center for Emerging Democracies. Talk by Middlebury College political science professor Erik Bleich. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

★**"Personal Lessons in Entrepreneurship: Strategies for Women Entrepreneurs"**: U-M Center for the Education of Women. Talk by Weight Watchers Group president and CEO Florine Mark. Followed by talks by entrepreneurs Tanya Allen and Amy Cell. Reception follows. 5 p.m., Michigan Union Rogel Ballroom. Free. 764-6277.

★**"The Secrets of Effective Weight Loss"**: Ann Arbor District Library. Talk by yoga teacher and local raw foods enthusiast Ellen Livingston. 7-8:30 p.m., AADL meeting room (4th floor), 343 S. Fifth Ave. Free. 327-8301.

★**"Controlling Your Emotions"**: Ann Arbor District Library. U-M psychology professor Ethan Kross discusses recent research indicating that subtle shifts in the language people use to refer to themselves in their ongoing inner monologues powerfully influence how they think, feel, and behave under stress. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Hanggai: U-M Confucius Institute**. Beijing-based folk-rock septet whose music blends Mongolian folk tunes and raspy, deep throat singing with rock rhythm.

mic structures. The band uses both traditional (horsehair fiddle and 2-stringed lute) and Western (electric guitars & bass) instruments. "The natural ease with which these young musicians fit their mother culture's traditional musical arsenal into structures provided by another culture is remarkable," says *Pitchfork* critic Joe Tangari in his review of the band's 2008 debut CD, *Introducing Hanggai*. "There is never a sense of novelty in this music, just the sense that these unique, singular traditions can have a place in music moving forward." 7-8:30 p.m., Power Center. Free, but reservations recommended. 764-8888.

***Trombone Ensemble:** U-M School of Music. Trombone students are joined by local trombonist Jon Holtfreter and the Ann Arbor Trombone Choir in a program of works by Biedendener, Gabrieli, Mendelssohn, and others. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

***Arts Choral:** U-M School of Music. This ensemble of nonmusic majors performs works TBA. 8 p.m., Hill Auditorium. Free. 615-3204.

30 WEDNESDAY

***"Pollinator Power":** U-M Matthaei Botanical Gardens. Mar. 30 & Apr. 6. All kids, accompanied by a parent, invited to learn about pollen and make a model of a pollen grain to take home. 10 a.m.-noon, Matthaei, 1800 N. Dixboro. \$5 per child; metered parking. Preregistration recommended at mbgna.umich.edu. 647-7600.

***"Cultural Poetics and Ekphrasis: Imago Clipeata and Shield Description in Imperial Epic":** U-M Classics Department. University of Waterloo (Ontario) classical studies professor Riemer Faber discusses the cultural pressures informing the depictions of shields in Latin poetry. 4-6 p.m., 2175 Angell Hall. Free. 764-0360.

***"The Spirit Moves West: Korean Missionaries in America":** U-M Nam Center for Korean Studies. Lecture by Pepperdine University (Malibu) sociology professor Rebecca Kim. 4 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 764-1825.

***Alexander Kondakov:** U-M Institute for Research on Women and Gender. This European University at St. Petersburg sociology professor discusses Russian LGBTQ history and politics and his biographical study of lesbians and gay men in contemporary St. Petersburg. 4:10 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

***"Pieced Together: The Bigger Picture":** St. Mary Student Parish. U-M students present their original short films about representations of the body of Christ as images of joy and suffering. Discussion follows. 5 p.m., Michigan Theater. Free. stmarystudentparish.org. 663-0557, ext. 0.

***"Memory":** U-M Natural History Museum Science Café. Talks by U-M psychology professor Cindy Lustig and cognitive psychology grad student Tiffany Jantz. Discussion follows. Preceded at 5:30 p.m. by hors d'oeuvres. 6-7:30 p.m., Connor O'Neill's, 318 S. Main. Free. 764-0478.

***"Issues for Aging: Men's Health":** Jewish Community Center. Talk by St. Joseph Mercy Hospital urologist Josh Leese. 7-8:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Preregistration requested to Leah Zaas at leahz@jfsannarbor.com. 769-0209.

Sies/Willis Duo: Kerrytown Concert House. Performance by this Chicago-based duo of jazz percussionist and composer Chris Sies and bassist Ben Willis. Opening act is the local HBNY Ensemble, a clarinet trio led by Piotr Mcichalowski. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. kerrytownconcerthouse.com. 769-2999.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 2 Wednesday. 8 p.m.

31 THURSDAY

***"Spring Migration Walk in Nichols Arboretum":** Washtenaw Audubon Society. Every Thurs., Mar. 31-May 26. All invited to join club members for a walk through the Arb to look for resident birds and early migrants, which begin arriving in earnest toward the end of April. 8-11 a.m., meet at the cul-de-sac at the end of Riverview off Geddes. Free. 994-3569.

***"Sign Language for Infants and Toddlers":** Ann Arbor District Library. Kathy Brady presents a program of songs, games, and other activities for infants and toddlers (accompanied by a parent) to introduce them to the Signing Smart method of sign language. 11-11:45 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

***"The Voices of Moses: The Idea of Revelation in Early Hasidism":** U-M Frankel Center for Judaic Studies. Lecture by Frankel Center fellow Ariel Evan Mayse. 12:15 p.m., 2022 Thayer Bldg., 202 S. Thayer St. Free. 763-9047.

***"Chinese and Greek Society in the Movies":** U-M Modern Greek Program/U-M Confucius Institute. New College of Florida (Sarasota) Chinese language and culture professor Jing Zhang discusses "Lost Child or Lost Fatherhood?: Confucian Structure of Feeling Reinterpreted in Contemporary Chinese Language Cinema" (3 p.m.), and Harvard University Modern Greek professor Vassiliki Rapti discusses "In Her Own Voice: History, Memory and Female Subjectivity in Greek Cinema" (4 p.m.). The talks are followed by a Q&A. 3-5:30 p.m. Michigan League Hussey Room. Free. 764-0360.

***"Transduction and Medial Conversion: Line—Letter—Trace":** U-M Institute for the Humanities. Indiana University media preservation specialist Patrick Feaster, current President of the Association for Recorded Sound Collections, discusses the recovery, by his company First Sounds Initiative, of some of the world's oldest recordings from unlikely sources, including an audio recording of a rendition of "Au Claire de la Lune" recorded by Édouard-Léon Scott de Martinville in 1860 via phonograph, an instrument he had designed to trace airborne sound vibrations onto soot-blackened sheets of paper using an artificial eardrum. 4-5:30 p.m., 202 S. Thayer, rm. 1022. Free. 936-3518.

***"Healthful Tortilla Soup & Cornbread":** U-M Turner Senior Wellness Program. Cooking demo by presenters TBA. 4:30-6 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Preregistration recommended. 998-9353.

***"Vik Muniz: The Illusionist":** U-M School of Art & Design Penny Stamps Speaker Series. Talk by this Brazilian artist who creates trompe l'oeil renderings of iconic artworks using everyday materials such as chocolate, ash, dirt, and peanut butter. His 2008 project that recreated emblematic paintings using trash, with Brazilian trash pickers as the models, was documented in the 2010 film *Waste Land*. 5:10 p.m., Michigan Theater. Free. 668-8463.

***"Religious Freedom and Marriage Equality: Seeking Common Ground":** Crazy Wisdom Bookstore & Tea Room Salon. Panel discussion with Interfaith Round Table of Washtenaw County codirector George Lambides, Episcopal Church of the Incarnation minister Joe Summers, and Our Climate Change Legacy founder Nancy Ogilvie. Hosted by Lucinda Kurtz. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

***"Leonardo Da Vinci: The Genius in Milan":** Fathom Events. Screening of this documentary that features Da Vinci experts introducing various aspects of his work. 7 p.m., Quality 16 (3686 Jackson) & Rave (4100 Carpenter). \$14 in advance at fathomevents.com/event/leonardo-da-vinci-the-genius-in-milan. 623-7469 (Quality 16) & 973-8424 (Rave).

***"We Are Our Father's Daughters: Storytelling and Music for Adults and Teens":** Ann Arbor District Library. AADL director Josie Barnes Parker and AADL youth librarian Laura Pershin Raynor, a former National Storyteller of the Year, tell funny, touching stories, drawn from personal experiences with their fathers. The stories are interspersed with guitar-and-banjo tunes by local musicians Betsy Beckerman and Sara Melton Keller. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

***"Grand Concourse":** U-M Basement Arts. Mar. 31-Apr. 2. Greg Strasser directs Heidi Schreck's drama about a woman who's dedicated her life to religious service, but her heart isn't in it. When an idealistic college dropout volunteers at the Bronx soup kitchen she runs, the woman is pushed to the breaking point. 7 p.m. (Mar. 31-Apr. 2) & 11 p.m. (Apr. 1), U-M Walgreen Drama Studio One, 1226 Murfin, North Campus. Free. facebook.com/basementarts.

***"The Imaginary Invalid":** U-M Theatre Department. Mar. 31 and Apr. 1-3 & 7-10. U-M theater professor Daniel Cantor directs U-M theater students in Swarthmore College drama professor James Magruder's adaptation of Moliere's satiric comedy about a wealthy hypochondriac who thwarts his daughter's true love—he wants her to marry a doctor so he can always have one on hand to attend to his numerous aches and pains. But her affections lie elsewhere, and soon the entire household is engaged in an elaborate, uproarious plot to save true love. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$28 (students, \$10) at the Michigan League in advance and at the door. To charge by phone, call 764-2538.

Gary Gulman: Ann Arbor Comedy Showcase. Mar. 31 and Apr. 1 & 2. This Massachusetts comic, a former finalist in the NBC show *Last Comic Standing* and star of the HBO miniseries *Tourgasm*, specializes in irreverently hilarious observations about everyday life. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$12 (Thurs.) & \$16 (Fri. & Sat.) reserved seating in advance, \$14 (Thurs.) & \$18 (Fri. & Sat.) general admission at the door. 996-9080.



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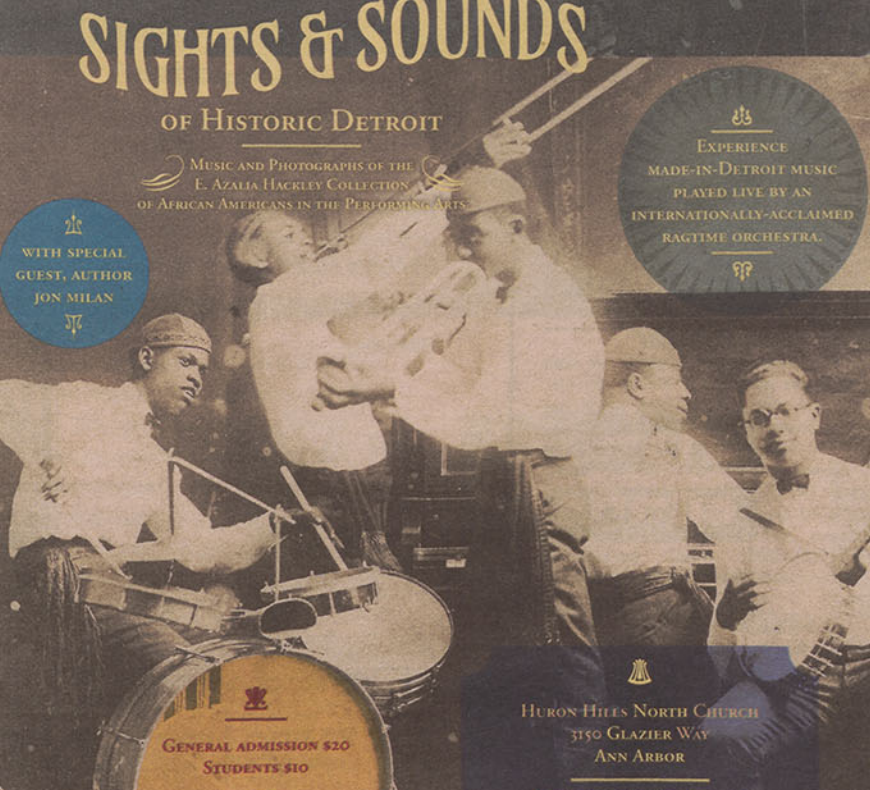
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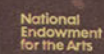
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Progressive-minded Catholic Community working together for equality & justice. Local branch of national group. Meets last Sunday each month at Genesis, 2309 Packard, at 1:00. Next meeting: March 27. (734) 975-4632. All welcome! www.cta-wc.org

Celebrating 25 years in publishing industry! Robbie Dean Press is offering a **one-hour publishing/marketing seminar** on March 15 for FREE! Deadline to register: March 8. Register for more details: (734) 973-9511, info@robbiedeanpress.com

WOMEN GOLFERS Huron Valley Women's Golf Club season starts soon with 9 and 18 hole leagues at courses in Washtenaw County. No partner needed. Beginner leagues available. Visit hvwgc.org or email us at hvwgcgolf@gmail.com.

For Sale

The Classifieds deadline for the April issue is March 10.

Academic library for sale. Books in good condition in a wide range of fields: literature, literary criticism, literary theory, cultural studies, history (French history, in particular), political science, art history and architecture. Also for sale, assortment of bookcases, (wood and prefab), and file cabinets. Call or leave a message at (734) 834-1111 or email at aclej@umich.edu.

Wanted

The Classifieds deadline for the April issue is March 10.

Sales associate with room to grow. Turner's Garden Center. Send resume to jan@turnersannarbor.com.

Experienced TV & Stereo Technician jmoghdam@sbcglobal.net

Miscellaneous

The Classifieds deadline for the April issue is March 10.

ISPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 88? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, March 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: backpage@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon March 10. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103.

Services

The Classifieds deadline for the April issue is March 10.

Woodworker/Restorer

www.furnituredesignwoodwork.com
steve@furnituredesignwoodwork.com
(734) 265-0664—Leave Message

Debra's Personal Care Services
Providing the best home care for the elderly and disabled. Overnight care and transportation available! (734) 368-5828

Home

The Classifieds deadline for the April issue is March 10.

AVAILABLE TO CLEAN YOUR HOME
Excellent references. (734) 644-4510

★AFFORDABLE HANDYMAN★

Carpentry ★ Plumbing ★ Electrical
Kitchens ★ Baths ★ Basements
Quality Work ★ Attention To Detail
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Handyman for All Seasons

Drywall, painting, furniture repair, fix leaks, repair outlets, etc. Jared at (734) 223-5622 or jdwarshuis@gmail.com

Eleven years of experience with house-keeping and caregiving. Looking for opportunities to help you! (734) 352-7256; elena2sofia2@gmail.com.

RELIABLE CLEANING SERVICE
Houses, buildings, offices & apartments. Available weekly and bi-weekly. 20 years experience, good references, reliable and quality work. Call Cressy (734) 330-4728.

Outdoors

The Classifieds deadline for the April issue is March 10.

GREEN WAY LAWN CARE

Mowing, edging, and general yard care.
\$30/hr. References, insured.
Call Rob Hughes at (734) 545-0575.

Photography

The Classifieds deadline for the April issue is March 10.



Place Your Classified Ad Today!

To advertise, email, fax, or mail your ad info to the address below by the 10th of the month.

Rates are \$7 per line, or fraction of a line, per insertion (two line minimum).
Ads will run in the next open issue.

Mail, email, or fax your ad to:

Ann Arbor Observer Classifieds

2390 Winewood Ave., Ann Arbor, MI 48103

Office: (734) 769-3175, Fax: (734) 769-3375

Email: classifieds@aaobserver.com

Please include your name and contact information.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Something to Celebrate?

Announce an engagement, wedding, birthday, or any special occasion. Text only or include a photo.

Call for more information: (734) 769-3175

Dear Readers,

Please confirm your FREE subscription.

You may call our office to confirm at 734.769.3175, fill out the form below and mail it to our office, or email the information to subscribe@aaobserver.com. The confirmation is good for 3 years.

Why is this important?

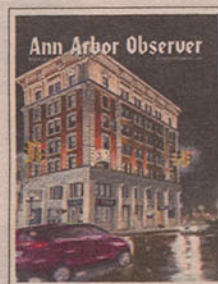
To maintain our second-class-periodical postal status, which includes a faster, more economical delivery service, we have to show the post office that our readers want to keep receiving the Ann Arbor Observer.

Since 1976, the Observer has been a locally owned community resource. We want to continue to provide the Observer to all permanent Ann Arbor residents and chamber members in Washtenaw County. We are making every effort to keep costs in line and maintain our commitment to quality. **Please take a few minutes to confirm your FREE subscription.** Or become an Observer Friend! See page 103 for more information.

Thanks for reading the Observer.

Sincerely,

Patricia M. Garcia
Publisher



All new "Observer Friends" and FREE subscription confirmations received by **March 10** will be entered in a drawing for a **\$25 Gift Certificate** at your choice of any business advertising in the Observer.

☐ **Yes! I am a resident of the Ann Arbor Public School District and I want to continue receiving the Ann Arbor Observer and City Guide free of charge. Enter me in the \$25 Gift Certificate drawing!**

Call us at (734) 769-3175 extension 301
Click "subscribe" at AnnArborObserver.com
Or mail this form to the address below

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Email _____

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Real Estate

Residential and Commercial Properties
in Washtenaw and Livingston Counties



5560 STONE VALLEY DRIVE, ANN ARBOR—Grand Georgian-Style stone manor sits among an exclusive enclave of homes in Northeast Ann Arbor overlooking a spring-fed pond. This is one of the finest homes the area has to offer. Outstanding craftsmanship and custom details create an unmatched sense of quality. The grand entry is defined by a dramatic three-story staircase, creating a sense of occasion for welcoming guests. Generous living areas are perfect for entertaining. The heart of the home is a well-appointed kitchen, where family gathers in front of the fireplace or in the informal eating area. With windows reaching the full height of the vaulted ceiling, the views are spectacular, and beckon you outside to a large terrace overlooking the gardens, pergola, and waterfront. The 8392 square foot home is situated on three acres in the King school district. It is an enviable location with township taxes, proximity to golf courses, parks, and all the culture and activity of downtown Ann Arbor and the University of Michigan. Convenient to highways. MLS#3236916. \$1,850,000.



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MARKET UPDATE - March 2016

Here we go again! As the snow melts, the real estate market gains steam. This is shaping up to be another record run for Home sales in Ann Arbor. Driven by our strong local economy and extremely low interest rates, home sales are off to an excellent pace in 2016. Are you thinking about making a real estate move in 2016? Now is the time to start the process. Call me today for a private consultation, 734-476-7100.

SELLERS - The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

BUYERS - Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search. 734-476-7100.

#1 Individual producing real estate agent in Michigan
Individual producing real estate agent in Washtenaw County
Agent in Saline Schools
Agent in Pittsfield Township
In sales of \$1 Million homes in Ann Arbor - 2015

Over \$50 million sold & closed in 2015

Over 100 homes sold in 2015

Over \$800 million in career sales volume

Call or Email today for a no-obligation private consultation.

734-476-7100 or Matt@ISellAnnArbor.com



Matt Dejanovich has been a realtor serving the Ann Arbor area for 26 years and has been a resident of the community his entire life. Matt prides himself on providing personal, direct service to each and every one of his clients.

**NO ASSISTANTS! NOT ONE.
WHEN YOU HIRE MATT, YOU GET MATT.**



ANN ARBOR - Stunning 4-bedroom, 6 1/2-bath custom-built home. Just minutes from U-M hospitals, central campus, and all freeways. This home represents the finest design, materials, and craftsmanship you will see on the market today. The resort-like setting includes extensive landscaping, an in-ground pool, and an outdoor kitchen. The interior is highlighted by the two-story barrel ceiling great room, gourmet kitchen, luxury master suite, and finished lower level. \$1,995,000. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - GEDDES GLEN - This 5-bedroom, 5-bath custom-built home represents the finest in location, design, and craftsmanship. Incredible setting in Ann Arbor's only gated community. Enjoy quality outdoor living with full exterior kitchen, multiple patios with fireplace, and hot tub. The interior is showplace and includes dual staircase in entry, two story living and family rooms, cherry kitchen, dream master suite, and finished lower level with theater. \$1,699,900. **Call Matt Dejanovich, 476-7100.**



BURNS PARK - Incredible 6-bedroom, 3 1/2-bath Mission-style two-story perfectly preserved and nicely updated. This is one of the most stately homes you will ever find with a gorgeous lot and extensive landscaping. The interior oozes old charm, including incredible moldings and trim work throughout. Highlights include remodeled kitchen with custom cabinets and granite counters tops, large living room with fireplace, sunroom, and finished third floor suite. \$1,250,000. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - SALINE SCHOOLS - Incredible 4-bedroom, 4 1/2-bath former Showcase of Homes entry just minutes to Ann Arbor, schools, and shopping. This home is in absolute mint condition and is loaded with all the quality features and amenities you've been searching for. Stunning grounds with extensive landscaping, screened porch, and in-ground pool and hot tub. Interior highlights include all maple hardwood floors on the main level, custom kitchen with Viking appliances, dream master suite, and finished lower level with bar, theater room, and large rec area. \$1,095,000. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - PORTAGE LAKE - Enjoy lake living at its finest from this 4-bedroom, 5 1/2-bath home with 110 feet of frontage on the area's best lake. This is a completely new and modern home custom-built to the highest standards. Features include dramatic living room with vaulted ceiling, open concept floor plan with large family room and cherry kitchen with granite and high end appliances, and dream master suite with luxury bath. All rooms look to the lake. Spectacular! \$999,900. **Call Matt Dejanovich, 476-7100.**



SALINE - Stunning 5-bedroom, 4 1/2-bath, custom-built home on a gorgeous 3-acre+ setting overlooking the Saline River. You will not find a more striking home or setting on the market today. Park-like setting includes extensive landscaping, paver patio, and circle drive. The interior is a showpiece with design, craftsmanship, and materials. Highlights include oversized cherry kitchen with granite, great room with wall of glass, luxury first floor master bedroom, and finished walkout basement. \$899,900. **Call Matt Dejanovich, 476-7100.**



ALL SPORTS LAKEFRONT ESTATE - Incredible private estate features 20-acres of gorgeous woodlands and frontage on all-sports, private Putnam Lake in Pinckney. This is a rare opportunity to find a magnificent custom-built home on a secluded waterfront estate. 4-bedroom, 3-bath ranch with stunning lake views from every room in the house. Features include large great room with fieldstone fireplace, open concept kitchen with granite counter, first floor master suite, and finished walkout basement. Additional guest cottage makes this a great family gathering place. \$799,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - BROOKVIEW HIGHLANDS - Stunning 5-bedroom, 5 1/2-bath custom-built home on a spectacular golf course frontage lot in one of Saline's most desired neighborhoods. This home is loaded with top quality features throughout. Features include open concept cherry kitchen with granite and stainless steel appliances, great room with fireplace, luxury first floor master suite, each upper bedroom has a private bath, and finished walkout basement with large rec room, theater room, bedroom, and bath. \$769,900. **Call Matt Dejanovich, 476-7100.**



BROOKVIEW HIGHLANDS - Stunning 5-bedroom, 4 1/2-bath, on a spacious acre lot in one of Saline's most desired neighborhoods. This home has been completely renovated in the past 5 years. It's gorgeous! Great lot features extensive landscaping, large patio, and in-ground pool. The interior features custom cherry kitchen with granite and high-end appliances, cherry floors, family room with fireplace, oversized sunroom, luxury master suite with remodeled bath and sitting room, and finished basement. \$749,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - STONEBRIDGE - Incredible 4-bedroom, 3 1/2-bath custom-built home overlooking Twin Island pond in Stonebridge. This home rests on one of the most beautiful settings you will see with panoramic water views from every room in the house. The interior is gorgeous. Features include great room with wall of glass to the lake, custom kitchen with granite, luxury first floor master suite, and finished walkout basement with rec room, full kitchen, bedroom, and bath. \$739,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - CENTENNIAL PARK - Stunning 5-bedroom, 4 1/2-bath custom-built home in one of the areas most sought after neighborhoods. Walk to Harvest Elementary and Saline High School from this close to perfect home. Features include dramatic two story family room, open concept kitchen with cherry cabinets and granite counters, luxury master suite with sitting area and two walk-in closets, and finished basement with rec room, bedroom, and bath. \$675,000. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - HAMBURG TOWNSHIP - Custom-built 5-bedroom, 4 1/2-bath two story in Winans Woods. This home rests on the most gorgeous hilltop setting you find anywhere. Enjoy panoramic views of a wooded ravine from the large deck. The interior is perfectly finished. Highlights include two-story great room with stacked stone fireplace, cherry kitchen with granite, dream master suite, and finished walkout basement. \$599,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - MIRAGE LAKE - All Brick 4-bedroom, 3 1/2-bath ranch on a waterfront area lot just minutes to Ann Arbor and all freeways. Enjoy lake living year-round with sandy beach, fire-pit, ice skating, and fishing out your back door. The home is loaded with quality features including great room with fireplace, open concept kitchen, luxury main level master suite, den, and finished walkout basement with large rec room. You will love this home! \$499,900. **Call Matt Dejanovich, 476-7100.**



CENTENNIAL FARMS - Very sharp 4-bedroom, 2 1/2-bath colonial, walking distance to Harvest Elementary and Saline High School. This home rests on one of the best lots in the neighborhood. Enjoy the spacious backyard and vista views from the oversized deck. The interior highlights include almost all hardwood floors throughout the house, living room with vaulted ceiling, open concept kitchen with stainless steel appliances, large family room with fireplace, luxury master suite, and great kids' bedrooms. \$449,000. **Call Matt Dejanovich, 476-7100.**



HUNTERS RIDGE - Very sharp 3-bedroom, 2 1/2-bath custom-built home on a quiet cul-de-sac lot backing to trees. This home has been perfectly cared for and nicely updated. Features include open concept floor plan, family room with vaulted ceiling and fireplace, updated kitchen, first floor den, luxury master suite, and finished lower level with large rec space. The backyard features wonderful outdoor living area. \$429,900. **Call Matt Dejanovich, 476-7100.**



DIUBLE MEADOWS - Custom-built 4-bedroom, 2 1/2-bath colonial on a spacious 3/4-acre lot in one of Saline schools most desired neighborhood. Great setting with large deck, extensive landscaping, and huge backyard. The interior of this home sparkles. Features include open concept living with spacious maple kitchen with stainless steel appliances, large family room with fireplace, great formal living and dining rooms, luxury master suite with vaulted ceiling, walk-in closet, and bath, and three large kids' bedrooms. \$369,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - MEADOW GROVE CONDOS - This 3-bedroom, 3 1/2-bath condo represents the absolute best unit in this complex to be for sale, ever. Enjoy the great setting backing to the woods from the oversized deck. The interior of this unit has been almost completely redone. Highlights include two story entry and great room with hardwood flooring, remodeled kitchen with cherry cabinets, quartz counter tops, and stainless steel appliances, master suite with walk-in closet, 2nd bedroom suite, and finished basement with rec room, bedroom, and bath. \$289,900. **Call Matt Dejanovich, 476-7100.**

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LIGHT FILLED RANCH ANN ARBOR

JUST LISTED! 2 BR plus den. Deluxe kitchen opens to living room. 1200SF private patio. Pleasant views overlook the grassy park-like commons. Walk to shops & restaurants. Low Twp taxes. Garage. **\$163,500**



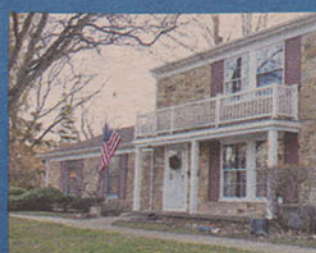
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3000sf. 4 BR Luxury Master Suite. Meticulously maintained & beautifully decorated by its original owner. Open floor plan. Two way fireplace between family room & office. Egress window in basement ideal to finish. 3 car garage. **\$289,900**



RANCH CONDO NE Ann Arbor

Premium end unit. Move-in condition. 2 BR 2 baths. Peaceful setting. Open floor plan. 1100sf. Garage. Low assoc fee. Walk to AATA bus stop. Just 2 miles to UM Medical Center & downtown Ann Arbor. **\$163,900**




STYLISH TWO-STORY Ann Arbor

Stunning brand NEW Pergo wood floors in Great room! 2 BR condo. Updated full bath. New SS appliances. Low monthly fee. Charming neighborhood. Walk to Esch Park, shops, & AATA bus stop. Garage. **\$134,900**



OLD WORLD CHARM NE Ann Arbor

Gorgeous private one acre setting. Walk to Duxboro Village. 5 BR Large 1st floor bdrm. Stunning kitchen boasts custom cabinets, granite counters, top of the line SS appliances. 3334 SF plus rec room, bdrm & full bath in walkout basement. Solid wood doors. Three season sun porch. **\$625,000**



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entertain on 700 sq. ft. patio, relax in beautiful private
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Sunroom, 3 bedroom suites, 1,000 sq. ft. bonus room; 16-seat theater, exercise room, sauna and
planetarium. Easy access to highways, schools & shopping yet quiet, private & prestigious. Fresh-air
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Ann Arbor Wonderful home in highly
desirable Ann Arbor Hills neighborhood on a
lovely .38 acre lot. Flowing floor plan, 3
bedrooms, 2 baths, eat-in kitchen, den, deck,
private backyard. \$535,000. #3237580



Plymouth Exquisite country estate on
gorgeous 4-plus acre site! Striking architec-
tural design, 4 bedrooms, 3.5 baths with
flowing floor plan. Awesome sunroom leads to
patio with deck and pool! \$795,000.



Tanglewood Sub Remarkable New England
style home, totally renovated and expanded. 5
bedrooms plus study, 4 full, 2 half baths, open
floor plan. On lush 1-plus acre lot. Township
taxes. \$969,900. #3237406



Stonebridge Golf Community Gorgeous
brick 3,200 sq. ft., 4 bedroom, 3.5 bath on
private, wooded 1 acre. Flowing floor plan,
study, new carpet and hardwood floors, finished
lower level, 3-car garage. \$595,000. #3235096



The Preserve New construction by Norfolk
Homes. High-quality materials and finishes. 4
bedrooms, 3.5 baths, 3,652 sq. ft., 2-story.
Family room with wall of windows. Loft area, 2nd
level laundry. 3-car garage. \$889,900. #3237481



Superior Twp Captivating, custom Arts &
Crafts 4 bedroom, 4.5 bath on 2 wooded,
professionally landscaped acres with garden.
High-end finishes, walkout lower level, pond
and waterfall. \$1,045,000. #3237117



Dexter Captivating custom home, no detail
missed. Flowing main level floor plan, cook's
kitchen, 4 bedrooms, bonus room, 3.5 baths,
4-car garage. On lush 1-plus acre, park-like
setting. \$599,900. #3236784



Dexter Gracious, all-brick Georgian Colonial
on over 10 acres. Perfectly situated at end of
tree-lined drive. 5 bedrooms, 4.5 bath with 5
fireplaces and finished walkout lower level.
Brand new roof! \$899,000. #3237655



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2,100 sq. ft. with high-end finishes, lighting
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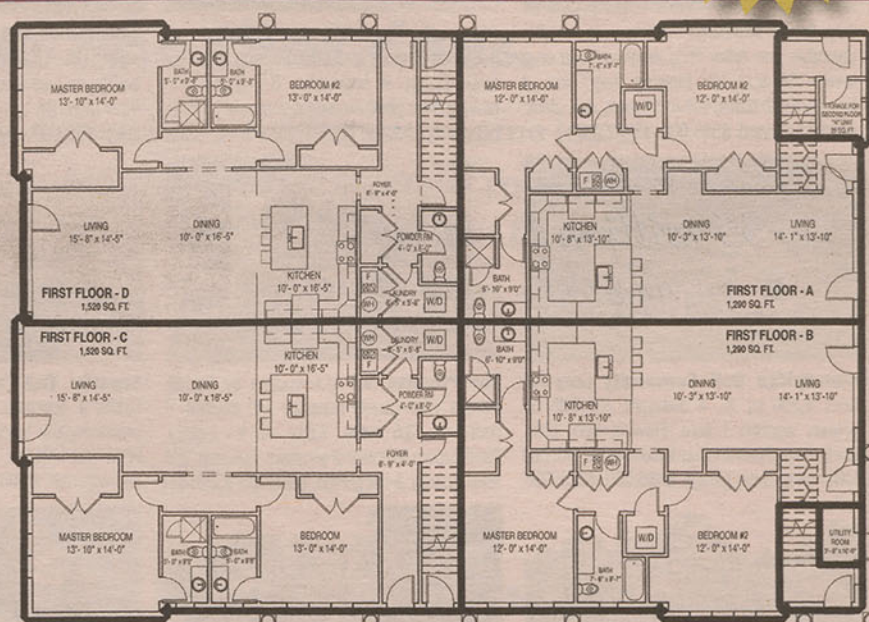
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35 million in closed
transactions in 2015.*

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EXTRAORDINARY CAVANAUGH LAKE HISTORIC HOME

Over 3 exquisitely landscaped acres including nursery, pole barn & tennis court! Creatively renovated barn retains the post & beam construction while being complimented with countless custom features throughout to maintain the character & integrity of the original structure. Spiral staircase to cupola atop the house offers likely the best view of one of SE Michigan's most premier lakes. Top of the line granite chef's kitchen with professional appliances and 13' metal inlaid ceiling leads to silo replica breakfast room overlooking the lake. At the heart of this beauty you'll be in awe of the stately great room with 30' tongue and groove ceilings exposing the upper catwalks, mezzanine, and magnificent architecture, enhanced by the voluminous lake view windows. 2 upper floor suites are nothing less than imagined with extensive walkthrough closets and expected amenities. Impressive stone wine cellar below & too much more to list. *This is a must see!*

MLS#: 3232081. \$1,249,000



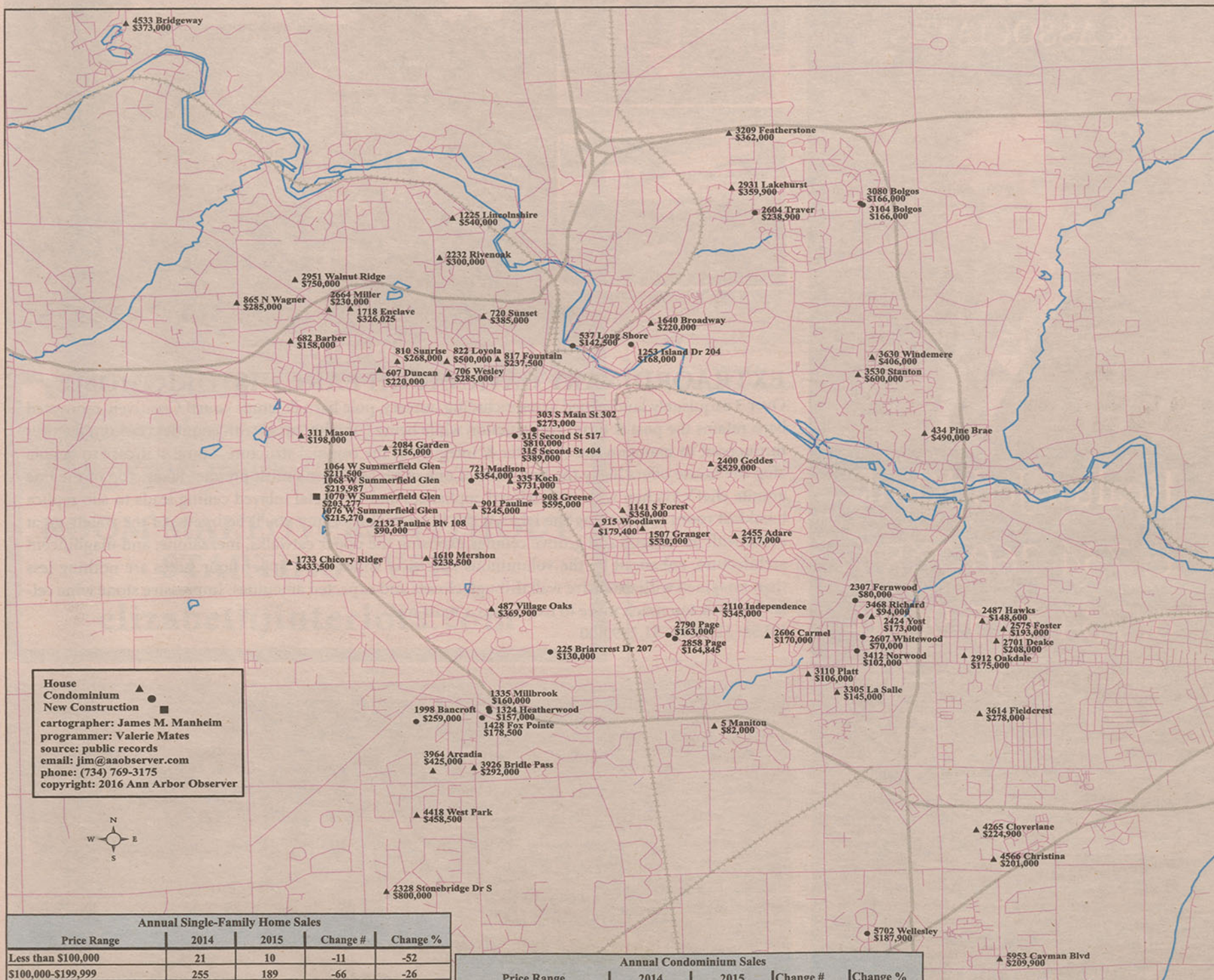
GORGEOUS 5 BEDROOM EXECUTIVE ESTATE

Over 2 acres in the Cavanaugh Lake area! Beautiful chef's kitchen with cherry floors & cabinetry, expansive pantry, granite tops & professional grade Viking stainless appliances. Kitchen, breakfast area and formal dining all accentuated with elegant crown molding. Warm and inviting great room with stone fireplace, abundant windows and soaring ceilings. Spacious main floor master with sitting area, 2 walk-in closets, luxurious spa tub, dual sinks and walk-in tile shower. Convenient main floor laundry, 1/2 bath, bright and cheery sun room along with library or family room. 2 staircases lead to 3 generous beds with walk-in California closets and private tile baths. Oversized 5th bedroom/bonus room with custom tile bath, spa tub, walk-in closet and plentiful windows. If that's not enough, full walk-out daylight basement offers endless options. Lovely garden areas surrounded by mature trees for peaceful private living in the heart of 20,000 acres of Waterloo Recreation area nestled between Cavanaugh & Crooked Lake!

MLS#: 3237477. \$665,000.

JANUARY 2016

HOME SALES



The big run-up in low-end housing prices that began in 2014 accelerated in 2015. Our year-end reckoning bears out what you've probably heard if you've got young relatives or friends who are house hunting around here: a search for starter homes will increasingly often take you beyond Ann Arbor and its immediate environs.

The trend is especially dramatic when it comes to condominiums. Our table at right compares condominium sales by price range in 2014 and 2015. Sixty-four condos changed hands for

less than \$100,000 in 2015, a 19 percent drop from the year before, and condos between \$100,000 and \$150,000 saw an even steeper 36 percent drop. Meanwhile, the number selling in the middle-price sweet spots of \$150,000-\$200,000, \$200,000-\$250,000, and \$250,000-\$300,000 saw hefty increases of 25, 32, and 18 percent respectively.

Those totals weren't all due to appreciation of existing units—several new complexes on the city's periphery continued to come online in 2015. This

month's map includes four new sales at the Summerfield Glen complex just west of I-94; an Observer staffer who lives there says her unit has appreciated substantially since she and her husband bought it in 2013.

Low-end single-family homes are becoming scarce as well. While the numbers of single-family homes sold in the under-\$100,000 and \$100,000-\$200,000 ranges fell by large double-digit numbers, sales between \$200,000 and \$700,000 were up across the board.

Our January sales map shows these trends continuing. Buyers wanting to spend less than \$100,000 for a condominium can still find them—in the Pittsfield Village units that have been home to so many young couples and families since their construction during World War II and, if you're lucky, in the Walden Hills and Summit View complexes on Ann Arbor's west side. But the low-end market's days seem to be numbered in Ann Arbor: last fall, then *Ann Arbor News* editor Paula Gardner flagged the first Pittsfield Village unit to crack the \$100,000 barrier. There's another on the map this month, at 3412 Norwood.

The lowest-priced single-family home on the January map was an 864-square-foot, three-bedroom home in the Bryant School neighborhood south of I-94 off Stone School Rd. A foreclosure described as "cluttered" on Zillow, it sold for \$82,000.

—James M. Manheim



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263 Sales in 2015

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Ann Arbor

Gorgeous, professional landscaping surrounds this Frank Lloyd Wright style home near downtown. Completely renovated with incredible detail. Top of the line chef's kitchen, master bedroom retreat, screened porch, and patio. **\$1,150,000**



Superior Township

This grand, executive ranch in the prestigious Glenborough neighborhood is an entertainers dream! Top of the line finishes include: marble and hardwoods, solid core doors, and heated stone floors. 3.5 private acres. **\$1,050,000**



Ann Arbor

Enjoy picturesque views of expansive woods and nature from this custom contemporary on the desirable northeast side of town. Over 6500 total sq. ft. with 6 bedrooms. Nicely finished walk-out has second kitchen and more. **\$895,000**



Ann Arbor

Enter a circular drive to the flagstone path of this sizable Ann Arbor Hills area home. Large, formal living spaces are perfect for gatherings. Gourmet kitchen. Featured on the AA City Club Home Tour, plus the AA Garden Walk! **\$875,000**



Dexter

Get a true up-north feel in this award-winning, custom home on 10 acres with private lake frontage. Great room has a wall of windows and shares a 3-sided fireplace with the dining room and kitchen beyond. Walk-out lower level. **\$765,000**



Ann Arbor

Bordered by trees on 3 sides, this Stonebridge home comes with numerous upgrades. Kitchen features granite counters, newer stainless appliances, island, built-in desk, and eating space with sliding doors to the large deck. **\$609,900**



Ann Arbor

Immaculate, custom built ranch situated on 6.4 acres in a bucolic setting. Watch the sunset from the wall of windows in the vaulted great room with fireplace. Four-season sunroom. Walk-out with kitchenette and full bath. **\$525,000**



Grass Lake

Situated on 1.5 beautiful acres on the channel to Tims Lake, this impeccable 5 bedroom home shows like a dream! Lower level features family and game rooms, wet bar, bedroom, full bath, and walks-out to the screened-in, stone patio. **\$450,000**



Ann Arbor

This contemporary home on Ann Arbor's north side has been totally made over! Dramatic 2-story foyer with marble floor. Huge master bedroom suite has a fireplace and private bath with jetted tub and granite topped vanities. **\$439,900**



Northfield Township

Retreat to the country at this private 10-acre home with 150 ft of pond frontage and a huge pole barn. Solidly built with 2x6 construction. Spacious kitchen has granite counters. Cozy wood burning stove in the family room. **\$364,900**



Ann Arbor

Fresh paint, fresh carpet, newly refinished basement...the list goes on! Located in popular Country French Estates, the spacious 'Cabernet' model backs to a tree line for added privacy. Vaulted great room with fireplace. **\$329,900**



Ann Arbor

Classic 4-bedroom colonial in central Ann Arbor's Georgetown neighborhood. Vaulted family room off of kitchen has a cozy fireplace and sliding glass doors opening to the huge deck and mature back yard. **\$285,000**

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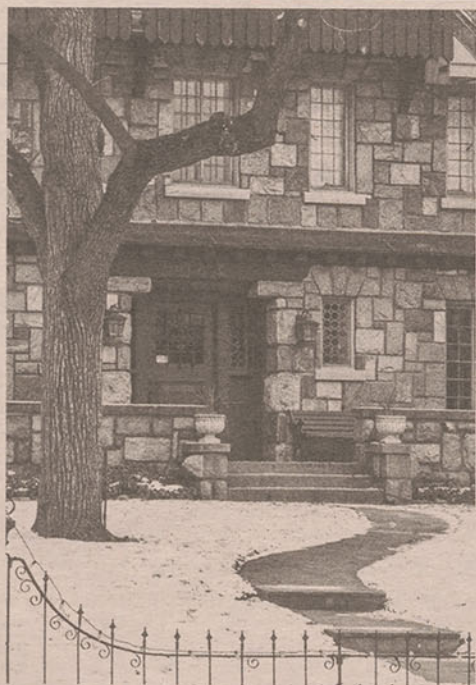
i spy

by Sally Bjork

"This is my new condo at 101 North Main!" exclaims Thea Fish about February's feature. "It's the roofline of One North Main ... next to the new Residence Inn, hence *residence near residence*," writes David Frye, quoting February's clue. "The top of that building has always reminded me of Q*Bert!" says David Sweeton, referring to the classic arcade game with its pyramidal block formation. David Shoup, lamenting the music bar that occupied that spot in the 1980s, thinks of it "as 'Joe's Star Office Building.'"

The new hotel "is cheek by jowl to the condos next door," says David Karl. "'Near' is an understatement," writes Louisa Griffes. "The distance ... appears to be little more than one inch!"

We received forty-three correct entries in February. Our random drawing winner, Janine Hutchinson of Ann Arbor, will enjoy her gift certificate at Seva. To enter next month's



The architects of February's building have a loose connection to former residents of this building.



contest, refer to the photo and clue above and submit your entry to the address below.

To enter this month's contest, use the photo and clue above to identify the scene, then follow the instructions at the bottom of the page.

fake ad

by Jay Forstner

We received 130 entries correctly identifying the Fake Ad for BedMart on page 76 of the February issue.

The surname of last month's winner, Martha Jennings, was disguised in the phone number (536-6464) using alphanumeric code, followed by an "S."

"The Czar hasn't done that since 'arborweb' days," wrote longtime Fake Ad-der Andrew Yagle of the deceit. "And

here I was looking for some reference to Ken Jennings of *Jeopardy* fame."

"I was awakened from my nap by the mail carrier slamming the mailbox closed with the Observer inside," wrote Marc Joseph. "It (Serta)ainly interrupted my nap. I nap during the day for two reasons. First, is to get some extra (sleep. Number) two is to get a bit of (down) time. Usually the tele(foam) rings and awakens me. At that advanced point in the Observer, I was getting drowsy, exhibiting a 'blank(et)' stare, 'bearly' able to continue and ready to 'cave'-in on my quest for the Fake Ad."

Ann Whiting was drawn as our winner. She's taking her gift certificate to Ten Thousand Villages.

To enter this month's contest, find the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.

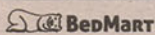


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To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Thursday, March 10, will be eligible for this month's random drawings. Winners will receive \$25 gift certificates to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our February drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

February winners:
Anatolii S. and Mutya G.

If you would like to be entered in the March drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 92, and submit your Observer Friend or Free Subscription confirmation by March 10.

Thanks!

Observer Staff

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Events at a Glance

Daily Events listings begin on p. 65. Films begin on p. 82. Galleries: p. 81. Nightspots begin on p. 62.

Concert Music

classical, religious, cabaret

- Washtenaw Community Concert Band, Mar. 3
- Vocal Arts Ensemble, Mar. 5
- "Liebeslieder of Mozart and Schubert," Mar. 5
- Ann Arbor Concert Band, Mar. 6
- Karapetyan Brothers Project (classical), Mar. 6
- Pianist José Ramón Méndez, Mar. 7
- JACK string quartet, Mar. 8
- "Schubertiade: Love, Life, & Nature," Mar. 12
- Ann Arbor Symphony Orchestra, Mar. 12
- "Great Chamber Works," Mar. 14
- Apollo's Fire (Baroque), Mar. 15
- Mirror Visions Ensemble (vocal trio), Mar. 18
- Ann Arbor Public Schools Bands in Review, Mar. 19
- Montreal Symphony Orchestra, Mar. 19
- "Sunday in the House with Schumann," Mar. 20
- Violinist Rebecca Culnan, cellist Dan Culnan, & pianist Julia Siciliano, Mar. 22
- Flutist Zach Sheets & pianist Wei-Han Wu, Mar. 24
- Violinist Gil Shaham, Mar. 26

Vernacular Music

pop, rock, jazz, & traditional

See *Nightspots*, p. 62, for shows at the Ark, Blind Pig, & other clubs

- Cosy Sheridan (singer-songwriter), Mar. 2
- Michael Johnson (singer-guitarist), Mar. 4
- "Docabilly" Doc Watson tribute, Mar. 5
- The Chieftains (Irish), Mar. 5
- Stratus Ensemble (flute & percussion), Mar. 7
- The Howling Kettles (old-time), Mar. 10
- Jim Lauderdale (country), Mar. 11
- "Women in Jazz," Mar. 13
- Abney Park (steampunk), Mar. 18
- Carlene Carter (country), Mar. 18
- Ellen Rowe Quintet (jazz), Mar. 19
- Maureen Choi Quartet (jazz), Mar. 25
- Benny Green Trio (jazz), Mar. 26
- Prism Quartet (jazz saxophone), Mar. 26

Theater, Opera, & Dance

- *The Whale* (PTD Productions), Mar. 2–5
- *The Odd Couple* (Purple Rose), every Wed.–Sun. through Mar. 26
- *And Then They Came for Me: Remembering the World of Anne Frank* (Skyline High), Mar. 3
- *Jacques Brel Is Alive and Well and Living in Paris* (Penny Seats), Mar. 3
- *The Diary of Anne Frank* (Concordia), Mar. 3–6
- *Manon Lescaut* (Metropolitan Opera broadcast), Mar. 5 & 9
- *The Dutchman* (U-M Basement Arts), Mar. 10–12
- *Rumors* (Friends of the Michigan League), Mar. 10–13
- *Rosencrantz and Guildenstern Are Dead* (Civic), Mar. 10–13
- Sole Full of Rhythm dance company, Mar. 11–13
- *Nufonia Must Fall* (UMS), Mar. 11 & 12
- *The Files* (Theater of the Eighth Day), Mar. 17 & 18
- *Gutenberg! The Musical* (U-M Basement Arts), Mar. 17–19
- *Charley's Aunt* (Skyline High), Mar. 17–19
- *The 25th Annual Putnam County Spelling Bee* (Community High), Mar. 17–20
- *Warren's Peace* (Saline Area Players), Mar. 17–19
- *The Secret Garden* (U-M Residential College), Mar. 18 & 20
- Dael Orlandersmith (one-woman show), Mar. 24
- *Così fan tutte* (U-M Opera Theatre), Mar. 24–27
- *Blue Stockings* (U-M Residential College), Mar. 25 & 26
- "Wall-to-Wall Theatre" (U-M Theatre), Mar. 26 & 27
- "6th Annual That Brown Show" (Michigan Sahana), Mar. 28
- *Grand Concourse* (U-M Basement Arts), Mar. 31
- *The Imaginary Invalid* (U-M Theatre), Mar. 31
- Comic Suzanne Westenhoefer, Mar. 3
- Comic Andy Woodhull, Mar. 3–5
- Comic Jackie Flynn, Mar. 10–12
- Comic Jen Grant, Mar. 17–19
- Comic Jim McHugh, Mar. 24–26
- Comic Gary Gulman, Mar. 31
- 54th Annual Ann Arbor Film Festival (see Films, p. 82), Mar. 15–20
- Poet Clayton Eshleman, Mar. 7
- Novelist John Smolens, Mar. 8
- Poet Devin Johnston, Mar. 8
- Fiction writer Nina Swamidoss McConigley, Mar. 10
- "Voices of the Middle West Festival," Mar. 11 & 12
- Poet Simon Mermelstein, Mar. 17
- Novelist Owen Laukkanen, Mar. 19
- Poet Lyrae Van Clief-Stefanon, Mar. 24
- *Seussical Jr.* (Encore), Mar. 4–6
- Kids Care Fair, Mar. 6
- *Shipwrecked!* (Wild Swan Theater), Mar. 9–12
- *Lily Plants a Garden* (EMU Theatre of the Young), Mar. 11–13
- *Lollipops for Breakfast* (The Gottabees), Mar. 12
- "The Magical Music of Disney" (Ann Arbor Symphony Orchestra), Mar. 13
- *I Need Some Space* (Thurston Community Players), Mar. 17–19
- *The Hobbit* (Young Actors Guild), Mar. 18–20
- Jack & Kitty (acoustic duo), Mar. 19
- "First Steps Kid Fest," Mar. 19
- Purim Party (Jewish Cultural Society), Mar. 20
- "An Afternoon of Ann Arbor's Best" (family concert), Mar. 20
- "Spring Eggstravaganza," Mar. 26
- "Only in Ann Arbor" Event of the Month
- "The Arcade: A Pointless Improv Jam," Mar. 6 & 20

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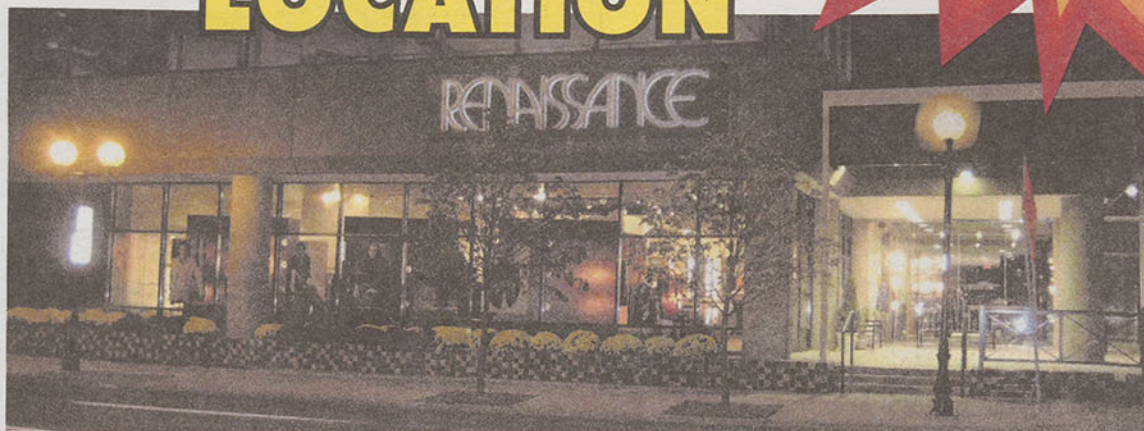
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Care of Michigan

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